



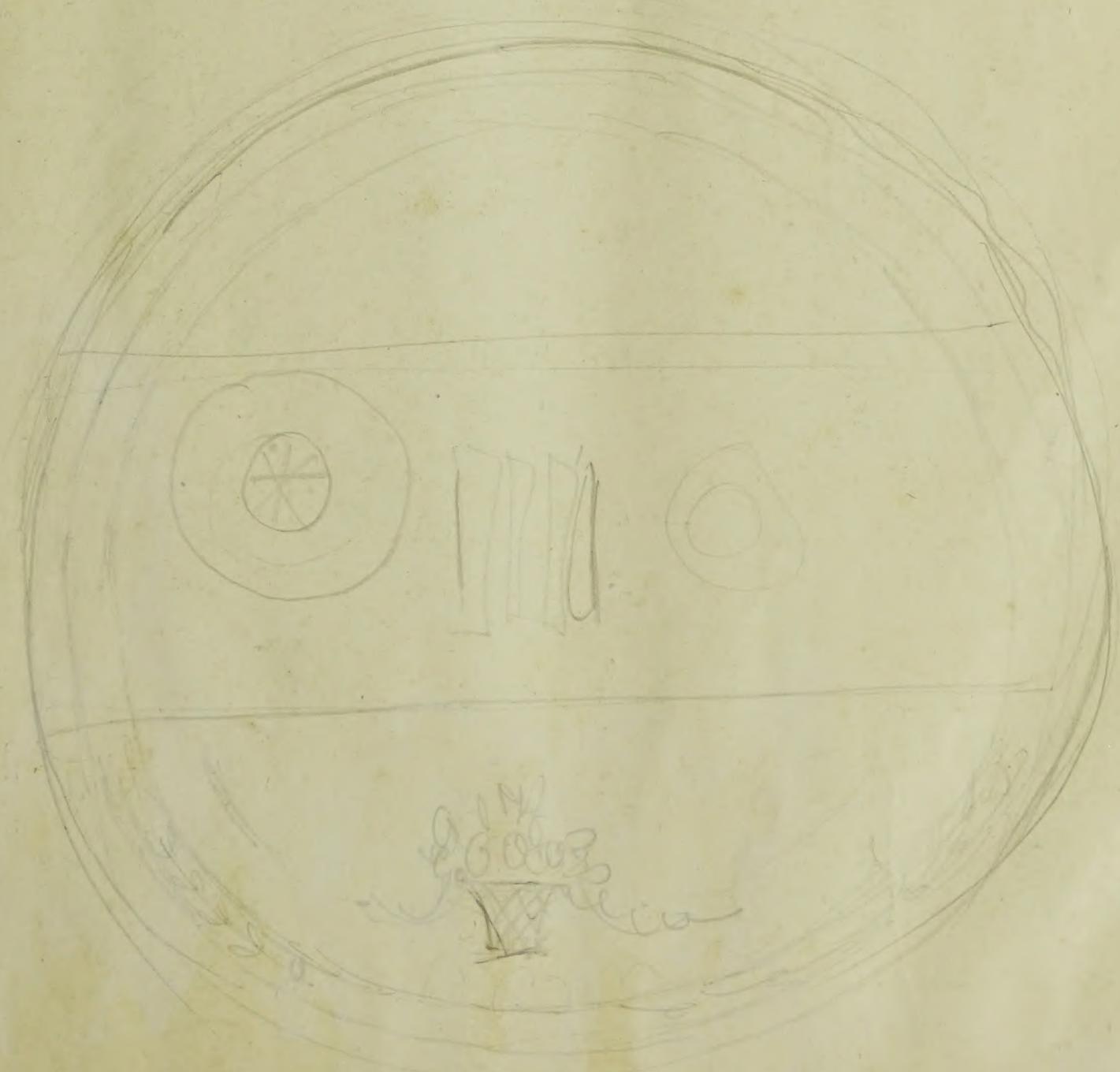


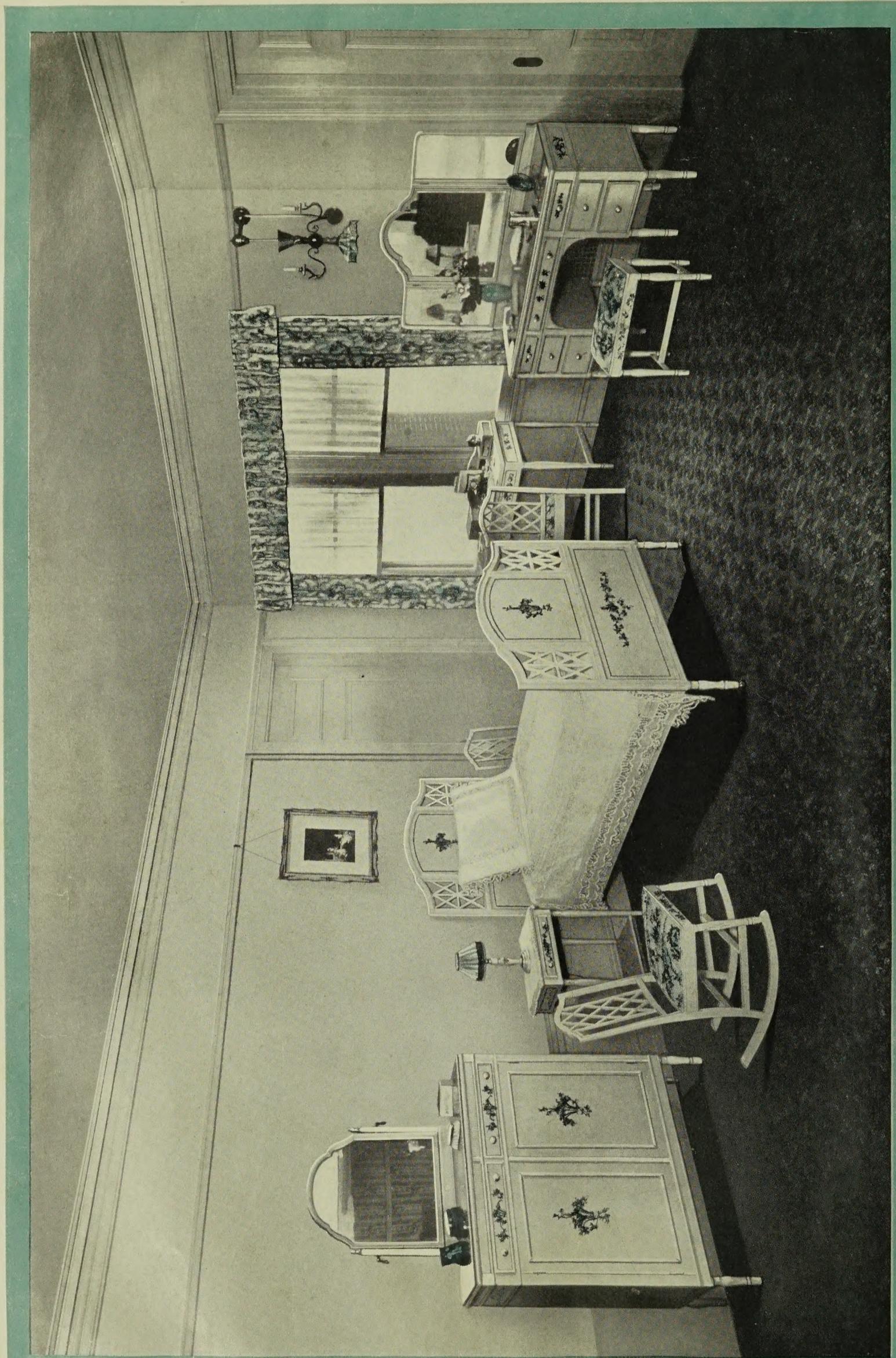
35-

1917

Danersh

FURNITURE





Wittersham Set

604 1/2 BED 703 CHEST OF TRAYS (WITH 1302 MIRROR)
1104 BEDSIDE TABLE

803 DRESSING TABLE 1414 DESK
901 CHAIR 1603 SETTLE
901R ROCKER

Danersk

DECORATIVE FURNITURE



CHESTS CUPBOARDS

& HUTCHES *in*

*Antique Oak and Walnut
of Old English Tradition*

COLONIAL PIECES

*in Solid Mahogany and
Walnut for all Rooms*

DECORATIVE SETS OR SINGLE
PIECES DONE IN DANERSK
LACQUER COLORS AND EARLY

ENGLISH OR ITALIAN

POLYCHROME METHODS



ERSKINE-DANFORTH CORPORATION

Salesrooms: First Door West of Fifth Avenue at

TWO WEST FORTY-SEVENTH STREET

New York City

SHOPS AT

STAMFORD, CONN.

TRYON, N. C.

CONTENTS



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DANERSK DECORATIVE FURNITURE



THE three requisites of correct design are truth, beauty and power. Danersk decorative furniture is truly attractive, inexpensive, well constructed, and beautiful of line and finish. To obtain such furniture for the country house, the suburban home or informal rooms of the city apartment, is a recognized problem. Even with the best possible shopping facilities, it takes a clever person who has an intimate knowledge of just *where to go* to find furniture and its accessories that will combine to make a unified appeal. When the investment involved must be kept within certain limits, the problem is doubly difficult. It is to solve this problem that Erskine-Danforth Corporation offer: *First*, Danersk Decorative Furniture. *Second*, Service and Advice. *Third*, Accessories in Harmony with Danersk Furniture.

WHAT IS DANERSK FURNITURE?

There are Two Classes

1. Beautifully executed pieces of special design of Old English and Colonial tradition for the formal rooms, and luxurious English overstuffed couches and chairs.
2. Decorative furniture for the less formal rooms done in any color scheme desired.

In conception it is nothing new. It makes use of the fundamental principles of design, both as to form and color, found in the best Polychrome furniture of the Renaissance and the Early English periods. But it does not demand so long a purse to buy it.

Danersk Decorative Furniture possesses a charm all its own. It has three characteristics which recommend themselves. It is *inexpensive*. It is *true* throughout. It is *beautiful*. It follows, therefore, that it is *not* of that class known as "fine" furniture, nor is it an *imitation* of anything else.

Danersk Decorative Furniture makes no pretenses. All that labor-saving machinery can perform in efficient wood-working, and all the helps that the mind of man has been able to contrive for the saving of needless expense, have been utilized in its production.

No effort has been spared in the correct curing of the wood and in the perfect preparing of it for finishing or decoration.

The making of Danersk Decorative Furniture was begun in the mountains of North Carolina. There the native ability of the mountain chair makers and the abundance of valuable woods and water power prompted the building of a little factory to utilize these resources.

The first objects to be produced were copies of old-time Windsor Chairs, with delicate hand-made spindles split from straight-grained hickory and shaped with draw knife and scraper in the homes of the mountaineers. Next followed the Dutch Vase Back and Slat Back Chairs with rungs turned by hand from thick pieces of mountain mahogany so that they have all the exaggeration of bulge and curve found in the old-time originals—lines that no automatic lathe can duplicate.

The belief that the American people are ready to purchase *direct from the makers* objects that are designed to preserve beauty of line and charm of style was justified and it became necessary to bring in additional skilled labor. A little group of Scotch cabinetmakers was found and they together with five families of skilled Austrian benchmen were brought down to the mountains. Then began the making of those Colonial Chests and Old English Hutches for which the Danersk Shops have since become particularly well known.

Tradition

Charm

Production

History

Tryon
Chairs

Tryon
Chests

*Furniture I want for Bedroom this is,
" 100. " is for Living room this
[5]*

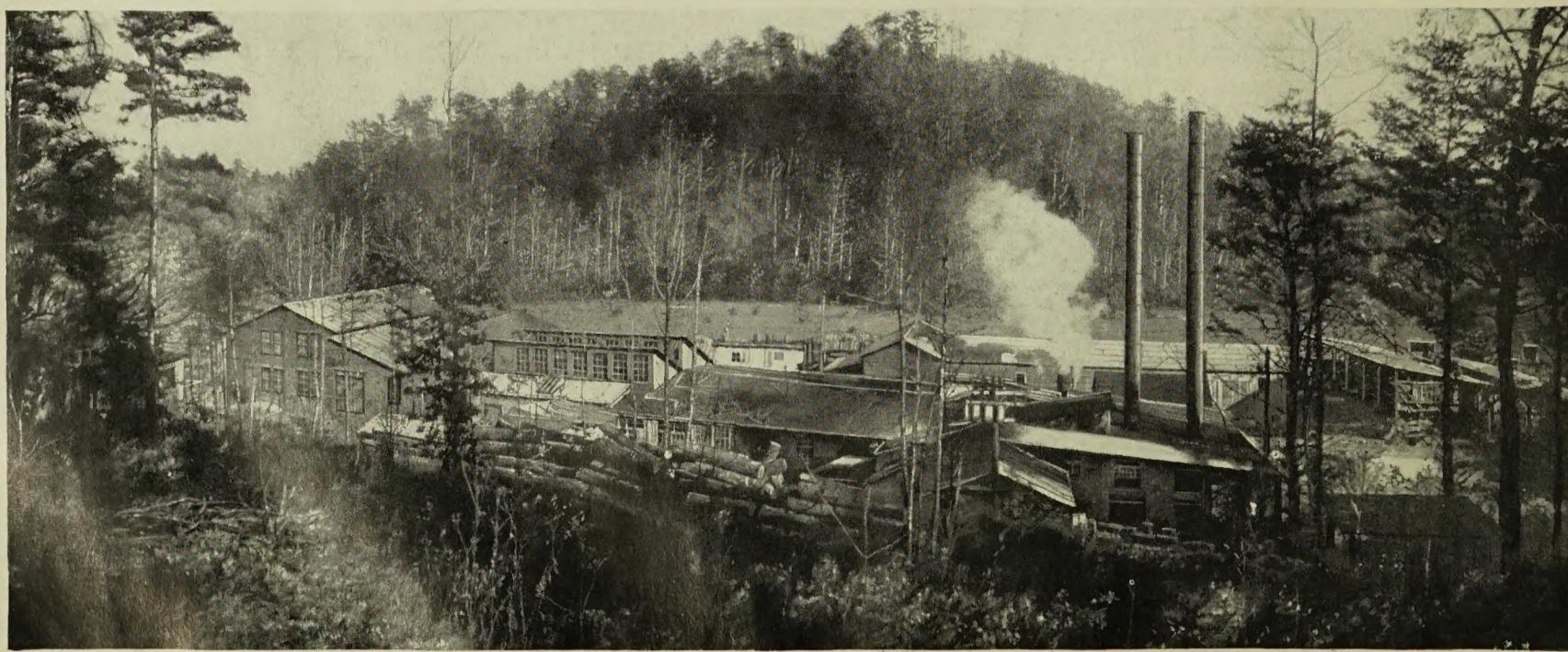
Finish In addition to the cabinetmakers—who received their training in the shops of Scotland—we turned to the old world for our finishers—and all Danersk Furniture is finished without varnish with the methods employed by the master cabinetmakers of England and the continent for the last two centuries; methods of which American Varnishes are an imitation. We cut our own shellac—purchasing it from India in the form known as Button Lac, and it is applied by hand from specially prepared pads with which the body is built up and becomes a part of the wood itself. Seven years apprenticeship is required to learn to be a finisher as it is done in the Danersk plant.

The Stamford Factories With the increasing demand for Danersk Furniture came the necessity for added manufacturing facilities and labor and it was decided to transfer all cabinetmaking and finishing to Stamford, Conn. and devote the Tryon Shop exclusively to the hand-made Windsor Chairs, Windsor Beds and similar pieces that can be made in quantities and sent to Stamford in carload lots to be finished or decorated. Our colony of Scotch workers was transferred entire, and our factories, storage facilities and decorating departments have been so enlarged and developed that orders for single rooms or furniture for the whole house can be gathered together and finished to the customer's order in the shortest possible time.

Wood We are the makers from the log to the finished object. Our Stamford Factories are located in the heart of the largest mahogany and rare wood importing district in the United States. Our Tryon Factory has its own short Log Band Saw Mill which is constantly at work on logs of solid walnut and mountain birch—culled from the mountain coves and brought to our doors by the mountaineers with their ox teams from miles around. We get the pick of the whole country, and trees that would only be cut up for cord wood now have a new value, for the natives have learned that they are cash in their pockets and food and clothing in the winter months when there is no other revenue. There the lumber is stacked in our sheltered yards and allowed to cure in sun and wind—three years for every inch of thickness.

INDIVIDUALITY IN FURNITURE

Appeal There are those who, with a bit of fabric from Algiers, some pottery from our own New England, and such odd things as are at hand, are able to make a cabin in a desert place as bright and full of interest as a field of flowers. There are others who, with all the wealth they may desire, succeed in producing but a dull, uninteresting abode whose rooms are repellent to the happiness of their children. Needless to say it is for you who are interested in furniture of individuality that Danersk products are offered, so that, no matter where your home, whether the city apartment, the suburban house, the mountain camp, or the seashore cottage, a letter will bring it to your door.



The Tryon Shop—Notice the black walnut logs piled in the foreground. This sheltered valley is ideal for the curing of our lumber, which is piled in the sheds in the background and at the right

We express ourselves in the persons and things we gather about us. This truth implies a vital question. "Is there a unity of plan, an air of happiness, and an atmosphere of charm in the rooms that are our own, or have we gradually acquired a collection of objects that in no way express the real joy that we desire for our daily life?"

The new appreciation of color is seen on all sides. In architecture, facades as bright as those of old European buildings are making their appearance even on crowded business streets. Old houses in long-abandoned quarters of our cities are being rescued from their brown-stone mediocrity and through the clever use of cement and color some of the charm of older civilizations than ours is being developed.

The awakening to the value of color in the home is manifested by the numerous articles dealing with this subject which have appeared recently in our periodicals. Stress is laid on the fact that children need color and brightness as food for imagination and mental development.

The instant response which has been made to Danersk Decorative Furniture throughout the land is ample proof to us that it meets an inward and vital demand from those who desire what is best.

This movement has come to stay. It is not a passing fad. Extremes will suffer, but the awakening of the American people to the value of that which has for centuries been demanded by the most advanced peoples of the world is the beginning of a great and enduring era.

Danersk Decorative Furniture is true to fundamental principles in art and therefore is permanent in conception and value.

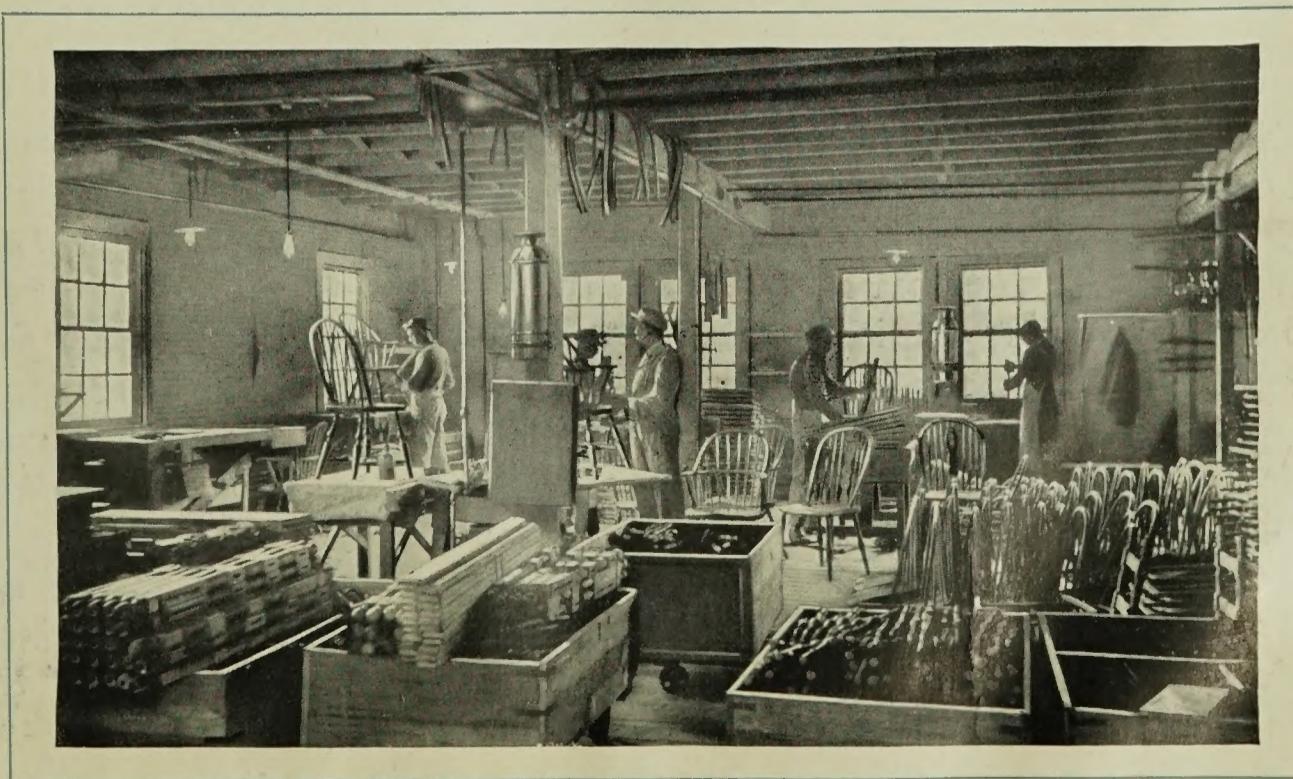
DANERSK COLOR CHIPS AND DESIGN THEMES

(See Pages 83 to 90)

In order to show exact colors available we have prepared sets of *color chips* in families of colors. Each color is numbered. In ordering always specify the body color desired giving the number and attaching the chip to your order.

Design themes that can be applied to single pieces or whole sets are illustrated in the back of this catalog in black and white. You may have *any choice of colors* worked out in these designs. A piece of block print or cretonne frequently serves as the best guide, and where a choice of theme and colors is not important you can leave it to the judgment of our decorating department and they will employ the best tones to go with the body color you specify.

In cottages and informal rooms a charming variety is obtained by a combination of various related themes and body colors, as would be found on original peasant furniture. Remember that *the best effects are obtained not by matching colors but by harmonizing them*.



Making Windsor Chairs and Tyrol Beds in the Tryon Shop—The hand-turned rungs and mortised posts are ready in their special trucks to be assembled by the bench-men



Assembling Chairs at Stamford—Each workman has his own bench and takes a pride in the products of his hands

A corner of the Finishing Room—In England the building up of the finish is done by women. In the Danersk factories Scotch lassies who were apprenticed from childhood do this work

Choosing Your Color Scheme

We offer over fifty standard body colors. (See Danersk Color Chips.) Choose one of the standard body colors.

Do not try to make the body color *match* some fabric or paper. Body colors should be in *harmony* with materials—not necessarily a match. Furniture is more permanent than any paper or fabric.

Colors to be employed in the *decorative themes* can be varied at will and we will make them the same as those in any fabric without extra charge.



Uncle Jim Gosnell and his Spring Pole Lathe on which were made the mountain chairs that first inspired the Danersk idea

DANERSK HAND BLOCK-PRINTED TEXTILES FOR CURTAINS UPHOLSTERY, SCARFS AND BED SPREADS

Hand block printing bears the same relation to the decorative treatment of textiles that hand carving and inlaying bear to wood working. The art was known to the early Egyptians. The famous India Prints brought to the Colonies by the old sea captains were produced by this process.

In the last century, William Morris gave an impetus to this form of decorative work which has grown in importance to the present day.

The designs are carved out on blocks of wood (one block for each color) and with them the colors are stamped or printed upon the fabrics. The range of decoration may vary from simple, one-block designs, to exquisite tapestry-like creations.

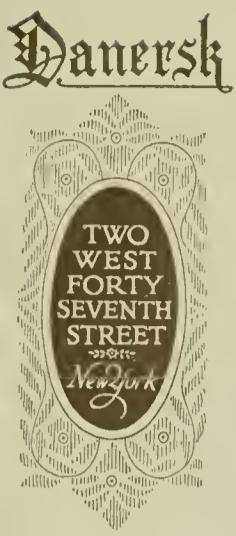
We have a special book on prints and chintzes with illustrated methods of window drapery, estimates of prices, and cuts of various prints and linens that we will send you in large or small quantities. You can purchase by mail the curtains for your windows far easier than you can the clothing for yourselves and your children. If you are interested in this subject, send for our Danersk Fabric and Curtain Book. Our offices are located in the heart of the importing district for the whole country and we are glad to select for you the newest and quaintest prints available. We maintain a department for this purpose.



THE HAPPY CHINAMEN

After a hundred years of solitude in the attic of an old Virginia mansion these little men have once more come forth to give happiness to many people. From curtains with stitches so fine that you marvel at the skill of the needlewoman that made them, they have been etched in finest craftsmanship on cut steel rollers in England expressly for us, and we offer the print in its original width and colors. *We illustrate it in our catalog to show that we are not content with the stock materials offered throughout the country, but we take infinite pains to secure what is most interesting and new. The rare design of "The Happy Chinamen" can only be procured from the Danersk Shops. Write for special booklet on Fabrics and Curtains.

*This work has been done by a firm that has been established over one hundred and twenty-five years, and is therefore familiar with the traditions demanded
Due to war conditions the print will not be available for delivery before October 15



TO LOOK UP PRICES



Each piece mentioned in the Catalog bears a number
Look for the NUMBER in the Price List

SHIPMENTS

We do not pay transportation on any of our furniture. Our pieces are manufactured by us and sold direct to the users. Our customers pay only for what they get; and prices do not cover the maintenance of an expensive delivery system. Where single articles are concerned, it is far cheaper for our customers to use the established express companies that deliver to their doors. Our expert methods of packing insure delivery in good condition. Where damage occurs, we stand back of our pieces provided our customers take the precaution of having damages noted on bill of lading or express receipt. We are the makers, therefore you are fully protected without the bother of going through dealers and jobbers to get satisfaction.

This book embodies sections one to eight of the original catalog of Danersk Decorative Furniture, and is supplemented by

General Price List Loose Leaf Catalog Design Theme Folders
Danersk Fabric and Curtain Book
Danersk Color Chips

All furniture held ready for finishing according to order. A selection of pieces from the whole list will be finished as one set in the antique English natural wood, soft French Polish, or Danersk Colors.

TERMS

Our prices are net delivered free on board cars, carefully packed and crated, at Stamford, Conn. Our terms are net cash. If credit is asked references must be given.

You can afford to purchase Danersk Decorative Furniture by mail: *First*, because we stand back of every piece we make. *Second*, because it is the best value obtainable in its class. *Third*, because it is made, finished or decorated for you, embodying original ideas of beauty and charm that can not be obtained by any other method than production direct for the user.

Our proof of this is in the constant repeat orders from all parts of the country by those who have purchased from us in the past.

DANERSK FURNISHINGS

Accessories	English Block Prints (Special Catalog) Lamps and Candlesticks (Page 91) Danersk Braided Rugs (Page 80)	Willow Furniture (Page 82) Rush Seated Chairs (Pages 76 and 77) Mattresses and Springs for Danersk Beds (Page 81)
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We offer certain accessories which are peculiarly adapted for use with Danersk Furniture. Our own braided rugs; lamps with shades made to order in colors appropriate to the decorative schemes; fabrics and block prints that have been selected with the object of securing the most interesting things to be had in this country; and mattresses and springs that are the most luxurious obtainable at the prices asked. All of these things belong to a complete and unified scheme and are objects that are offered to make it easy for our customers to evolve settings of great charm and originality at reasonable prices although they may live at points distant from large centres.



711 CECIL CHEST OF DRAWERS, equipped with 1312 SMALL OVAL MIRROR attachable to any Lowboy
1101 COTTAGE BEDSIDE TABLE 981 DUXBURY CHAIR 1315 COLONIAL LIGHTING SCONCES.



1508
UPHOLSTERED
CHAISE LONGUE

1005
ENGLISH
READING
CHAIR

The Upholstered Chaise Longue in rooms that are commodious enough to allow of it is not only a luxury—it is almost a necessity. This piece is an example of the best grade of upholstering that it is possible to find. It has finely tempered springs closely placed to insure its keeping its form for years to come. This chair has a loose cushion of English down, and the back has a soft down cushion attached as an integral part of the chair. Its lines speak somewhat of Chippendale influence. It is equally valuable for living-rooms or bedrooms, and is frequently done in heavy material for library use.



610½ CARLTON BED
 700 TYROL BUREAU
 1100 DROPLEAF TABLE
 2100 DAY BED
 993 TYROL CHAIR
 1400 CARLTON TABLE
 DESK
 982AR LADDER BACK
 ARM ROCKER
 511 SINGLE LIGHT AND
 SHADE

It is the finish or decoration that proves the unity of the set. You may have your choice from the whole Danersk line to make up the pieces you desire for any room and we will finish them in a unified manner, whether it be the rich antique English method or the Danersk lacquer colors.

Simple painted furniture for bedrooms is being placed in the most beautiful and costly homes of today. Done in solid colors that strike a keynote for each room—with lines or conventional flower decoration in harmonious tones—these pieces will be found forever beautiful. The gaudy in painted furniture may pass, but decoration that is true to the principles of good art will be treasured always. *People will never again go back to the dark tones for all their rooms.* One or two should be in the natural woods—but for gaiety and charm the soft colors of true ivory, old rose, blue, and the various shades of tan, etc., must be used.

The Danersk Colonial Mahogany finish has the beauty of the originals. The Danersk painted pieces are as lustrous and beautiful in conception as the Old English, French and Italian painted furniture. When required, our artists can be as daring in the modern decoration as anyone could desire.



608½ DUTCH SLAT BACK BEDS—Decorated with theme 19 Peacock and Fountain, which is taken from our rare Alsatian Print of that name. This illustrates the standard method of making Danersk Bedspreads.



606½ IPSWICH BED
 701 CHEST OF DRAWERS
 1300 PEASANT WALL MIRROR
 991 PEASANT CHAIR
 1400 CARLTON DESK
 954A SPINDLE BACK ARM WINDSOR
 700 TYROL BUREAU
 511 SINGLE LIGHT AND SHADE

Lamp shades, curtains and bedspreads were made of our paroquette print and the design theme No. 18 was developed from it. Note how the Windsor chair with its delicate spindles fits into this typically Colonial setting. Only our grandparents now remember the quaint painted furniture of the Colonial days that brought charm into the New England homes.



1103 AYER PEDESTAL STAND—Beautiful cabinet work. With delicate snake's head feet
955 ENGLISH SPLAT BACK WINDSOR

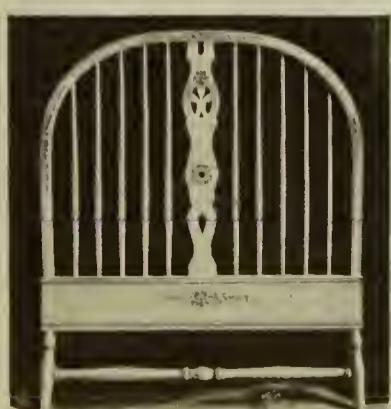


609½ OLD ENGLISH WINDSOR BEDS
2310 ENGLISH CHEST OF TRAYS
1311 ENGLISH MIRROR CASE

The Windsor Beds with very antique finish in walnut or oak are most appropriate for use with the rare designs of Elizabethan Chests. Dignity and great charm can be obtained by this combination.

The Ayer and Carlton Chests of Drawers are excellent with Windsor Beds.

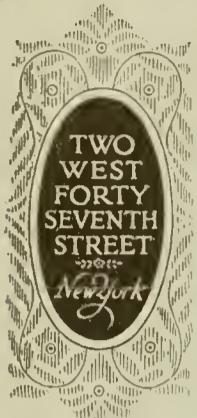
Antique ivory with very light decorations is appropriate for guest rooms.



FOOT OF
WINDSOR
BED

1110 IPSWICH STAND
905A EASY CHAIR
1303 WALL MIRROR
1315 COLONIAL
LIGHTING
SCONCE





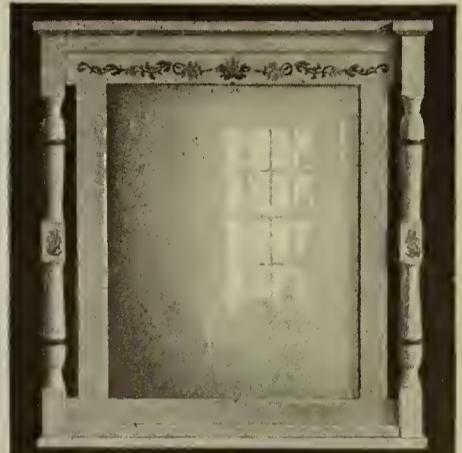
800 DRESSING TABLE—Top, 40 inches long, 21 inches wide, 29 inches high. Mirror frame, 26 inches high. One mirror, 18 x 24 inches. Two mirrors, 7 x 23 $\frac{3}{4}$ inches. Seven drawers. The above black and ivory decoration should be used only where a strong contrast is desired.



807 DRESSING STAND—Top, 26 x 14 inches; 29 inches high. One mirror, 16 x 24 inches. One drawer



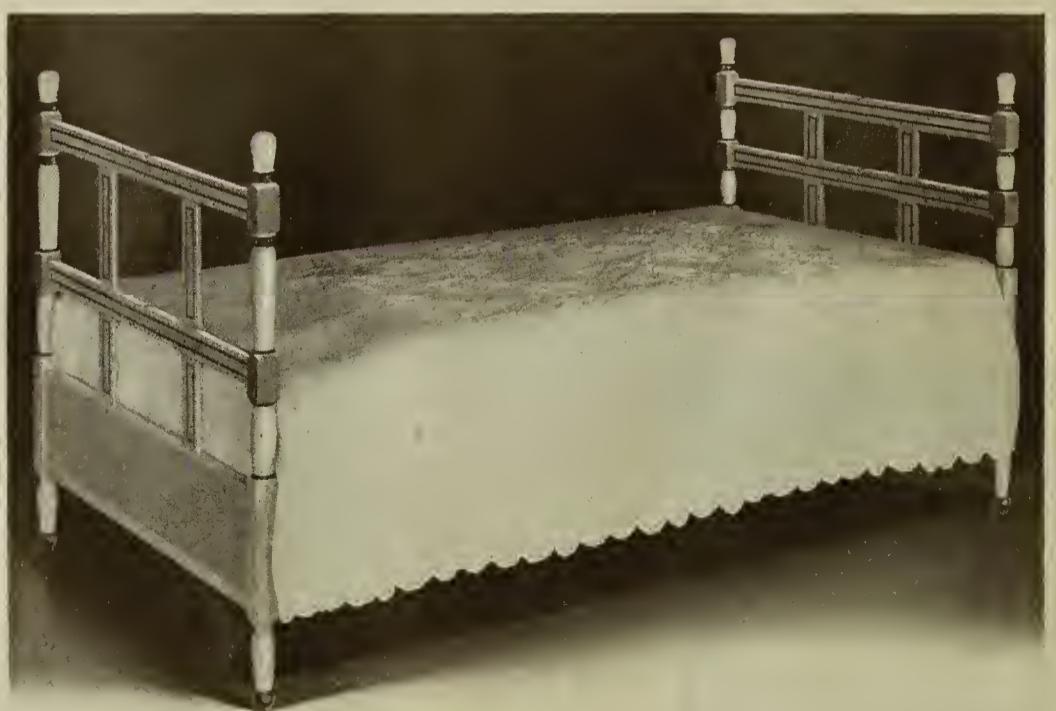
600 $\frac{1}{4}$ TYROL BED FOR CHILD—Very strong and well made. Any grade of springs and mattress can be supplied with it. Size of mattress, 2 feet 6 inches by 4 feet 6 inches.



1300 PEASANT WALL MIRROR—Glass, 16 x 20 inches. Very attractive to hang above a chest of drawers.



991 SMALL PEASANT CHAIR, RUSH SEAT—Seat, 16 x 14 inches; 17 $\frac{1}{2}$ inches high. Back, 34 inches high.



TYROL BEDSTEAD THREE SIZES
600 FULL SIZE 600 $\frac{1}{4}$ SINGLE 600 $\frac{3}{4}$ THREE-QUARTERS
Very interesting in solid colors or with flower decoration



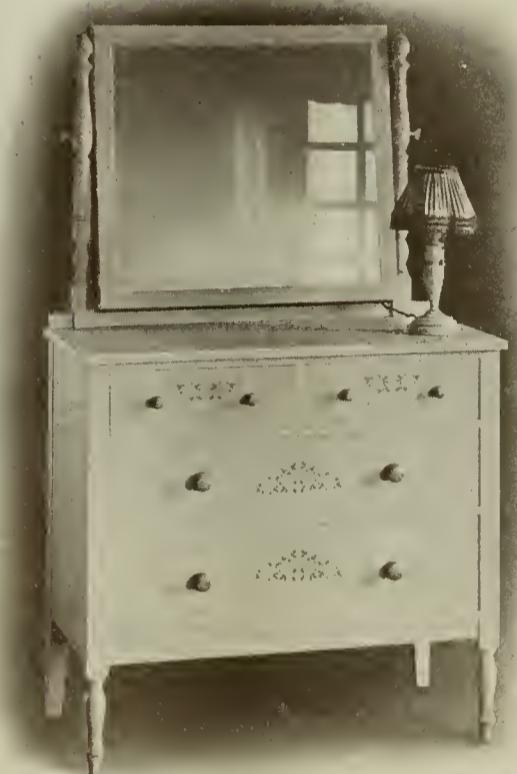
701 CHEST OF DRAWERS



808 CARLTON DRESSING TABLE
1603 DRESSING TABLE SETTLE



610½ CARLTON BED, HEAD AND FOOTBOARD



710 IPSWICH BUREAU



1303 WALL MIRROR



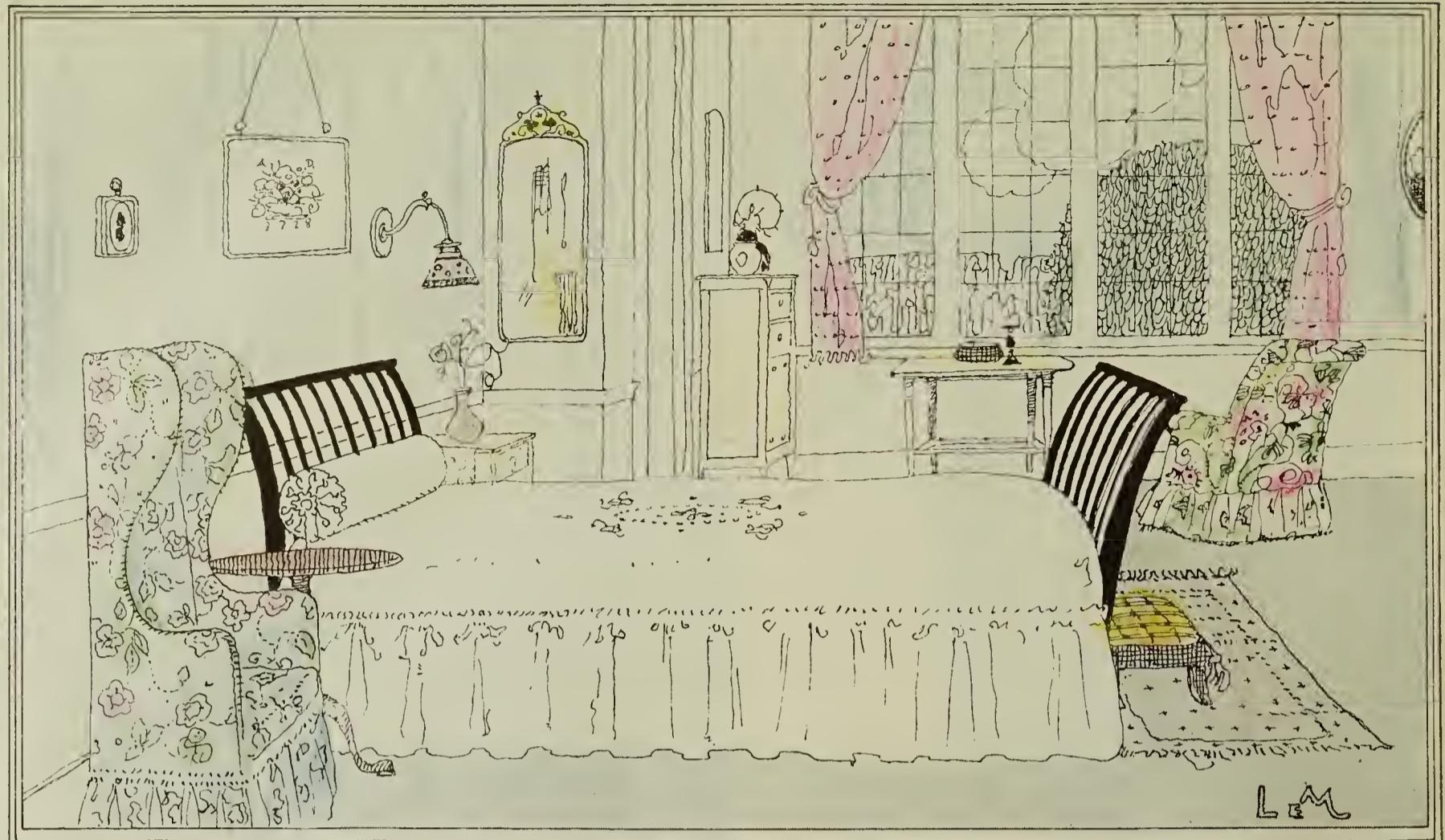
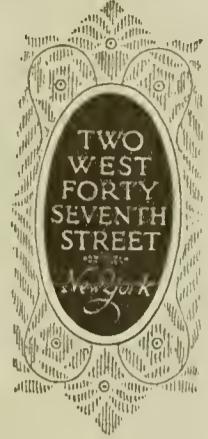
1100 BEDROOM TABLE

Top, 16 x 24 inches,
closed, 28 inc h
One shelf

SUSSEX
BEDSTEAD
(FOUR SIZES)

601 FULL'S SIZE
601½ SINGLE
601¾ THREE-
QUARTERS

601¼
CHILD'S BED

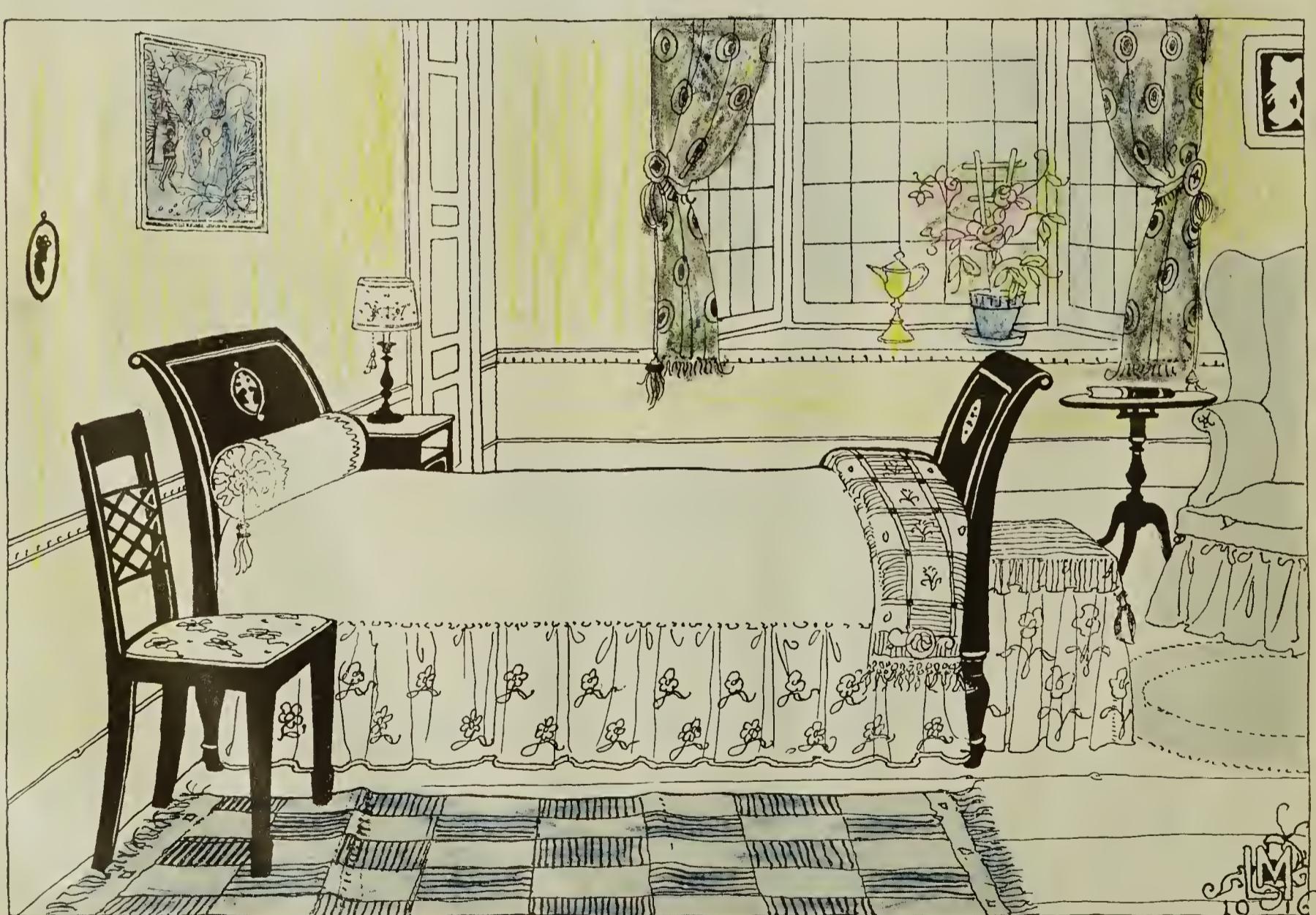


613½ SQUARE END WINDSOR BED—Single Size

In the narrow width this is used as a Day Bed and listed as No. 2101 Double End Day Bed

1005 ENGLISH READING CHAIR

1006 COLONIAL WING CHAIR



607½ EMPIRE BED—Single Size

914 SHERATON CHAIR

1128 · TILT TOP TABLE

511 LAMP WITH 410 DECORATED SHADE

2105 EMPIRE DAY BED is a narrow size of the Empire Bed, with head and foot the same height

To show the charm of the Colonial Empire Beds is impossible in an illustration. Decorated in soft tones of sweet pea colors, shaded as though from age, this bed combines beautifully with almost any of the other Danersk bedroom pieces.



2102 WINDSOR DAY BED



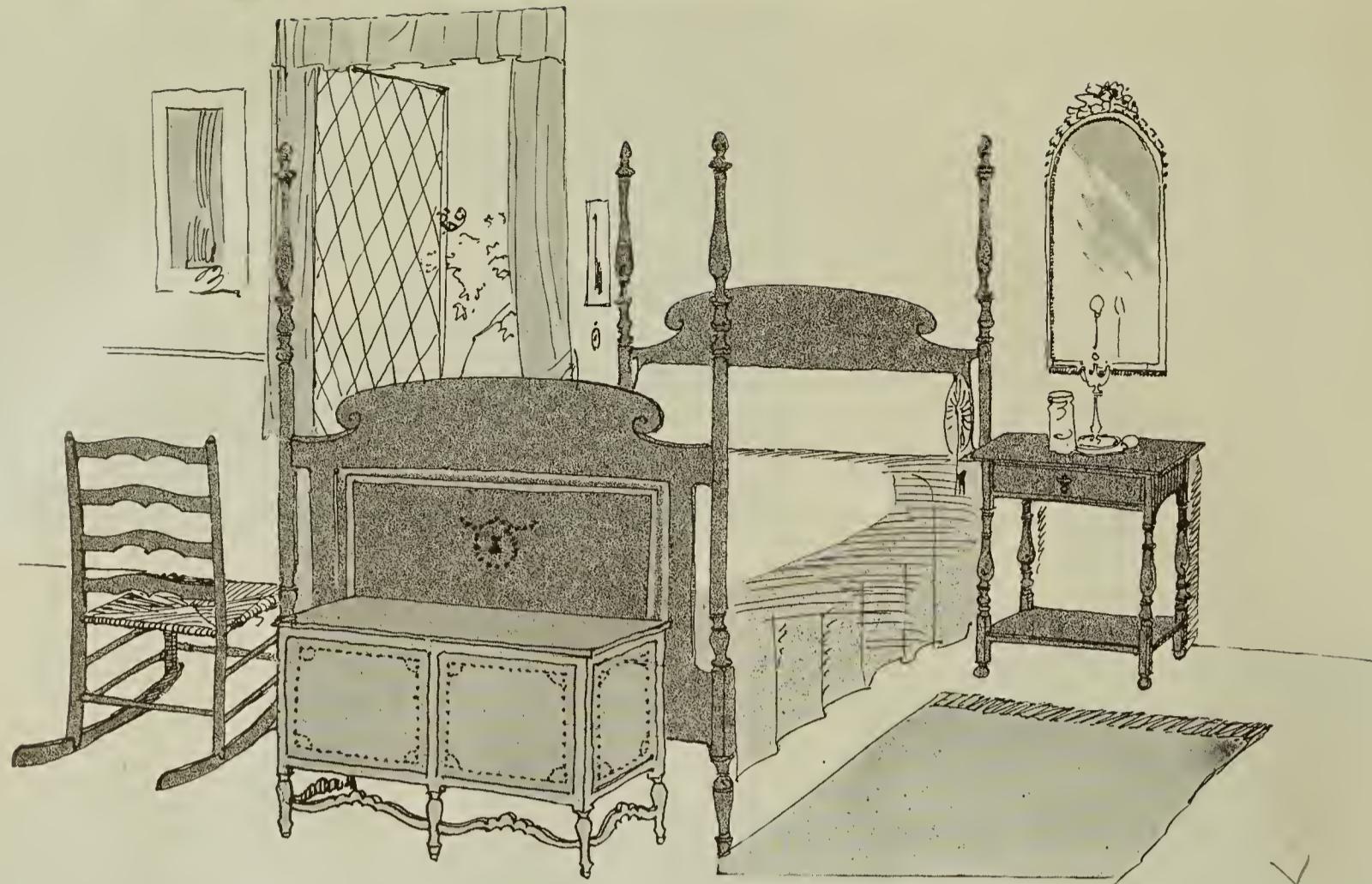
609½ OLD ENGLISH WINDSOR BEDS 955 ENGLISH WINDSOR CHAIR 710 IPSWICH BUREAU 1301 AYER MIRROR 1101 COTTAGE
BEDSIDE TABLE 511 SINGLE LIGHT STANDARD AND SHADE. CURTAINS AND BEDSPREADS OF DANERSK BLOCK PRINTS

The English Windsor Beds are especially appropriate for use in antique settings either with original old furniture or with the Danersk reproductions. These have been wonderfully successful when done in very old yellow with fine decorations and overtones of sepia.

The value of the Danersk service is chiefly that you can have things finished as you ought to have them.

Durability of finish and correct design are essential. We are maintaining a corps of trained workers to carry out the individual ideas of our customers. This service cannot be obtained elsewhere except at exorbitant prices.

In making up bedroom sets a wide variety of combinations can be had to suit the different rooms. Customers should bear in mind that the *body color* and *decorative treatment* prove the unity of the set. Thus a piece such as No. 701 Chest of Drawers can be used with various of the Danersk beds. Suggestions for a number of sets will be found at the end of the General Price List.

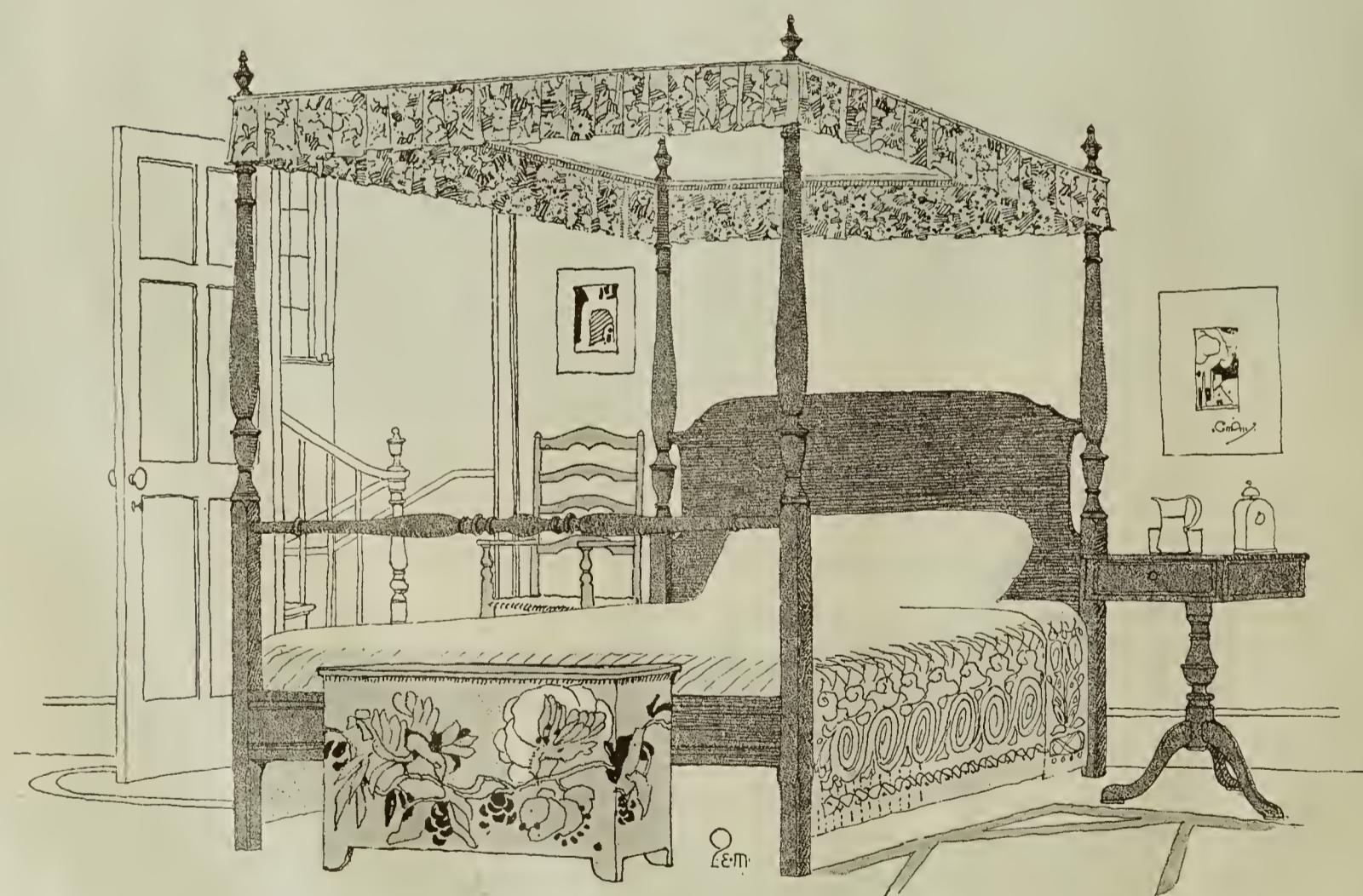


606½ IPSWICH BEDSTEAD—Single Size

900R ROCKER

1110 IPSWICH STAND

2000 LINGERIE CHEST—Inside space, 15 x 31 x 10¾ inches high

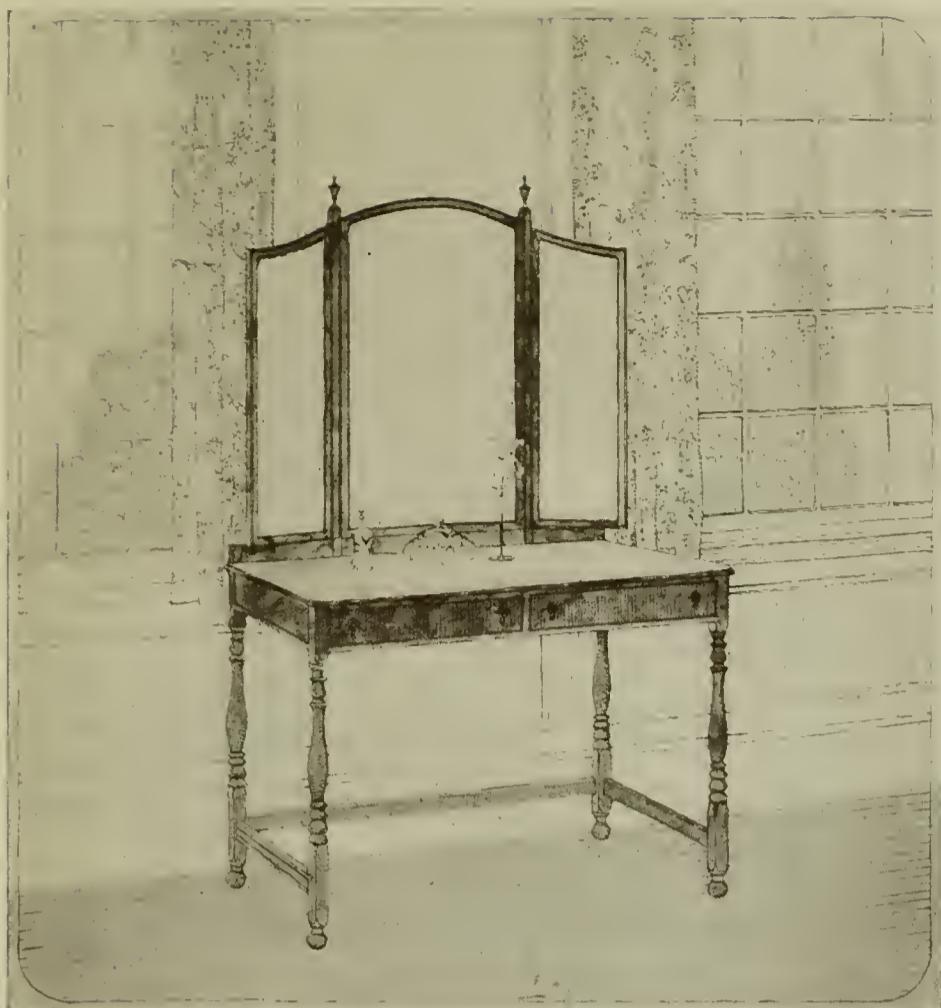


603¾ AYER FOUR-POSTER—Three-quarter Size

2004 SMALL PEASANT CHEST

1103 AYER BEDROOM TABLE

Most of the old time Four-post Beds are rather crude in construction. This design has all the strength required. The turning of the posts, and the proportion of the sizes of the various members to each other, have combined to produce a bed of exceptional beauty. This design is most charming when done in some soft color scheme with a quaint design on the headboard in keeping with the flounce and bedspread. In our Old English walnut or mahogany tones, the Ayer bed will be a pleasure for years to come. This should be used in the larger sizes only.



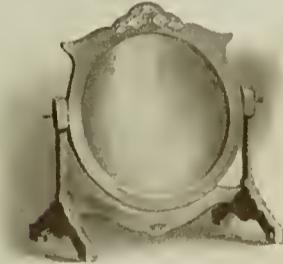
802Tr AYER DRESSING TABLE—Dimensions, top, 42 x 21 inches; height, 29 inches. With delicate beads on frames and mirror frame. Mirror, 18 x 26 inches; two side mirrors, 8 x 24 inches.



802R AYER DRESSING TABLE WITH CIRCULAR MIRROR



1305 SHAVING MIRROR
OVAL



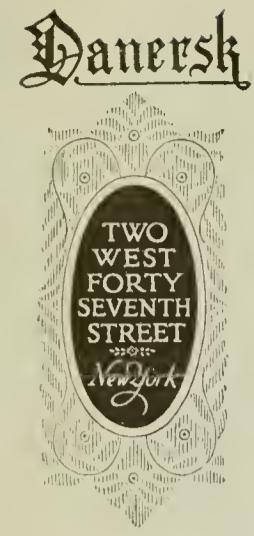
1306 SHAVING MIRROR
ROUND

1004 VERONA CHAIR—An ideal upholstered chair for the living-room or ladies' boudoir. It has an English down seat cushion, very soft and comfortable. Amount of material required, 2½ yards of 50-inch material, 4½ yards of 31-inch material, 5 yards of 24-inch material.

1401 AYER DESK—An exquisite piece of cabinet work. The drawers are of highly figured wood, with old English tear-drop pulls, or painted in any of the Danersk designs. Size, 36 x 21 inches. Two drawers in front and two small drawers on the top.

903 ITALIAN SWIVEL DESK CHAIR—Dimensions, seat, 18 inches high; back, 26 inches high. Special hand-tooled leather pad for same, \$8.00. A denim, or your own material seat cushion shaped to fit the seat, \$5.00.

This chair is a copy of one in the Borghese Palace.

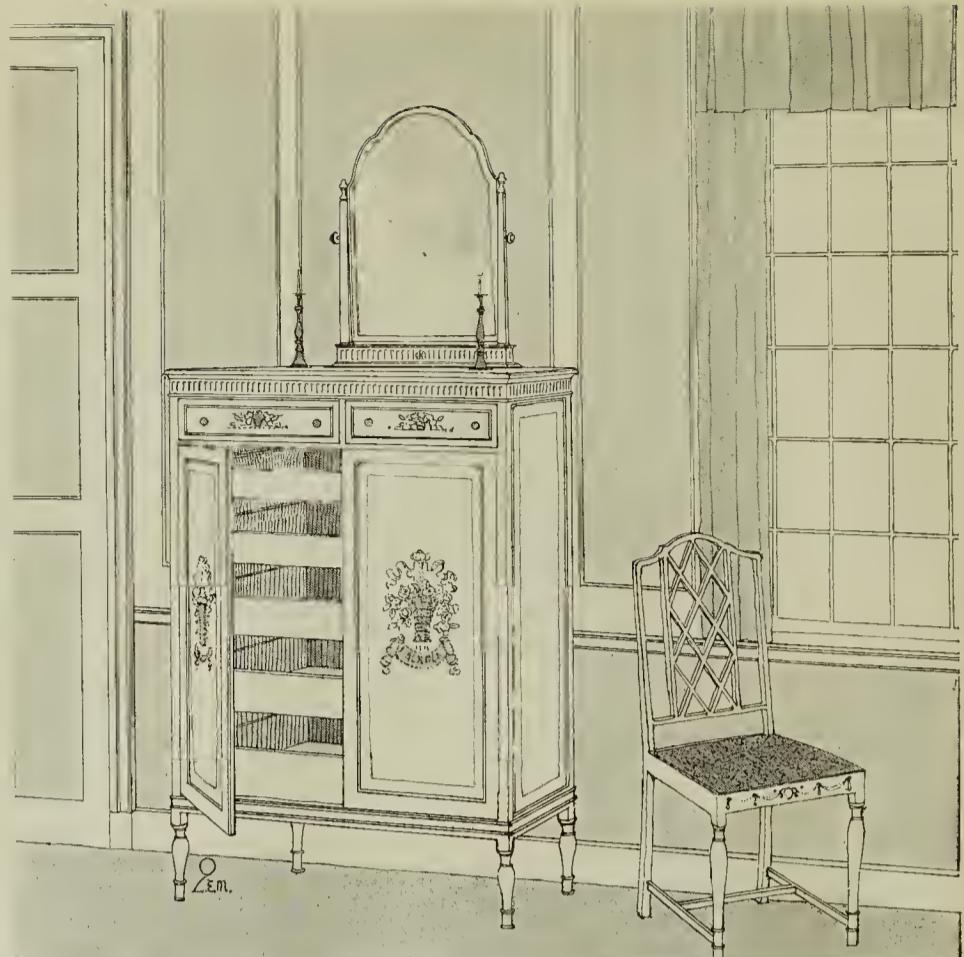


Excellence of construction and beauty of finish are the fundamental characteristics of Danersk Decorative Furniture. It would be impossible for any dealer to place on his floor furniture of marked individuality which could express your own desires as to color and form. It would, moreover, be impractical to carry in stock the infinite variety of attractive themes of decorative furniture obtainable from our workshops.

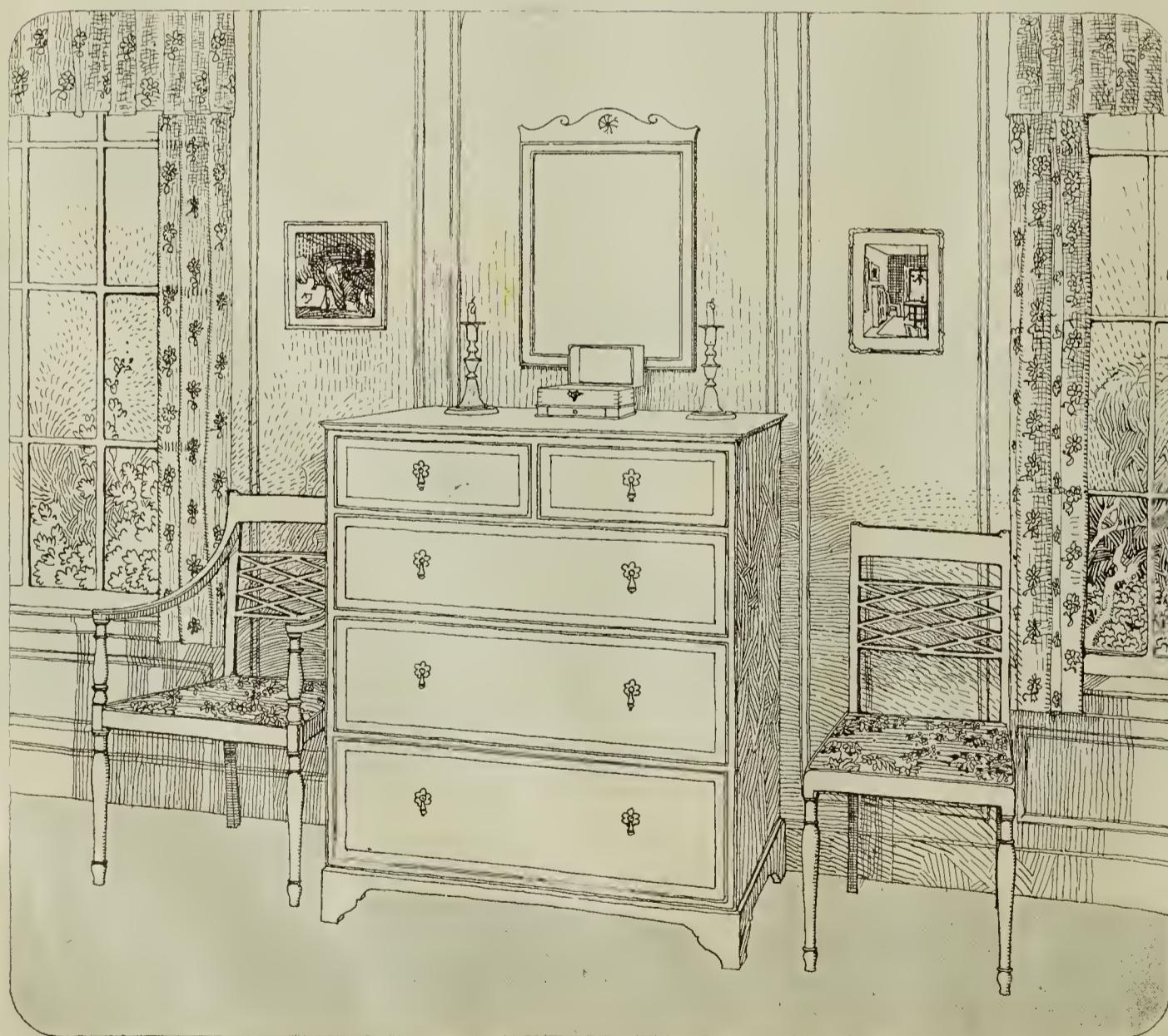
In purchasing furniture your guarantee must always be the reputation and reliability of the maker. You are purchasing direct from the maker when you purchase Danersk Furniture. Therefore, you can see that it is vital to us to send you furniture that will prove, on inspection, to be just what it has been represented. No firm could retain the good will of its customers otherwise.

705 The Ayer Chest of Drawers is offered in solid mahogany or walnut, with drawer fronts done in beautifully figured crotch wood. This Chest of Drawers is suitable to go with any of the Danersk designs, and is especially attractive with the Dutch Slat Back and Windsor Beds.

914 The Sheraton Chairs: Delicacy of modelling and fineness of workmanship are beautifully exemplified in these chairs. Very suitable for any of the more formal rooms of the house.



703 WITTERSHAM CHEST OF TRAYS 901 SIDE CHAIR 1302 MIRROR STAND



914A SHERATON ARM CHAIR

705 AYER CHEST OF DRAWERS

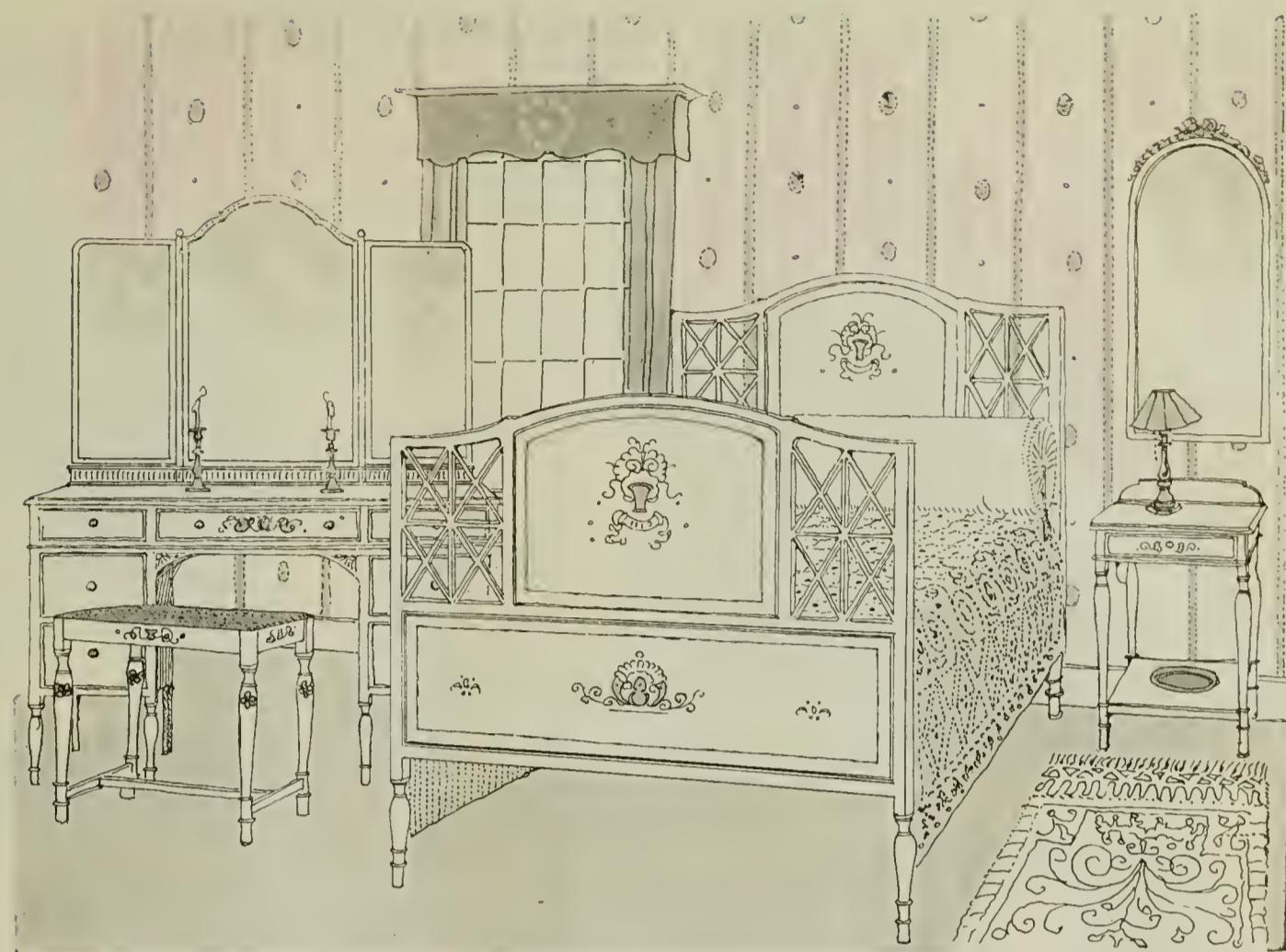
914 SHERATON SIDE CHAIR

1301 AYER MIRROR

For Prices see the General List—Look the pieces up by number



604½ WITTERSHAM
SINGLE BED
803 DRESSING TABLE
1104 BEDSIDE TABLE
1603 SETTLE
1307 WALL MIRROR

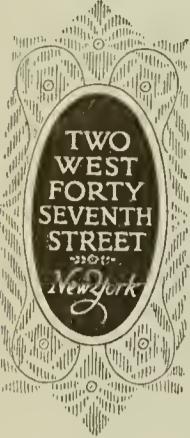


The Wittersham Bedroom Set is the finest quality of cabinetmaking and joining that it is possible to do. A photographic illustration of the complete set is shown as the frontispiece of the catalog. The lattice work is finished with the care and detail found in an old Chippendale chair. The head and foot boards are very beautifully moulded in continuous lines, details which can not be shown in the drawing. The wide spaces on panels of beds and chest of trays offer exceptional opportunities for decorative treatment of the kind that is appropriate to pieces of this character.

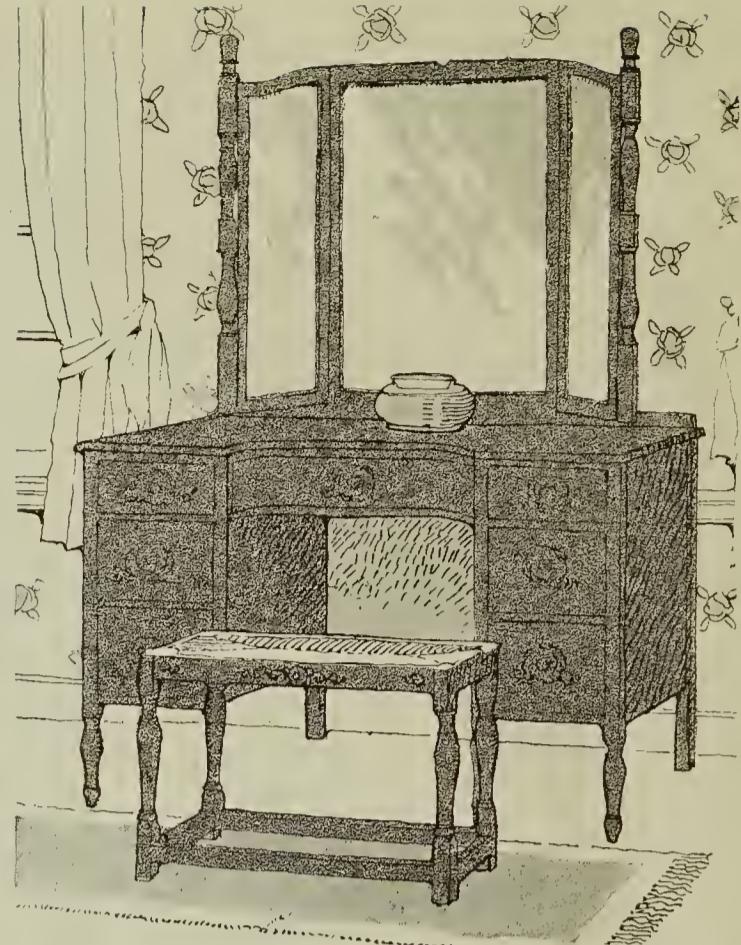
WITTERSHAM BED. A model correct in its classic simplicity. For the more formal rooms of the house these beds are ideal. Fineness of construction and finish, and the highest development of the cabinetmaker's art are embodied in their construction. A color scheme that is always satisfactory is our ivory or very light French gray tone, with formal designs in soft blue, lavender, and old rose.

2106 DAY BED
Size, 68 inches long
28½ inches wide
11½ inches high



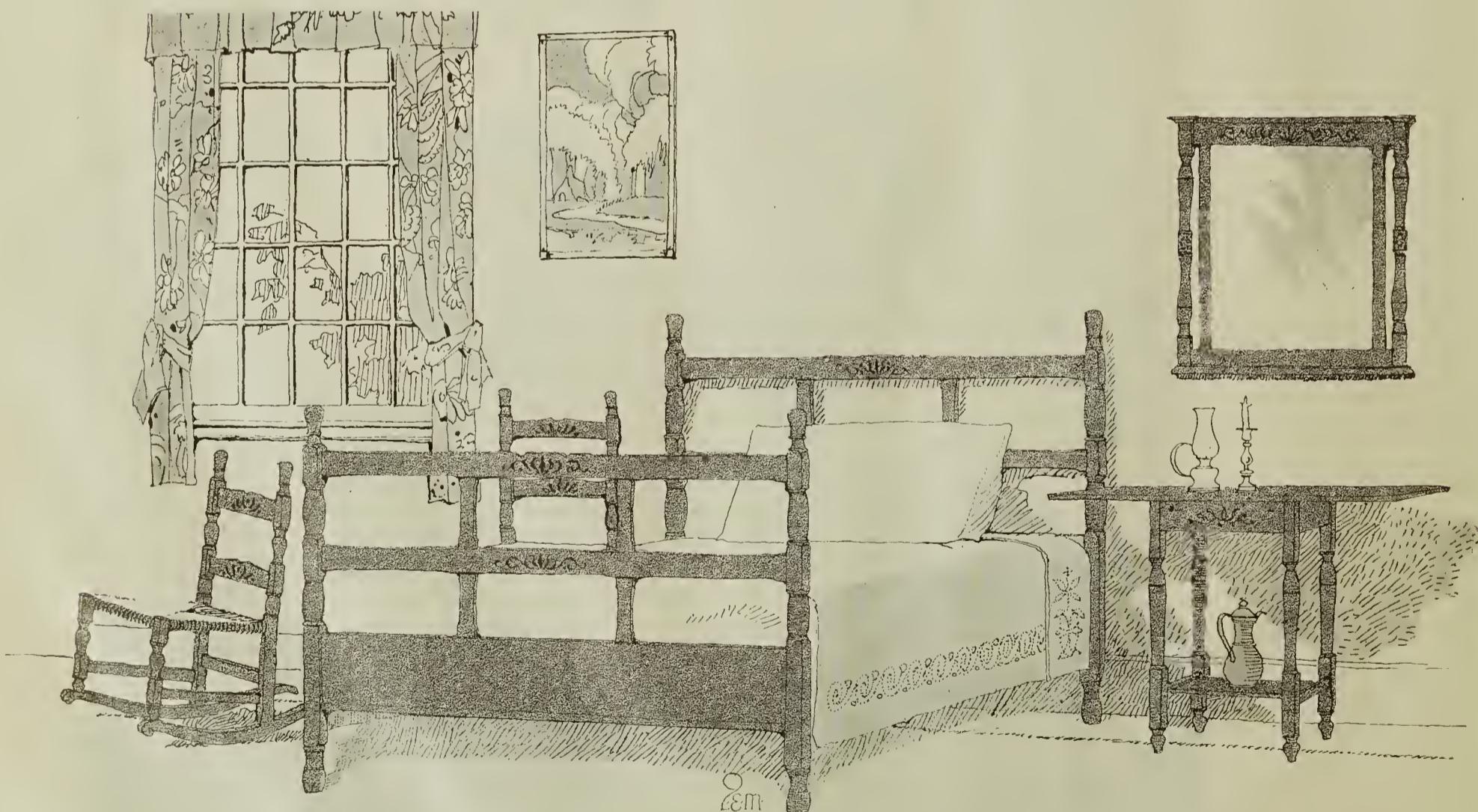


701 CHEST OF DRAWERS
982 LADDER BACK CHAIR
981A DUXBURY ARM CHAIR
1301 AYER MIRROR



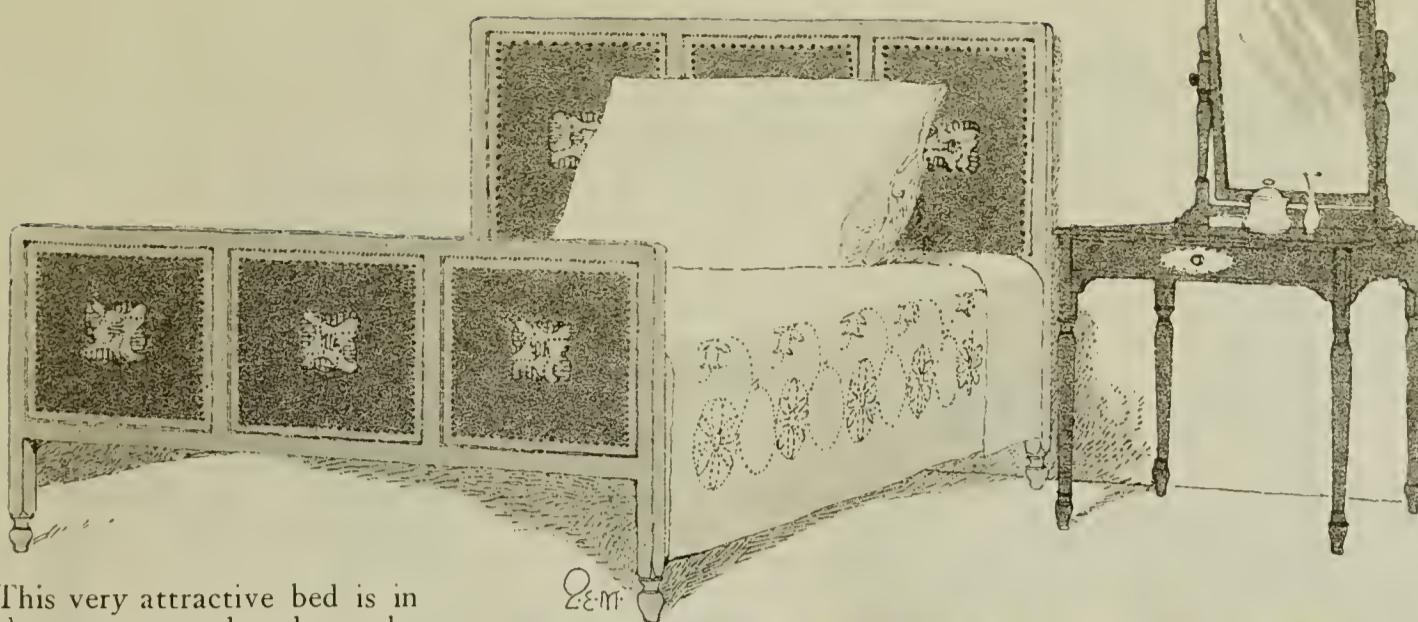
800 PEASANT DRESSING TABLE
1600 TYROL SETTLE

The Tyrol Furniture was taken from a little peasant chair made in the Dolomite country. These pieces are very strongly made and are unusually charming in a wide variety of color schemes and design themes.



6003/4 TYROL BED—Three-quarter Size
993R TYROL ROCKER

1300 PEASANT WALL MIRROR
1100 TYROL DROP LEAF TABLE



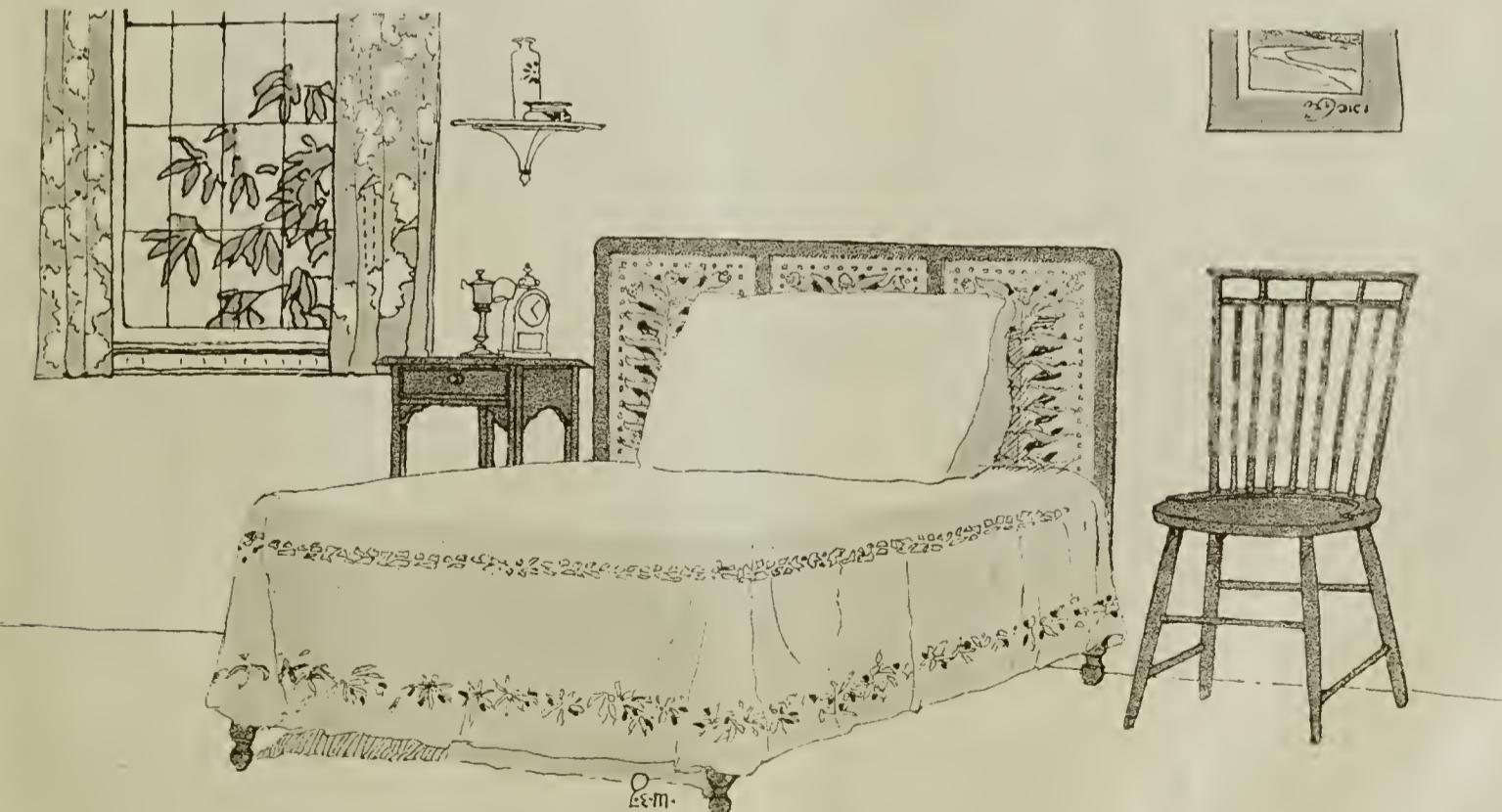
602 $\frac{3}{4}$ ESSEX BED
Three-quarter Size
801 DRESSING STAND

This very attractive bed is in the same general style as the Sussex Bedstead but with a higher footboard. All the corners are rounded and softened so that this piece conveys the impression of old-time construction. The panels offer an exceptional opportunity for artistic decoration in the charming French Basket themes or the more formal lines as desired. Furniture of artistic charm and decorative character cannot well be purchased from stock. Our organization is based on the principle of giving any finish, color scheme and design that our customers may demand. Our whole shop is organized for this purpose.

Whenever possible it is best to leave the choice of colors to be used in the decorative themes to our artists. Customers should choose the *Body Color* and send us a bit of the drapery material. The decorating and finishing of furniture is work that cannot be done by amateurs.

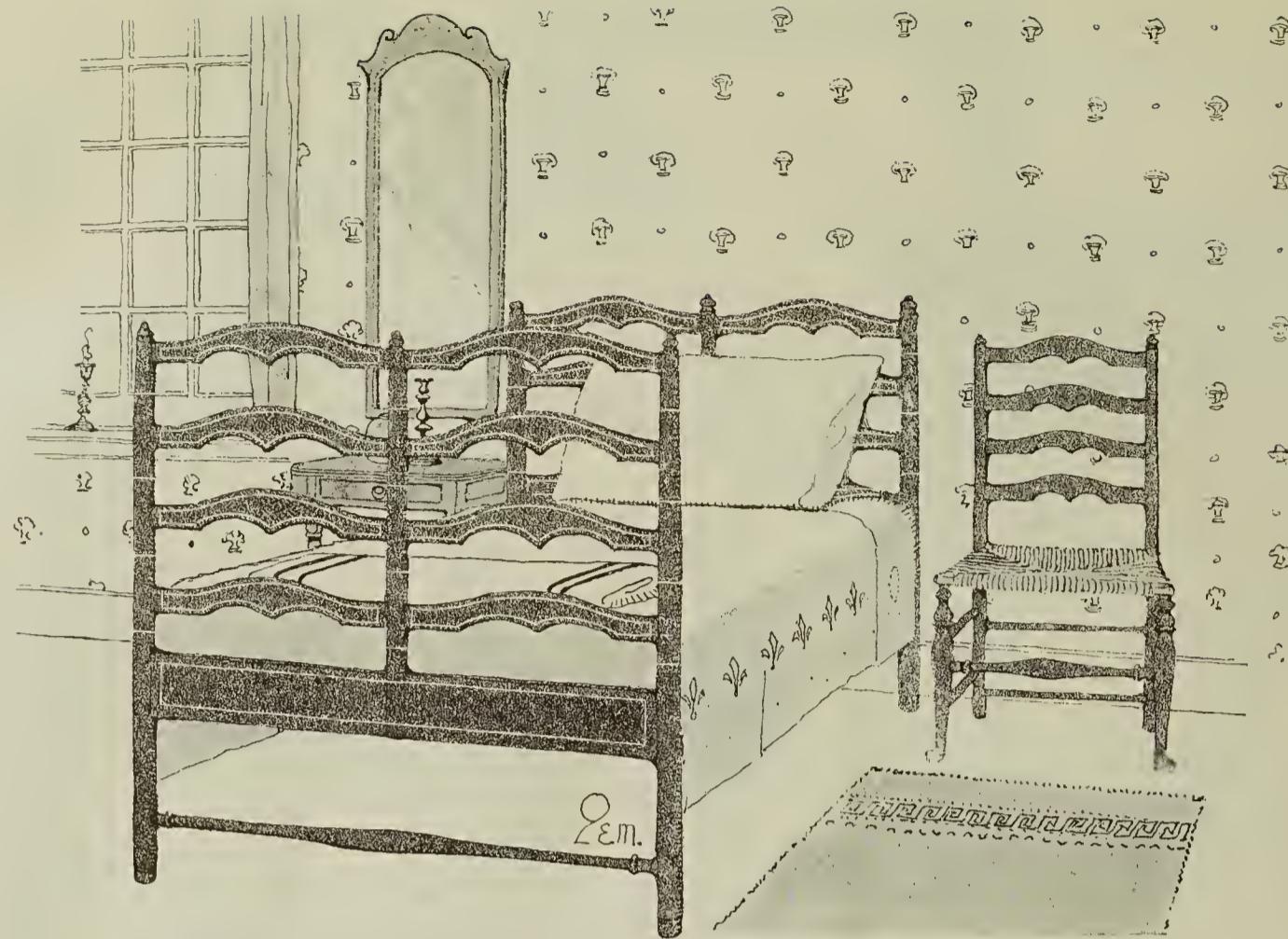
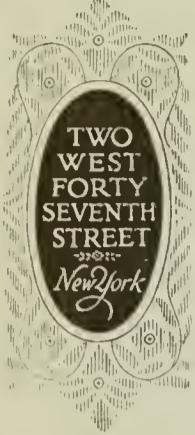


952A SQUARE BACK ARM WINDSOR 700 TYROL BUREAU 1601 SETTLE



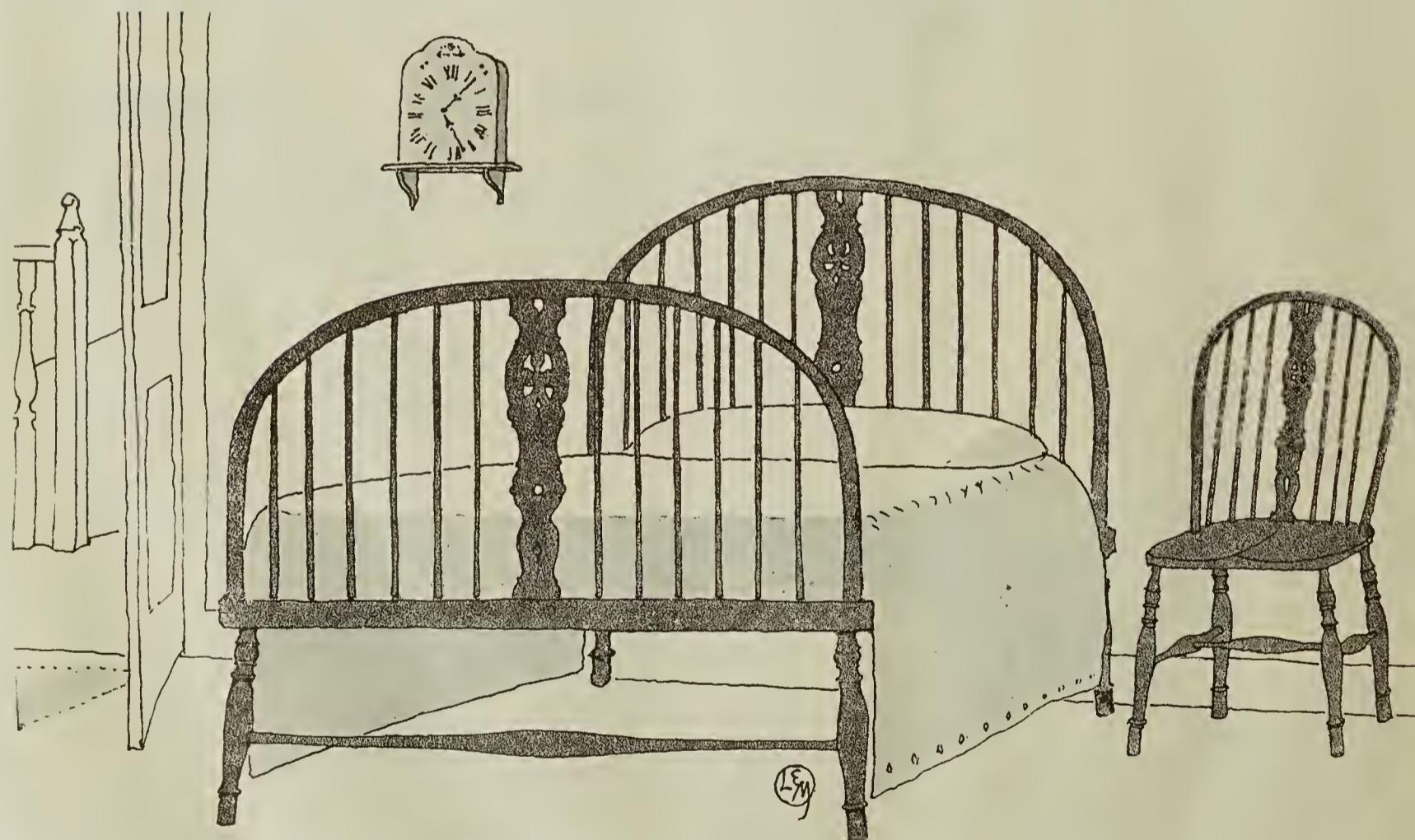
601 $\frac{3}{4}$ SUSSEX BED
Three-quarter Size
952 SQUARE BACK WINDSOR
1101 COTTAGE BEDSIDE TABLE

This bedstead is especially charming in the single sizes, with its triple panelled headboard. Beneath the coverlet is a decorated footboard that is just high enough to hold the mattress and bedding in place; thus the bed has all the advantages of a regulation footboard and is correct in appearance either with or without the bedspread. For a small room we know of no piece that gives such an air of space and dignity.



608½ DUTCH SLAT BACK BEDSTEAD—Single Size

900 DUTCH SLAT BACK CHAIR



609¾ OLD ENGLISH WINDSOR BEDSTEAD—Three-quarter Size

955 SPLAT BACK WINDSOR CHAIR

Of recent years in England a certain school of architects and designers has arisen which has evolved furniture of a style more original in conception and livable in character than any that has been created since the days of the cabinetmakers of one hundred years ago. To this general class belong our Old English Windsor and Dutch Slat Back Beds. They are an expression of the best handwork in this country today, and embody the characteristics that are in demand for charming American homes whether in town or country. These beds are best in the narrow sizes. They are equally beautiful when finished in the very antique oak or walnut tones, or painted in some unusual treatment of contrasting colors.



1011R EMPIRE ROCKER

For prices and dimensions, see general price list. Look for the number.

The Powder Table is a convenient piece for small rooms. A little manicure table well adapted for the boudoir.

Danersk braided rugs for the bedroom can be had in all sizes upon order. We make our own rugs and are able to produce them in colors desired within the usual range called for. They are very reasonable in price and are made of new mill ends of fine quality cloth, clean and sanitary and very durable.

Danersk Bedroom Furniture is full of individuality. Each design has been evolved after much study and the making of many models. The pieces are our own, although the inspiration has come from the past. The most authentic books and photographs of early models have been studied and it has been our constant purpose to produce pieces that will be permanently valuable. Whether you order these things in the beautiful colors of

the painted furniture or in the soft tones of our antique walnut finish, they will be equally in good taste.

We cannot emphasize too strongly the varied possibilities that are open to you by the harmonizing of the finish of your furniture with some attractive cretonne or Old English block printed chintz. This applies equally to the old-time Dutch Slat Backs and hand-made Windsors as well as to the more distinctly Danersk Decorative Furniture.

GENERAL NOTE: Do not try to make up SETS of Danersk Furniture where each detail of construction "matches." Let the scheme of decoration in color, theme, and finish prove the unity of the set.



804 POWDER TABLE 1601 CARDIGAN SETTLE



614 CARVED POLYCHROME BED

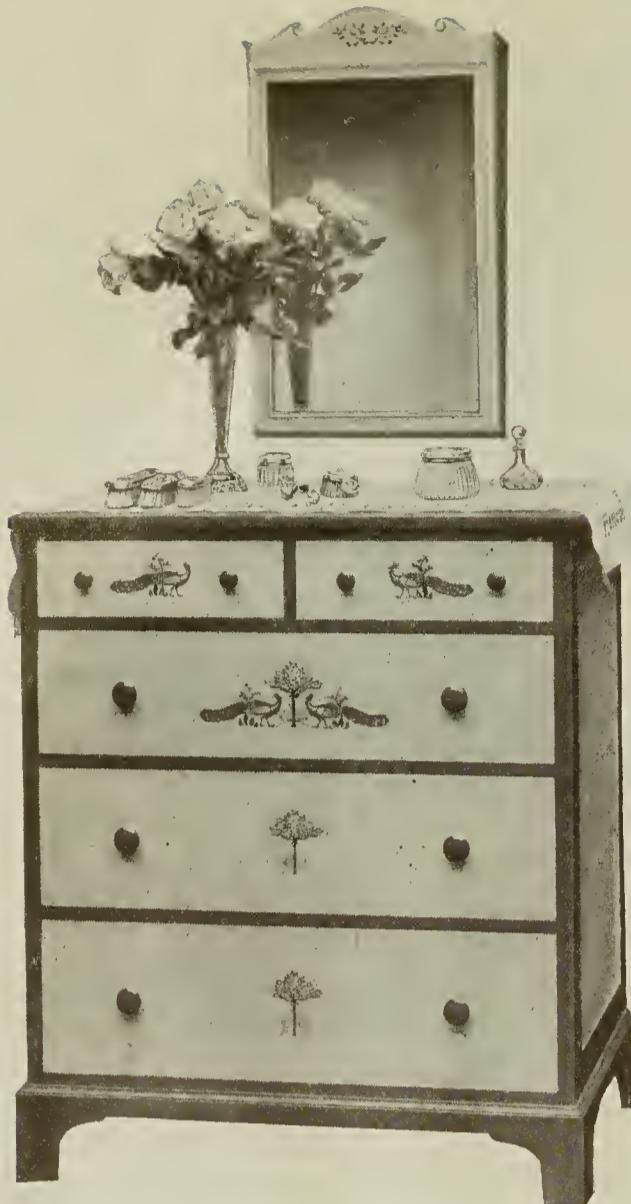
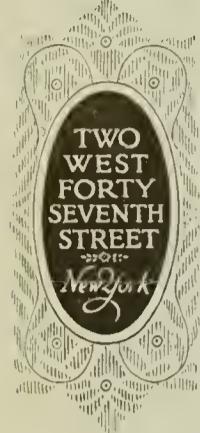


809 CARVED POLYCHROME LOWBOY

The Carved Polychrome pieces should be made of select solid walnut, and the carvings done in very low relief. Color is applied in a transparent manner to the carving only, thus giving the effect of raised enamel work.

The walnut body color is left practically unfinished so that with age it takes on a beautiful patina of a warm purplish tone very different from the usual walnut furniture. The total effect is one that is reminiscent of the very finest furniture that has been produced in the early days in Italy and England in the use of natural wood and color ornamentation, and the pieces thus created will undoubtedly be of increased value as time goes on.

Danerski



711 CECIL CHEST OF DRAWERS

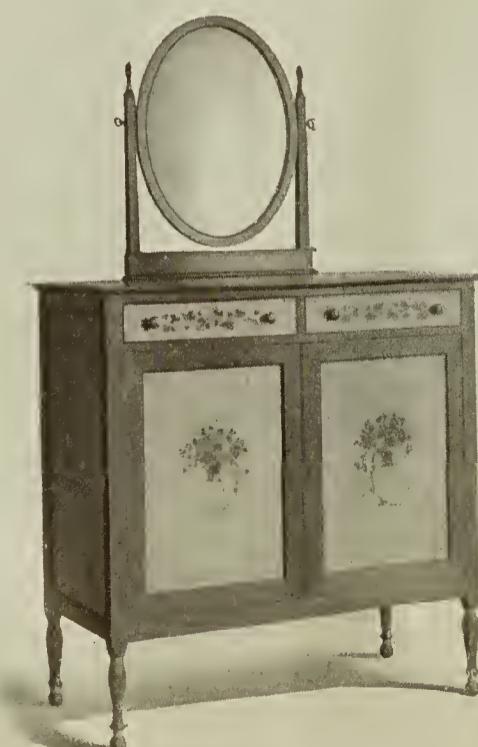
1301 AYER MIRROR

Note that the decoration is the same theme as that found
in the block print

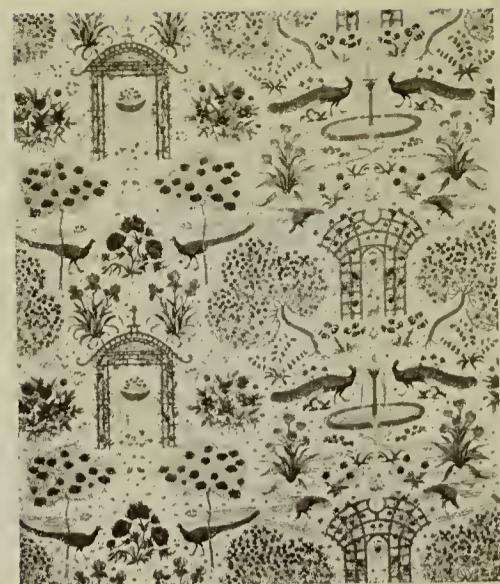
DECORATIVE THEME 29—These pieces illustrate the beauty of the two-tone treatment of body color. Soft jade green frames with old ivory panels and a fine flame colored line around the light parts and on the beads of the turnings. Basketry in tans and flowers in warm Italian coloring. The whole antiqued with sepia. Similar combinations in Chinese blue and gold, etc., are most permanent in their beauty and will surely increase in value as time goes on. This work is not found in stock productions and is of enduring value. Witness the prices paid for the old Venetian pieces in which such coloring is found.



1128 TILT TOP TABLE
Decorated in theme 29



709 CECIL LOWBOY
1312 MIRROR
Decorated in theme 29



PEACOCK AND FOUNTAIN—A 31-inch Chintz. Price, 98c per yard
Size of piece illustrated, 31 x 37 inches



603 3/4 AYER FOUR-POST BED—Three-quarter Size
Decorated in theme 29



1128 TILT TOP TABLE
Decorated in theme 29

201 These Andirons are designed to be used in reception rooms and bedrooms. The bases are heavy cast-iron, well modelled and fitted with substantial log irons, fashioned to stand the hardest use. The flowers are hand-wrought after the manner of fine Venetian ironwork. The wrought iron is done by an artist ironworker, and is comparable to that done by the famous metal workers of Cortina. The petals of the flowers are colored in any shades desired, and finished with our secret process diamond-hard lacquer. The volutes and modellings touched with yellow—a color scheme of delicate sweet pea shades of lavender, blue, pink, etc. make of these Andirons, objects of great beauty.

The flower units are removable for those periods of the year when fires are a necessity, and can be put in place again during the months when fireplaces are not usually objects of interest. Prices are not listed in the general price list, but will be quoted on request.



609C ENGLISH WINDSOR CRIB

1806 CORNER CUPBOARD



201 MARY ANDIRONS. (Price on Request)

This Crib has been carefully worked out to be of right proportions for small children. The hinged sides are as high as can be allowed and still have them swing clear of the floor when they are let down. An attractive color scheme is antique ivory with flowers of debonair decoration.

The Corner Cupboard is well adapted for nursery use.

This Wardrobe contains one shelf and four sliding trays, and an extension fixture for hanging baby clothes, which enables you to bring all the clothes into full view. If you wish the Wardrobe lined with some attractive cretonne, a slight additional charge is made, and you should so stipulate in your order. The decoration of this piece is soft-toned Venetian design, inspired by Chinese motifs. Excellent colors are antique blue, old ivory, etc.



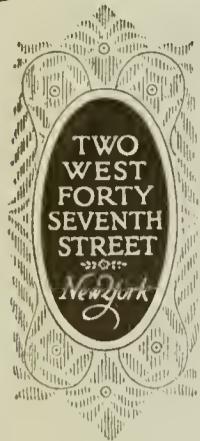
716 CHILD'S WARDROBE, CLOSED



716 CHILD'S WARDROBE, OPEN



Danersk



901 WITTERSHAM CHAIR

702 CHEST OF DRAWERS

901R WITTERSHAM ROCKER

1309 OVAL WALL MIRROR

1315 COLONIAL LIGHTING SCONCES

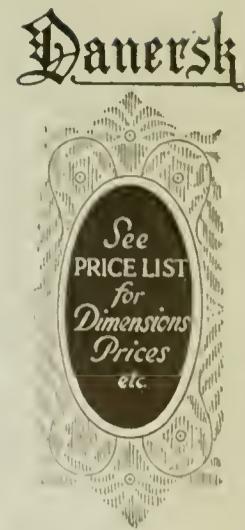


703 WITTERSHAM CHEST OF TRAYS
1302 WITTERSHAM MIRROR STAND
QUEEN ANNE LIGHTING SCONCE

1104 WITTERSHAM BED-
ROOM TABLE
511 SINGLE LIGHT AND SHADE



803 WITTERSHAM DRESSING TABLE
1603 WITTERSHAM SETTLE



704 COLONIAL COMMODE, OPEN
1311 SHAVING MIRROR AND CASE



704 COLONIAL COMMODE, CLOSED
1311 SHAVING MIRROR AND CASE

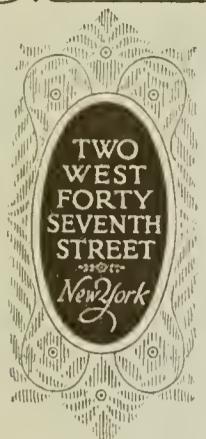


713 AYER BUREAU



705 AYER CHEST OF DRAWERS

Danersk

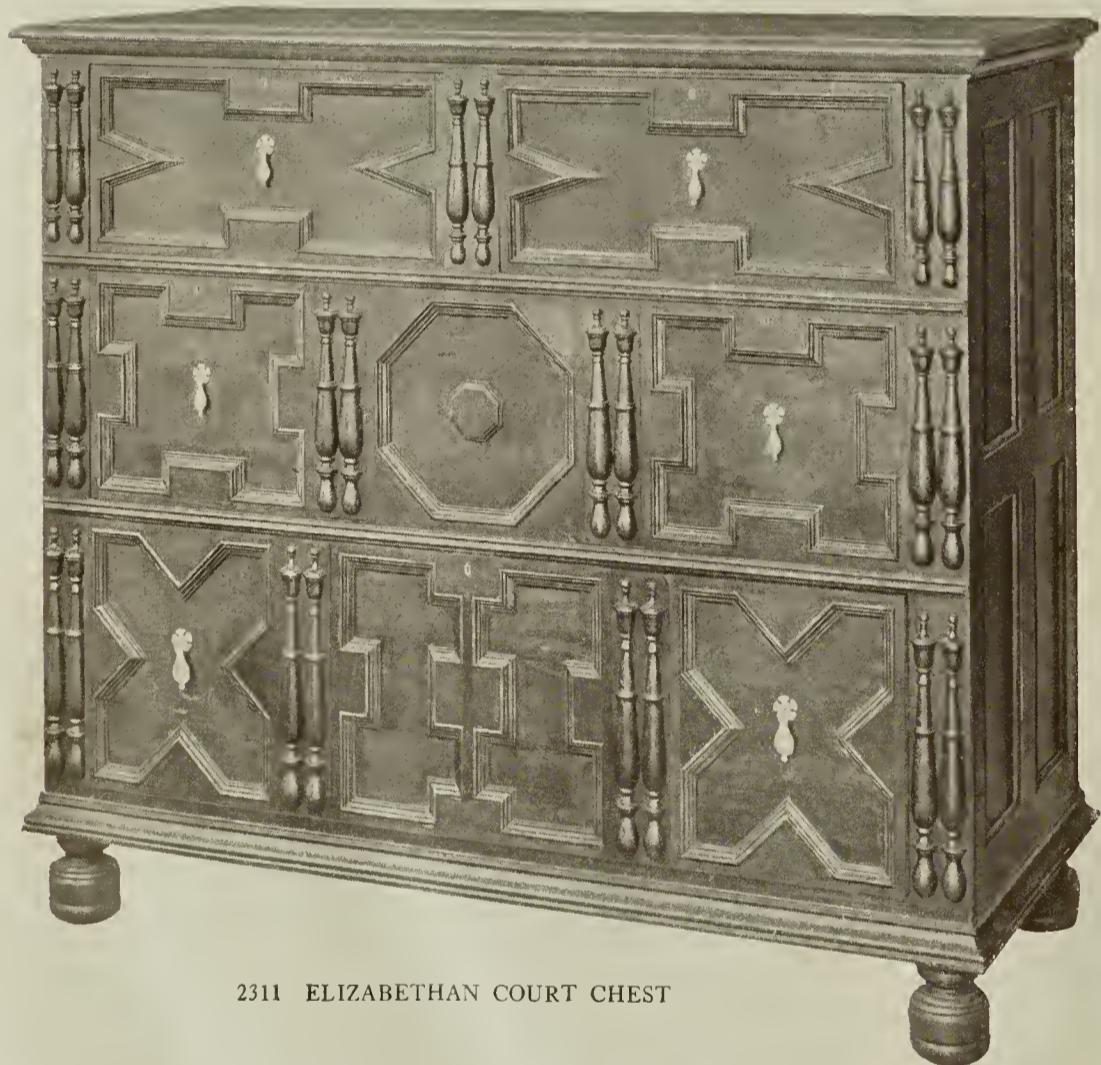


The Court Chest has all the richness of tone that is found in a piece centuries old. The pulls are made in England, exact copies both in design and patine of old ones. No object could better illustrate the beauty of handwork, and this piece is made to last under American conditions of climate.

Any of the pieces in this illustration belong in a true English setting. They are appropriate amidst the most dignified surroundings.



1137 STRATFORD DROP LEAF TABLE
2311 COURT CHEST
1612 ENGLISH STOOL
955A SPLAT BACK WINDSOR



2311 ELIZABETHAN COURT CHEST

Period 1620 English and Colonial

This Court Cupboard contains nine hand-dovetailed trays and one deep drawer sliding on rollers. A much more economical form of construction than the original with its three deep drawers. It also contains two hand-polished rods for the winding of lace centerpieces. There are the trays for the flat silver, and the proper drawers for the napkins and doilies.

This method of constructing the panels allows of any other treatment of the interior desired for special uses. The beautiful hand-made pulls of finest brass, black mouldings, and ornaments, and rich tone of main body of the piece, make this one of the most valuable offered by the Danersk Shops.

Historically, it belongs to the period of Queen Elizabeth. In the early days of New England, one of them found its way to Boston, where it has been one of the chief treasures of the Putnam family to this day.



900A SLAT BACK ARM CHAIR
916A VASE BACK ARM CHAIR
1146 MELON BALL TABLE



2310 ENGLISH CHEST OF TRAYS



2303 OLD ENGLISH HUTCH



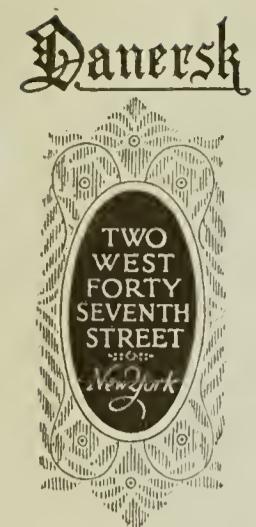
2303 HUTCH

Period—Early Seventeenth Century English

Hutches were used in the Seventeenth Century household for locking away the valuable damasks, linens and other fabrics for safe keeping. This makes the piece very practical for use in the hall or living-room as a rare decorative article of furniture, or as a Lowboy in the dining-room for choice napkins or doylies.

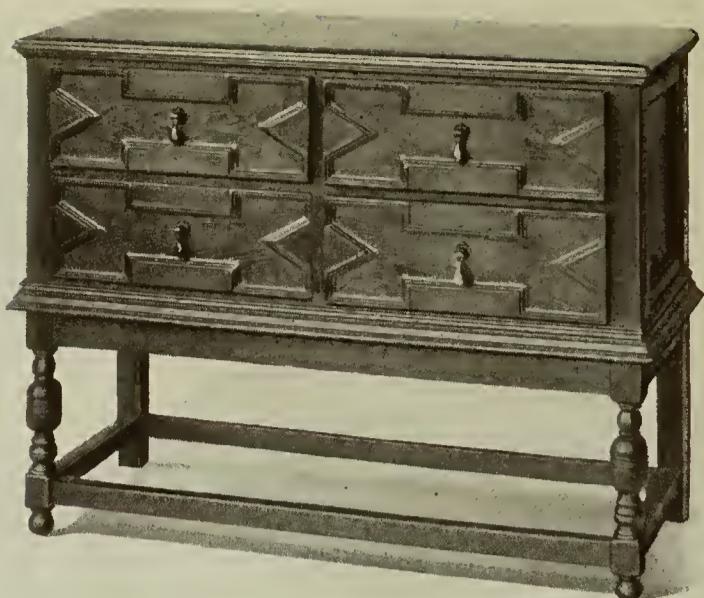


2310 ENGLISH CHEST OF TRAYS



1407 STUART TABLE DESK

The hand dovetailed drawers and delicate mitered panelling show the care in the workmanship in this Desk of English inspiration. It should be made of oak artistically antiqued or of selected walnut. The English Windsor Chairs can be fitted with swivel and tilting device at small cost for correct desk chairs for this design.



2305 HUTCH—Contains three drawers. A convenient little hall or living-room piece



III3 AYER LIBRARY TABLE 1612 OLD ENGLISH STOOL OR SETTLE 955A OLD ENGLISH SPLAT BACK WINDSOR

A Table of distinction for use in connection with Davenport or couch or for the center of the library. Fine hand-carved apron. Top either built up or solid antique construction. A piece that will increase in value as the years go on. Old English Stool. Notice the old-time dowel construction at the joints. A clever bit of antique reproduction by our Scotch and English cabinetmakers.

This Windsor is a hand-made copy of a rare original. Built to last for generations.



2500 KATE GREENAWAY SEWING AND KNITTING STAND WITH SWIFT
2303 ENGLISH HUTCH 1310 COLONIAL WALL MIRROR
951 SPINDLE BACK WINDSOR

SEWING STAND

Period English Colonial

A drawing by Kate Greenaway inspired the designing of this Sewing Stand.

It is made with a mahogany work basket and beneath it a revolving spool box with lids that lift up. Inside are divisions for needles, spools, embroidery yarns, etc.

One feature in particular makes this sewing stand very desirable and that is its light weight, making it possible to carry it about easily.

Unique and graceful in appearance and of unquestioned usefulness, this Danersk piece lends a quaint charm to the room in which it is placed.

When so desired, it is furnished with a revolving swift for winding yarns, contrived after an old Colonial model.



2304 OLD ENGLISH HUTCH OR TREASURE CHEST



2307 HUTCH OR TALL CHEST



2006 COLONIAL CHEST
WITH POLYCHROME CARVING



2304 HUTCH

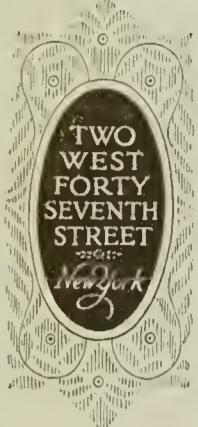


2001 HADLEY DOWER CHEST
41 inches long, 30 inches high, 19 inches deep

Period—English and Colonial, 1690

The Dower Chest—symbol of joy and mystery! Each nation and time may be told by this article of furniture. Its purpose called out all that was best in the artist and craftsman that adorned and made it, and the giver endeavored to have himself expressed in the gift—for was it not to contain the first treasures of a new home and the choicest that the family might have in future years?

The stern New England character might look with disfavor upon ornate decoration in all else, but the wedding chest must have beauty of line and color.



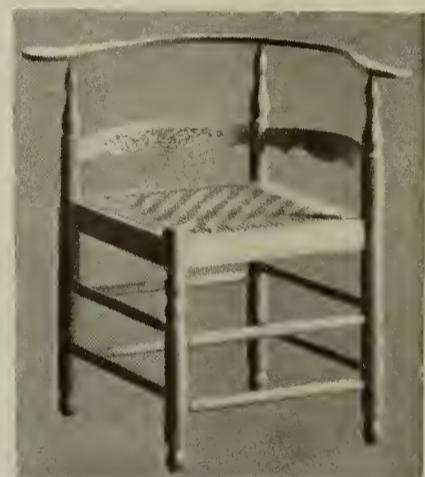
991 SMALL PEASANT CHAIR 1403 DROP-LEAF DESK—Floor space, leaf down, 36 x 10 inches; leaf up, 36 x 25 inches; 29 inches high
 806 VANITY STAND 981AR DUXBURY ARM ROCKER



908 SLIPPER CHAIR



2005 PEASANT CHEST—Floor space, 39 x 20 inches;
 22 inches high. Beautiful in deep blue body color;
 theme done in ivory, soft tan, flame color, and soft
 green. Other themes will be applied to go with any set



902 CORNER CHAIR



1136 TELEPHONE TABLE AND CHAIR



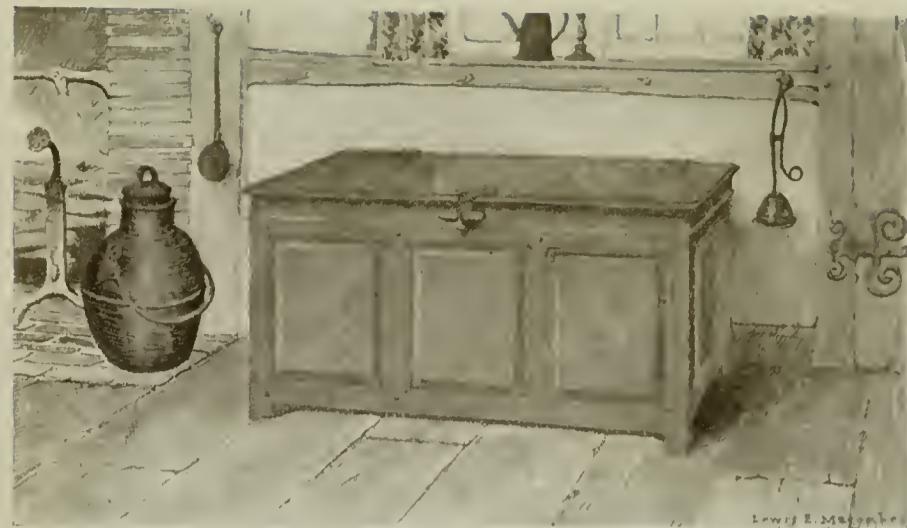
805 DRESSING STAND



1100 TYROL TABLE



1607 KNICKERBOCKER BENCH



2002 OAKEN BOX—For Wood Storage

Hand-wrought steel hinges and clasp. Heavy Old English construction, with mortise and tenon pinned with dowels, and panels antiqued to a rich old tone. Hand-line carving—as on the Hadley Chest, page 33—can be employed on the panels.



1406 ENGLISH GATE LEG DESK



1406 ENGLISH GATE LEG DESK—Offered in antique finish. A careful reproduction of a very early original.

1119 GATE LEG TABLE—A replica of the original in the Metropolitan Museum. 954A SPINDLE BACK ARM WINDSOR

903 BORGHESE DESK CHAIR—A swivel chair copied from the Italian original in the Borghese Palace. The back is low enough to go beneath the desk lid



1403 DROP LEAF DESK—Floor space, leaf down, 36 x 10 inches; leaf up, 36 x 25 inches; 29 inches high. 903 SWIVEL DESK CHAIR—Seat, 18 inches high. Back, 26 inches high. 1131 CANDLE STAND—Top, 16 inches in diameter; 28 inches high.



1409 KNICKERBOCKER SECRETARY DESK—Dimensions: 43 inches high, 39 inches long. 915D EMPIRE CHAIR. 1304 SIMPLE COLONIAL MIRROR.

A Small Desk has come to be regarded as a necessary part of bedroom furniture. The mistress of the house finds it convenient to jot down the things to be attended to during the day. Your guests appreciate a quiet place in their own room to write letters.

Most desks must be set against the wall. This charming piece is as beautifully finished on the back as on the front. An ideal place for the telephone; to put into a dainty writing-room, a corner of the living-room or upstairs hall. The very low price is an added recommendation. Large writing space when in use, small and compact when not wanted.

The Old-fashioned Bureau Desk is always in demand. The above embodies the finest possible hand workmanship in drawers and case. The finish is the lustrous French polish dulled that brings out the beauty of the wood with the maximum vitality and clearness. No varnish is used.

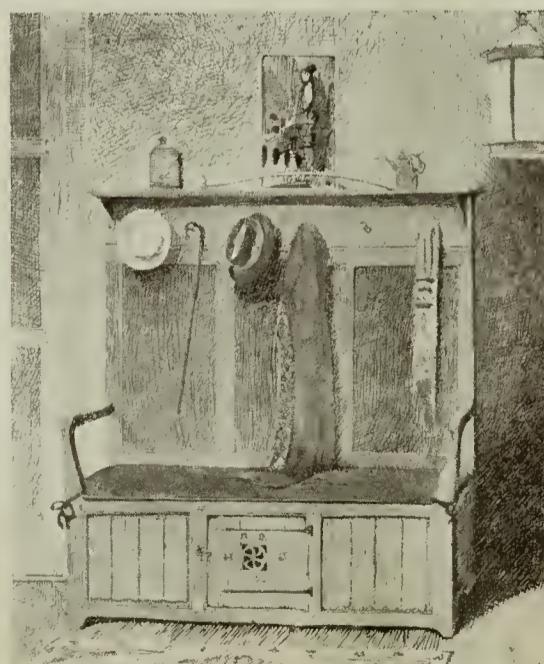
The back of the Empire Chair offers unusual opportunities for charming decorative treatment.

Mirror Frames in Chinese red or jade green, with a fine yellow line next to the glass, are much more interesting than the ordinary natural wood.

The Reading Stand is an old English device for libraries. It is wide enough to bridge across the arms of a comfortable chair.



1102 NEST OF TABLES



1613 ENGLISH HALL SETTEE



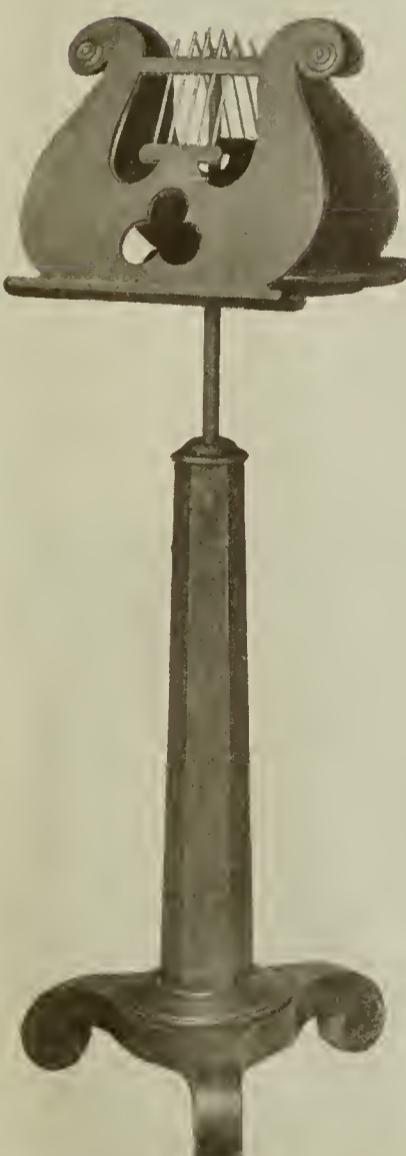
1413 READING STAND



SCANDINAVIAN PEASANT DESIGN



1108 THREE-LEG TEA TABLE



2501 OLD SOUTHERN MUSIC RACK
Rack raised, 59 inches high
Lowered, 43 inches high



993A TYROL ARM CHAIR
2004 SMALL TYROLEAN CHEST—Floor space, 33 x 18 inches; 20 inches high

SCANDINAVIAN PEASANT TABLE DESIGN—For sun-rooms and breakfast-rooms. Body color, white or maize yellow or your own choice. This is an absolute copy of Scandinavian peasant decoration. In pure colors of maize yellow, corn flower blue, deep green and other tones beautifully blended and shaded with great vigor and freedom of treatment.

BORGHESE SWIVEL CHAIR—Old Italian. The original of this little Desk Chair is to be found in the Borghese Palace, in Italy, and the only available copy of it is in the possession of the Danersk Shops. As a chair for use at a lady's desk, it is without question a quaint and at the same time most utilitarian piece of furniture. It is ordinarily used with a soft cushion placed in the seat and secured by ties to the three flat banisters. The back is low enough to allow the chair to turn below the extended desk tablet.

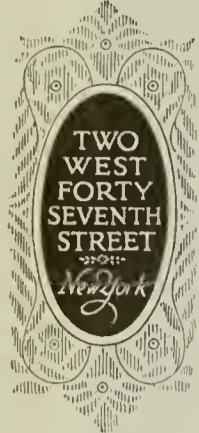
MUSIC RACK—Period, Southern Colonial. The original of this Music Rack was found in New Orleans many years ago. Its artistic form makes it a beautiful addition to the music-room, and it is admirably adapted as a gift. Made of solid mahogany with revolving rack, which can be raised or lowered to any desired height. It is a beautiful substitute for the customary metal racks that are a disfigurement to any room.



903 BORGHESE SWIVEL CHAIR
Seat, 18 inches high. Back, 26 inches high



2500 SEWING STAND



901 WITTERSHAM CHAIR

1401 AYER TABLE DESK

903 SWIVEL DESK CHAIR

2504 WASTE BASKET

The Ayer Desk is exquisitely made with the finest character of cabinetwork as is also the Swivel Desk Chair. The most appropriate woods in the natural finish are mahogany and black walnut. These pieces are also beautiful in the Venetian lacquer effects, Chinese blue and antique ivory tones.



1315 COLONIAL PAINTED
LIGHTING SCONCE

The Queen Anne Lighting Sconces are made by our very best cabinet-makers. The delicate joinery of the frames and the hand-cut mouldings give them exquisite refinement. They should always be finished in the antique manner. Dull black, old ivory, Ming blue, or Chinese red. They are wired ready for small electric candle bulbs.

The Colonial Painted Sconces may have any decorative treatment for any setting.



1314 QUEEN ANNE
LIGHTING SCONCE

The Kidney Table is a light work-table to place in front of a comfortable chair for writing, cutting or any such use.

The Double-deck Tilt-top Table, a Danersk invention that has never been made before. The contriving of the special hinges was a very intricate little mechanical problem, and the result obtained is one of such usefulness, both from the decorative value and as a most convenient table for serving tea, sandwiches, etc., that it has met with immediate favor. Suitable for wedding present. It is always made of solid mahogany whether finished in the Danersk lacquer class or natural wood.



1140 DOUBLE-DECK TILT-TOP TABLE



1153 KIDNEY TABLE



1140 DOUBLE-DECK TILT-TOP TABLE



1502 VERONA DAVENPORT

SPECIAL VENETIAN CHAIR. (Price on request)
511 SINGLE LIGHT AND 400 SHADE

1142 KATE GREENAWAY TABLE

The Verona Couch is made either with loose cushions of English down as illustrated or with regulation spring seat smooth covered. It is very comfortable and its fine English lines make it a piece most appropriate for drawing-rooms and reception-rooms.

CHIPPENDALE WRITING TABLE

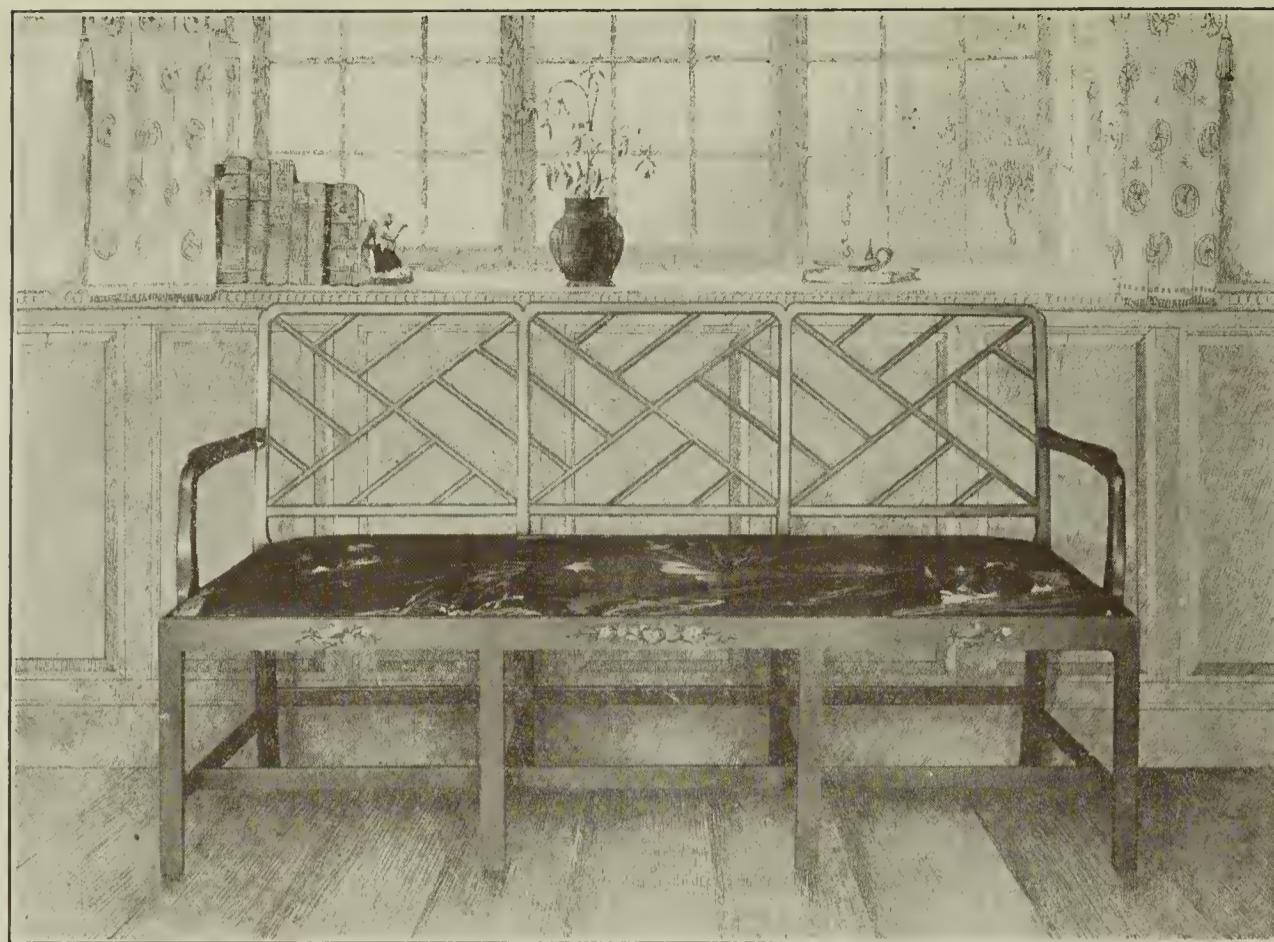
The Writing Table is most suitable for living-room, study or library. It fills a very definite need. The drop leaf ends offer a place to spread out papers and books when needed without taking up room at other times. Beautiful in soft toned English walnut or antique toned mahogany.

The Chippendale Arm and Side Chairs are hand made with the finest workmanship possible. They are also used as part of our dining sets.



1411 CHIPPENDALE WRITING TABLE 922 CHIPPENDALE CHAIR 922A CHIPPENDALE ARM CHAIR
Desk set of hand-tooled leather imported. (Prices on request)

Danersk



1619 CHIPPENDALE SETTEE

Purity of line in every detail has been studied in the composition of this Settee. The lattice back has been finely joined and moulded by hand. The seat is of the slip-in type and can be covered in any material. The frame possesses the true Chippendale characteristic of having all joints absolutely smooth. This piece is made of select Cuban mahogany, or finished in the Danersk lacquer in Chinese blue, black or other colors as desired.



2103 COLONIAL DAY BED 1103 AYER PEDESTAL TABLE 1122 FOLDING THREE-LEG STAND 900R DUTCH SLAT BACK ROCKER
1310 COLONIAL WALL MIRROR 1308 SIMPLE ENGLISH MIRROR 511 SINGLE LIGHT AND SHADE

We strive to make the most perfect hand-fashioned Windsors that are produced to-day.

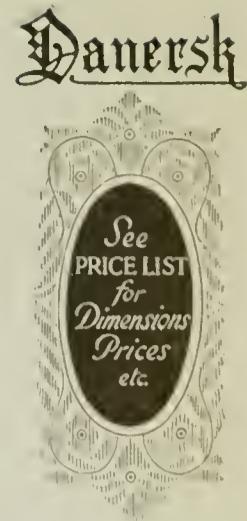
A true Windsor Settee is very difficult to obtain and intricate to make. This piece is beautifully fashioned, with carefully modeled turnings and hand-split spindles of straight grained hickory. These spindles are made in the mountains of North Carolina by native workmen who bring them to our Tryon shop. It is absolutely impossible to obtain the old-time strength and charm by any other method of making. The settees are built to last for generations and will increase in value as time goes on.

They are finished in the antique natural wood tones or in the Danersk lacquer colors.



Erskine Danforth Company

1615 WINDSOR SETTEE



COLONIAL DAY BED

Period—American Colonial, 1740

The light turned Day Bed was the forerunner of the beautiful Chippendale pieces of this general design and of the French Chaise Longue. In the Colonies at the time of Queen Anne the model for this day bed of the Danersk Shops was fashioned.

Lightness, strength and comfort are the chief characteristics of this interesting piece of Colonial furniture.

When it is upholstered in one of the gay new prints, with pillows to match, it is well adapted for use in the large studio living-rooms of many of the modern apartments, or for use, as in the old days, in halls or sleeping-rooms.

Solid mahogany or the native mountain mahogany are the best woods to be used in making the day bed. It is finished in the lovely French polish, or colored to suit the room in which it is to be placed.



1400 CECIL DESK 993 TYROL CHAIR
1304 SIMPLE COLONIAL MIRROR

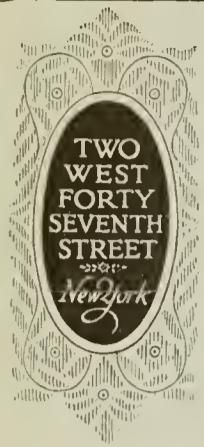


SPECIAL VENETIAN CHAIR
(Price on request)



1507 VENETIAN CHAISE LONGUE

Danersk



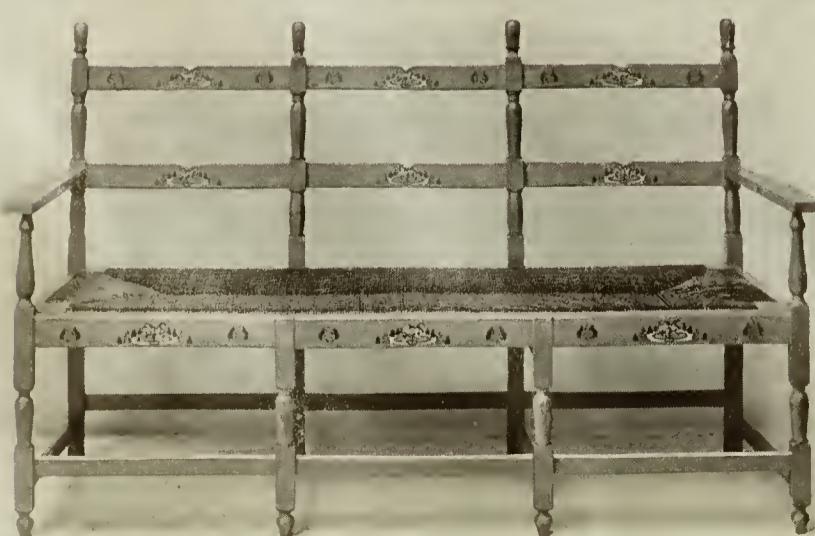
2204 EXTENSION TABLE BOOKRACK
1132 TABLE—Black top and edges; soft gray body color, with decorations in green, ivory, and old rose—or any scheme desired

2100 CARDIGAN DAY BED
2202 WALL BOOKSHELF
1132 OVAL DROP LEAF TABLE
908R SLIPPER ROCKER



2202 WALL BOOKSHELF—48 inches long, 16½ inches high, 10 inches deep. Inside space, 45 x 9½ x 9¼ inches

1500 DAVENPORT—6 feet 4½ inches long, 28½ inches deep. Seat, 16 inches high. Three seat cushions, three back cushions and two end cushions



For sun-rooms a strong yet luxurious Davenport is a necessity. It is a disadvantage to have the upholstery cover the arms of such a piece. Willow is not always practicable. No. 1500 Davenport has been designed to satisfy this need. It contains a comfortable box spring, English loose cushions. A most unusual and practical article of furniture and eminently suited for decorative treatment.

1604 PEASANT SETTEE—Slip-in rush seat. 60 inches long, 20 inches deep, 17 inches high. Inclined back, 37 inches high



Notes on Upholstered Furniture

ENGLISH EASY CHAIR

The sewing of all the edges and the building out of the flat surfaces is done with the highest art. This chair is made from the raw material to the finished product entirely in our own shops. The surfaces will be smooth and even for years to come. It will never get lumpy. You cannot buy this grade of work for less anywhere in the United States.



1005 ENGLISH EASY CHAIR

A Couch of supreme comfort. Loose cushions of English down. Arms and back built up with finest grade steel springs, close spaced; covered with selected horse hair and down. The seat is luxuriously soft and deep. All sewing of seams and welts, building of edges and modeling of surfaces done by an expert, who has served his apprenticeship in London, in the thorough English manner.

There is no craft that is so little understood by the average person as that of the upholsterer. In this you have to rely absolutely on the integrity of the maker.



1004 VERONA CHAIR 1142 KATE GREENAWAY TABLE 1609 EMPIRE FOOTSTOOL

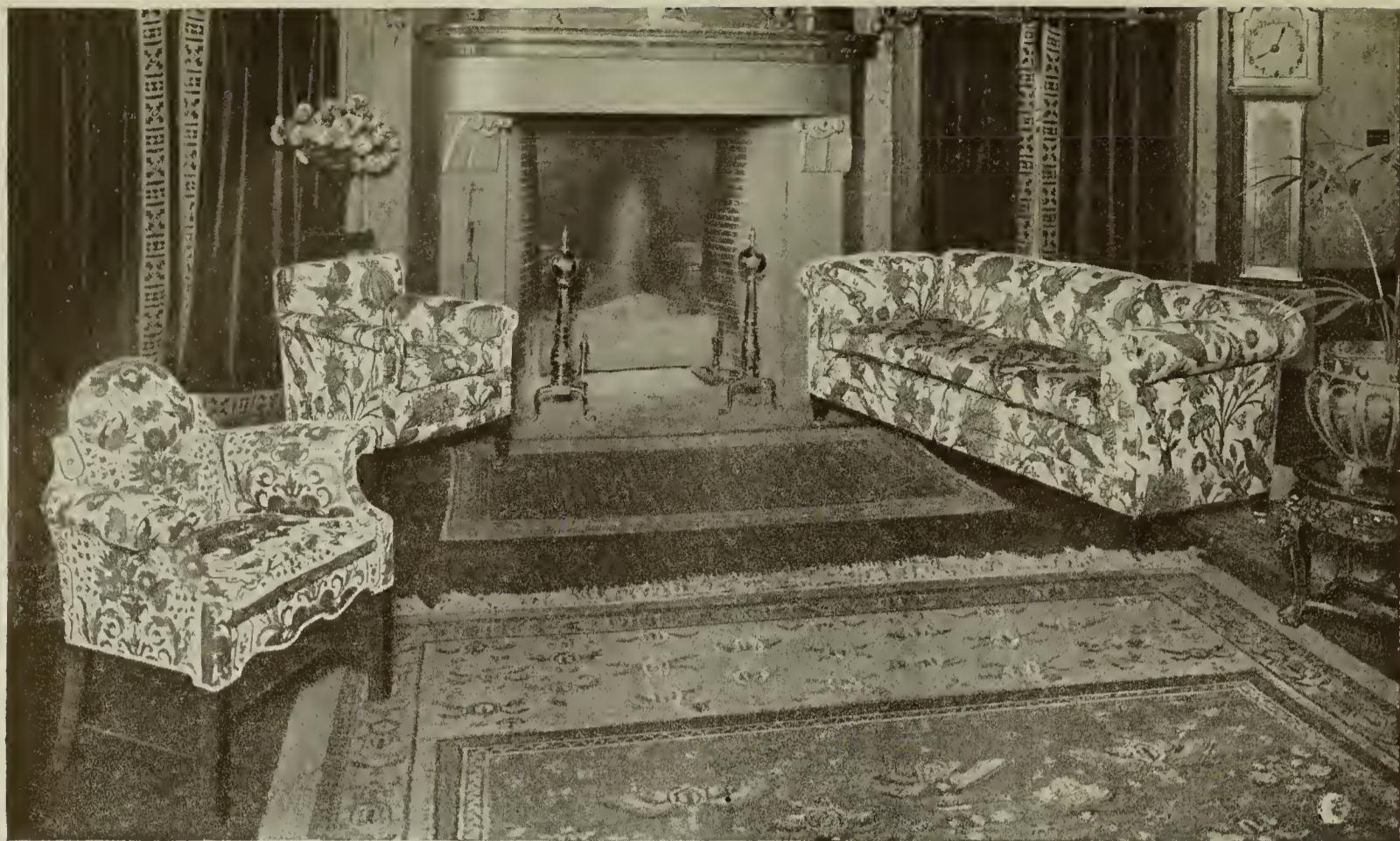
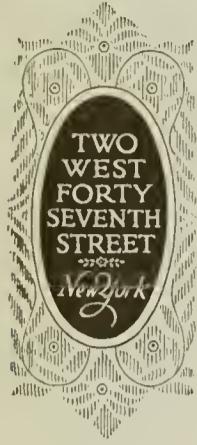
The Verona Chair is Chippendale in design. Chosen because of its low inviting character, it has appealed to the many customers who have seen it in our exhibition rooms. The back is especially graceful in line and angle of declination. It is used with our Chippendale writing table and in roomy bed chambers and boudoirs. The workmanship of the hand-sewn edges and soft air cushion of English down is especially noteworthy. The piece is built to be covered and recovered for years to come.

THE KATE GREENAWAY WORK TABLE

speaks of cosy chimney corners and quiet evenings, stolen from the all-engrossing activities of our times. The picture shows its usefulness, but the fineness of hand workmanship on the old-fashioned snake-foot standard and dish-turned top can only be appreciated from the daily associations of possession.



1501 ENGLISH OVERSTUFFED DAVENPORT



1004 VERONA CHAIR

1501 ENGLISH DAVENPORT

1007 ENGLISH OVERSTUFFED CHAIR

ENGLISH OVERSTUFFED CHAIRS AND DAVENPORTS

Danersk Upholstered Furniture is made in the Stamford Shops. The department is in charge of an upholsterer who was for seven years engaged in work for Buckingham Palace, where he learned the art of producing upholstered furniture of the most luxurious character, and the scientific construction of air cushions of English down with the interior box divisions.

An infinite amount of pains is required to build up one of these upholstered pieces, but the result obtained is well worth the labor entailed. Pieces thus made will last a lifetime and can be covered and recovered for years to come.

The pieces here illustrated were done in a soft-toned block printed linen for a country house. Brocade, velour, or some heavy material is more generally used.

Your own materials will be applied or samples will be sent you. This furniture does not belong to the class of regulation commercial furniture. It is the best obtainable of its kind.



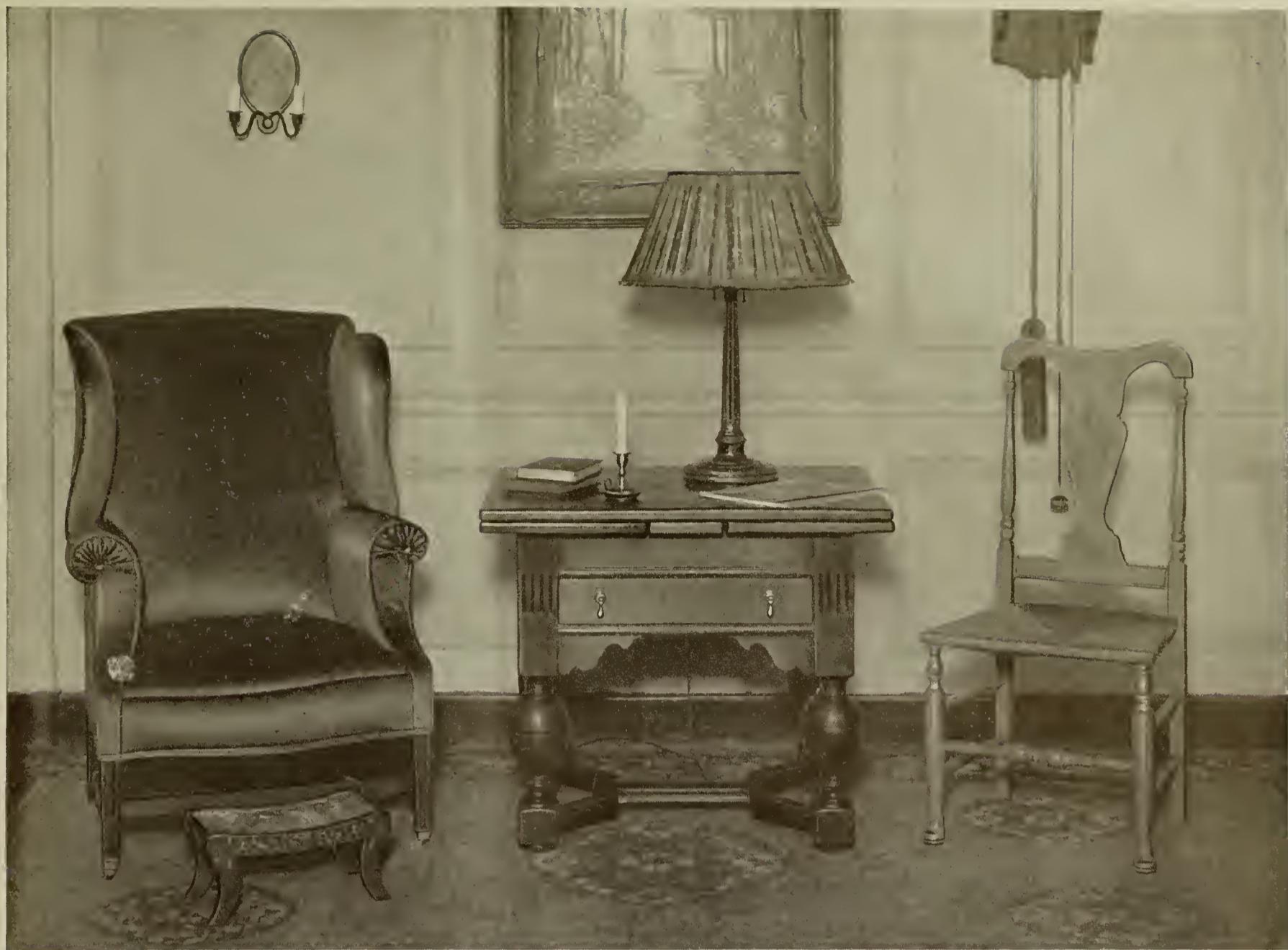
1008 OVERSTUFFED LOUNGING CHAIR
A man's chair. Very deep, low and comfortable



1510 OLD CHESTER DAVENPORT (Price same as 1501)
1612 OLD ENGLISH SETTLE 1609 FOOTSTOOL



1015 NEWBURY CHAIR (Price same as 1005)



1006 WING CHAIR
513 THREE-LIGHT STANDARD AND SHADE

1145 ENGLISH DRAW TOP TABLE
1609 EMPIRE STOOL

916 DUTCH VASE BACK CHAIR
1315 COLONIAL WALL SCONCE

A comfortable Wing Chair of beautiful lines is hard to find. This chair was modeled after a very correct old English arm chair, and each curve and proportion has been studied so that it is as nearly perfect a wing chair as we can produce. The arms extend to the back, offering a rest for the elbows when one is reading—a feature, the absence of which, renders the best looking wing chair a failure from point of correctness and comfort.

This English Draw Top Table is intended for use back of a Davenport or as a regular library table. The leaves can be pulled out without disturbing the articles on the top. It should be made of solid walnut and inlaid with ebony or of old oak and finished in a very antique manner.

A Vase Back Chair in ming blue or decorated in the old Venetian colorings is a charming addition to any drawing-room. Danersk Lamp Shades are made in lovely block-printed silks or any solid color, as may be ordered.

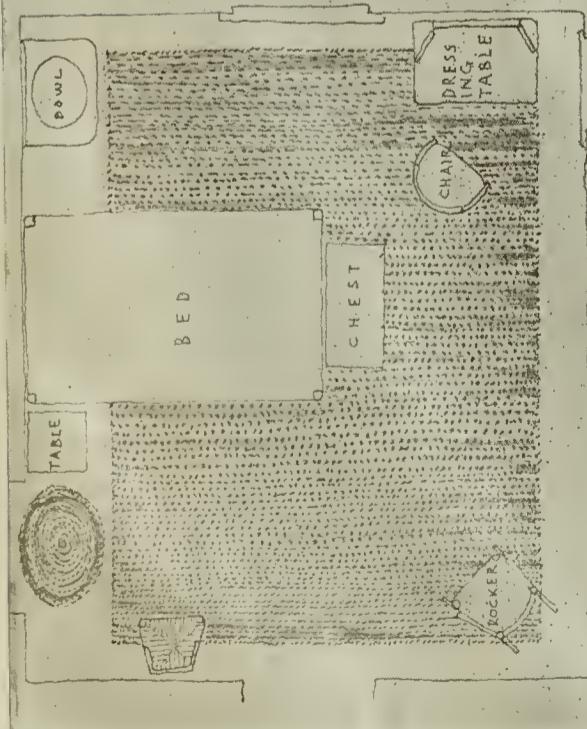
For prices, see the general price-list according to numbers.

The Draw Top Table is the earliest form of extension table made. The end leaves draw out and rise to the level of the top at the same time. The original was brought from England by a famous collector and has remained in his home. It is charmingly and simply inlaid and makes an ideal piece for the library or living-room.



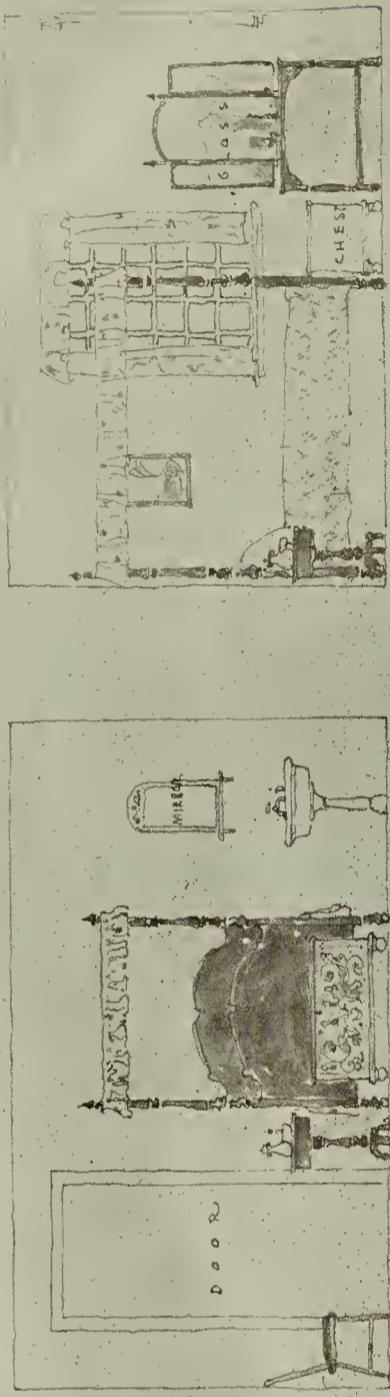
1001½ FARTHINGALE SETTLE

1145 EARLY ENGLISH DRAW TOP TABLE—Top extended
The table illustrated was inlaid with holly

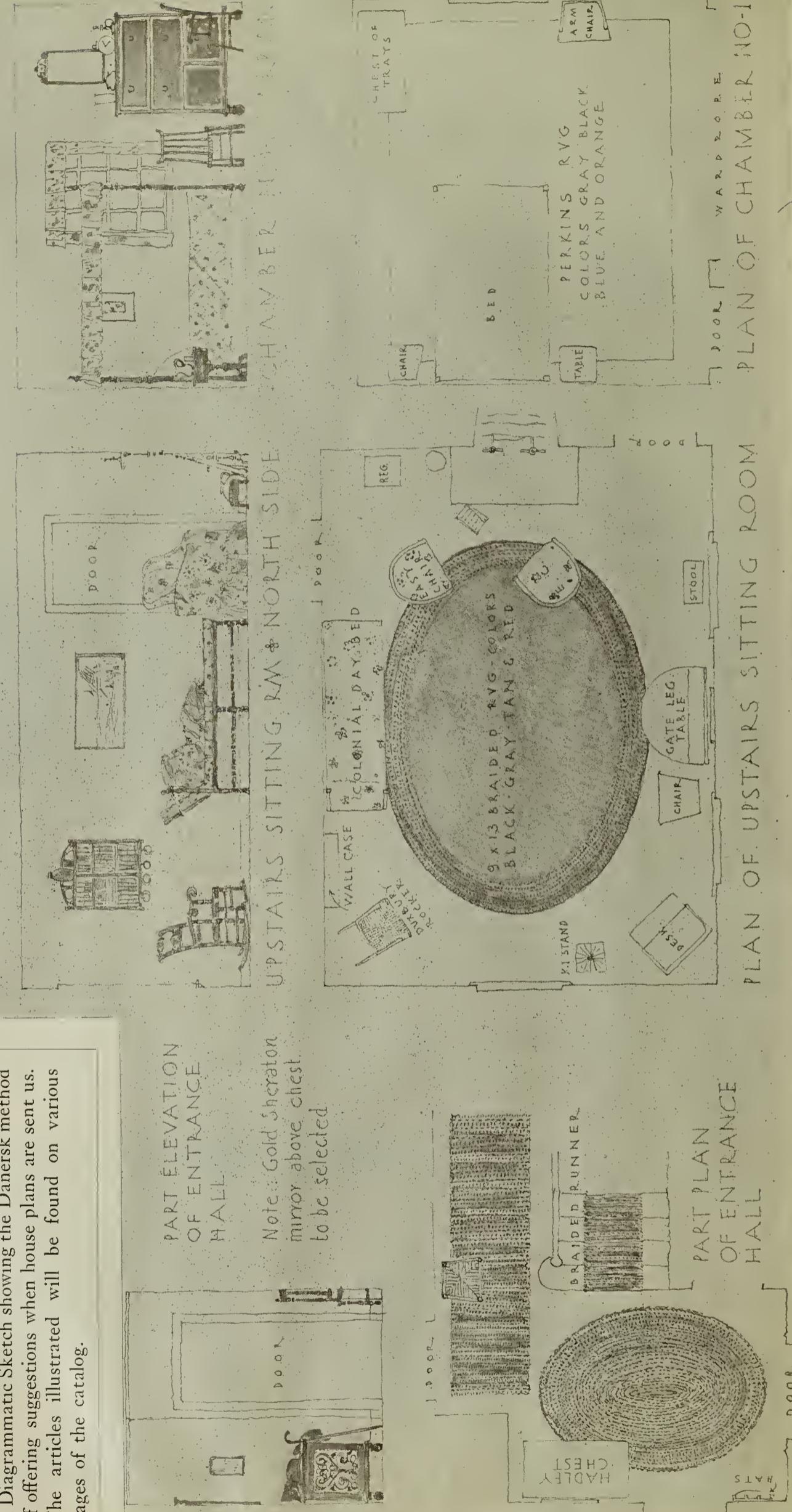


ELEVATIONS OF CHAMBER NUMBER 2

A Diagrammatic Sketch showing the Danersk method of offering suggestions when house plans are sent us. The articles illustrated will be found on various pages of the catalog.



ELEVATIONS OF CHAMBER NUMBER 2



LIVING-ROOM

Danersk



1503 STUART DAVENPORT,

We have specialized in hand-made Old English pieces and finish them with that accuracy of detail as to softened edges and high lights that gives them all the beauty of old pieces.



1506 CARVED POLYCHROME COUCH

A very unusual Couch for sun-rooms, Italian rooms, etc., where English overstuffed pieces are not suitable. The seat is upholstered with soft springs. The fabric should be wool tapestry of purely conventional design, such as the well-known flame pattern, or a heavy printed linen. The frame may have any colorings worked out in the carving in the antique polychrome manner, and all edges are softened as though from years of use.



924A TINTAGEL ARM CHAIR

This Chair is a careful copy of a very early English original which was found near Land's End in England. It is made in the Danersk Shops with great care to reproduce the artistic effects of the old chair. The tool marks are hand worked and the pins and dowels used in its construction are visible. For this class of furniture, we select very old wood, hard and interesting in grain. These chairs are especially suitable for dining-room use with slip-in seats of woven rush and loose cushions, or as odd chairs for English halls.

Appropriate Sideboards are the Elizabethan Court Chest, English Hunting Table and similar pieces.





2005 TYROLEAN CHEST, LARGE

1130 GATE LEG TABLE—Oval top, 51 x 36 inches; 30 inches high. Leaves down, 15 x 36 inches

909 SLAT BACK SIDE CHAIR



2308 HUTCH—Floor space, 40 x 19 inches; 40 inches high. Open space, 36 x 17 x 15½ inches, with two drawers, 36 inches long and 5 inches deep

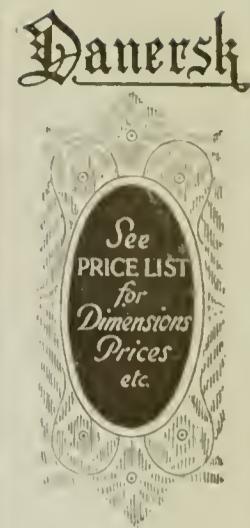
HUTCH

The Old English Hutch is a valuable article of furniture in any room. It was frequently painted and decorated in quaint designs in the olden days and was given to newly married couples with the initials and date worked in with the decoration. The space back of the doors can be filled with sliding trays.



907 SPLAT BACK SIDE CHAIR

2300 MUSIC CABINET—Floor space, 22 x 20 inches; 50 inches high. Open space, 16 inches high eight music shelves, 2½ inches apart



2205 REVOLVING STAND



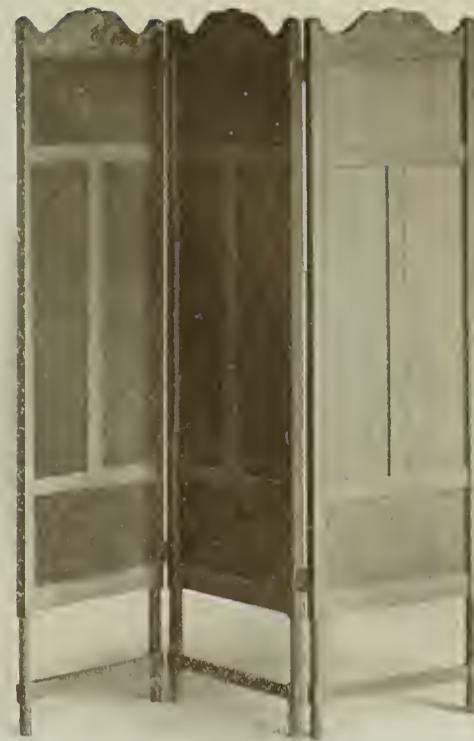
2000 RAISED CHEST

Floor space, 18 x 34 inches; 22 inches high
Inside space, 15 x 31 inches; 10 $\frac{1}{4}$ inches deep
Done in old Italian coloring, this is
especially attractive



1131 CANDLE STAND

Top, 16 inches in diameter
28 inches high



2400 TRIPLE PANEL SCREEN

Each section 66 inches high; 19 inches wide
Total width, 57 inches

The Hat Rack is both decorative and useful. An ordinarily prosaic object built in a way to satisfy both the practical and aesthetic demands.

The Revolving Night Stand is the most completely useful piece of the kind offered, charming in black lacquer and Chinese blue decorations for any room. A place for the light, telephone, books and drinking water.

The Tea Wagon—Strong, light, convenient, selected mahogany stock—removable tray with French plate bottom, rubber tired solid mahogany wheels.



1108 THREE-LEGGED TEA TABLE



2503 HAT RACK



1910 TEA WAGON



1706 SERVING CHEST—50 inches long, 35 inches high,
19 inches deep. Made with two or four columns in walnut

SERVING TABLE OR RAISED CHEST

Period—Seventeenth Century
English

This piece was adapted from a rare Old English chest. The panels let down, disclosing easy-sliding trays and offering a place for the arranging of linens, etc., without disturbing the articles on the top of the chest.

When designed for the dining-room, with trays for silver and linen, it makes an excellent serving table.



1706 SERVING CHEST—50 inches long, 35 inches high,
19 inches deep



1146 SEVENTEENTH CENTURY MELON BALL TABLE

In Percy Macquoid's "History of English Furniture" is illustrated the original of this table as one of the best examples of furniture of this period. Finished in the antique manner, with high lights showing as though from years of use, it makes a valuable addition to the home from the point of view of historic interest as well as good design.



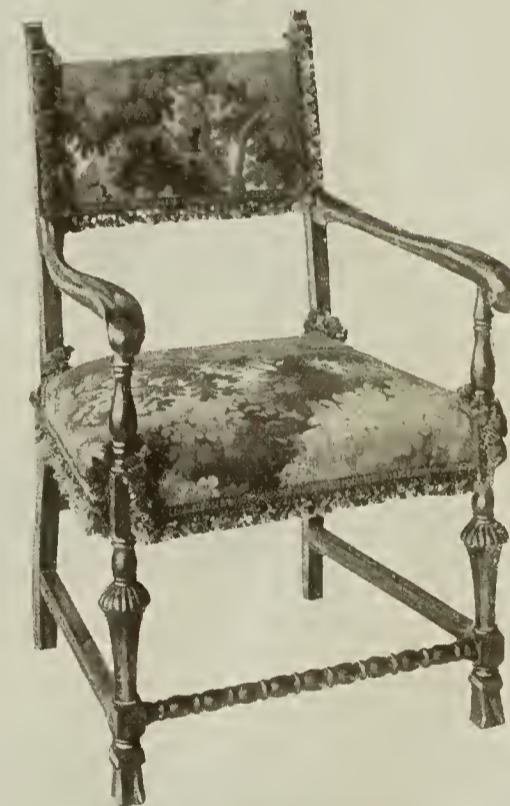
1703 OLD ENGLISH SIDEBOARD—72 inches long, 40 inches high,
25 inches deep



1003 OLD ENGLISH CHAIR

A Draw Top Table, No. 1127, capable of seating twelve people is made to harmonize with this sideboard.

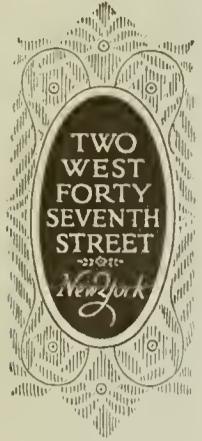
This is one of the most interesting dining-room pieces made in the Danersk Shops; the composition of the panels is of the purest design found in the period to which this piece belongs. The delicate hand-turned ornaments and finely joined mouldings stand out in beautiful contrast to the main body of the piece.



1003A OLD ENGLISH ARM CHAIR



1703 OLD ENGLISH SIDEBOARD—Showing Interior Construction
Note—The right-hand compartment is commonly made with a simple sliding bottom
for high silver, etc.



1702 STUART COURT CHEST OR SIDEBOARD—84 inches long, 35 inches high, 24 inches deep. With four drawers and trays
 1117 STUART DRAW TOP TABLE 1903 STUART SIDE TABLE 919 STUART CHAIR

Period—Seventeenth Century English

In this Serving Table of the Stuarts is seen a form of sideboard that is rapidly finding favor over the top-heavy creations that have been produced in this country for the last fifty years.

This fine example of Danersk cabinetmaking offers a spacious place for the display of beautiful silver, china and porcelains, and also has been used along the wall of large living-rooms or libraries.

It is made with shallow drawers at the top for flat silver and the usual paneled doors and large hand-dovetailed trays for linen and doylies.

Unlike the imported furniture of this character, all the delicate mouldings are pinned on as well as glued, and it is made in every particular to withstand the trying conditions of our American climate.

Lovely combinations of figured walnut in the panels and ebony mouldings are possible in this piece.



1702 STUART SERVING TABLE

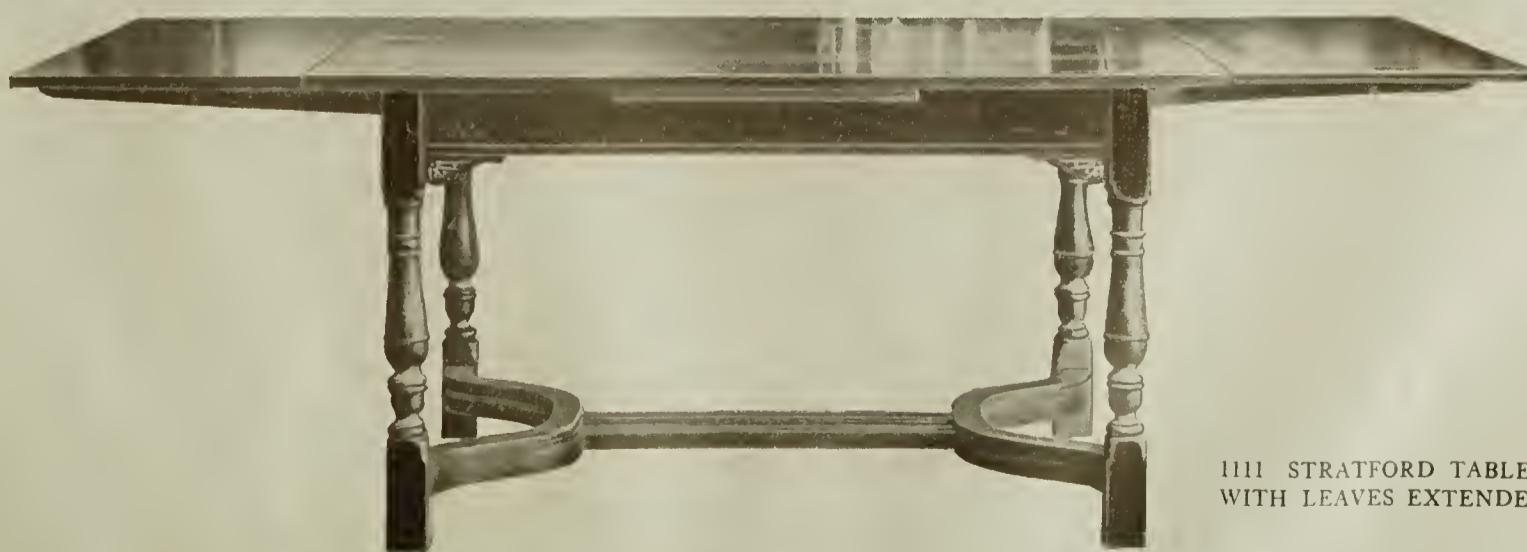


1800 STRATFORD DRESSER—6 feet long and 6 feet 6 inches high

The Old English Dresser or Hunting Table makes the best of Sideboards. This very simple design is a replica of a rare early model. It has three deep drawers for linens, and three shallow drawers, as a part of the apron, for flat silver.

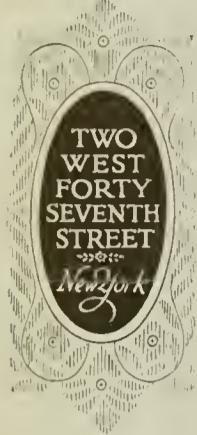
The price includes artistic antiquing so that each piece resembles the original in point of worn places on the edges and in the coloring. You may have your choice of oak or walnut in the antique English brown, or you may have any color of our lustrous French lacquer finish—black, saffron, old ivory and gold, Danersk blue, jade green.

The best wood is the solid walnut cut in our own mill and finished in a soft tone that has the appearance of great age. When made in this way the Stratford Dresser is a piece that will surely increase in value as the years go on



1111 STRATFORD TABLE
WITH LEAVES EXTENDED

The English Draw Top Table is most convenient and comfortable. The table closed should be the right size for the family, each leaf will add from 18 to 24 inches to the length. The table illustrated is 3 feet 6 inches wide and 4 feet 6 inches long when closed. Each leaf is 1 1/2 feet wide, so that the maximum length is 7 feet 6 inches. It will seat ten people comfortably. Drop Leaf Consol Tables can be added at any time which will increase the length from 2 to 3 feet each.



955 WINDSOR

KENILWORTH—AN OLD ENGLISH SET
1111 TABLE

1800 DRESSER

We are pre-eminent in our hand-made Windsor Chairs. They have a charming individuality of appeal impossible to obtain in the factory reproductions. We have used rare old models that have been collected for the purpose and our workmen have the originals before them to copy. They are fashioned by skilled workmen in our shop in the mountains of North Carolina, and finished in our shop at Stamford with the original finishes and methods.

English Hunting Table. A generous sideboard has always been the sign of hospitality and good cheer. In this day of built-in cupboards and ample closets it is not necessary to provide these facilities in the sideboard, and we can go back to the pieces of the early days when beauty of line was valued above other considerations. The English Hunting Table is intended to be used with any of the draw top tables or Old English gate leg tables made in the Danersk Shops. Beautiful cabinetwork and perfect finishing is embodied in this piece.



955A SPLAT BACK
WINDSOR ARM CHAIR



1707 ENGLISH HUNTING TABLE



1129 DRAW TOP TABLE—For eight people. 3 feet by 3 feet 4 inches closed, 3 feet by 6 feet extended

DRAW TOP TABLE CLOSED



1808 KENILWORTH DRESSER—Size of base, 5 feet 6 inches long by 2 feet 10 inches high
Height of plate rack, 38 inches

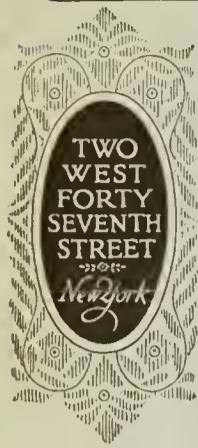
The Kenilworth Sideboard is one of the most successful pieces for the cottage and country house dining-rooms that is made in the Danersk factory. If you will look through your books on English furniture you will find many similar old dressers illustrated. This simple design is full of practical utility and possesses the quaint lines of the originals. No commercial piece of its size can compare with it in price and originality. The two large panels let down like desk lids, and the spaces within contain adjustable shelves for linens, etc.

The Draw Top Table is the earliest form of extension table devised. It is of the refectory

type, a form that is increasing in favor not only for formal dining-rooms, but also for breakfast and sun-rooms. As the extension leaf is pulled out, it rises to the level of the main table top. Either or both leaves may be used; thus the table has three sizes. It is thoroughly practical not only for use in the dining-room but also as a library table. Heretofore it has been impossible to obtain this type of table except in antique originals.



1129 DRAW TOP TABLE OPEN



921 CHIPPENDALE CHAIR

1708 CHIPPENDALE SIDEBOARD

921A CHIPPENDALE ARM CHAIR

Antique Venetian design is the acme of decorated furniture. The soft tones are beautiful with a lasting quality that has made the originals of this type more valuable than any other furniture of its kind. We have skilled artists who obtain effects that are completely satisfying and the value of pieces done in this way is not a matter merely of the present. They become increasingly beautiful with age.

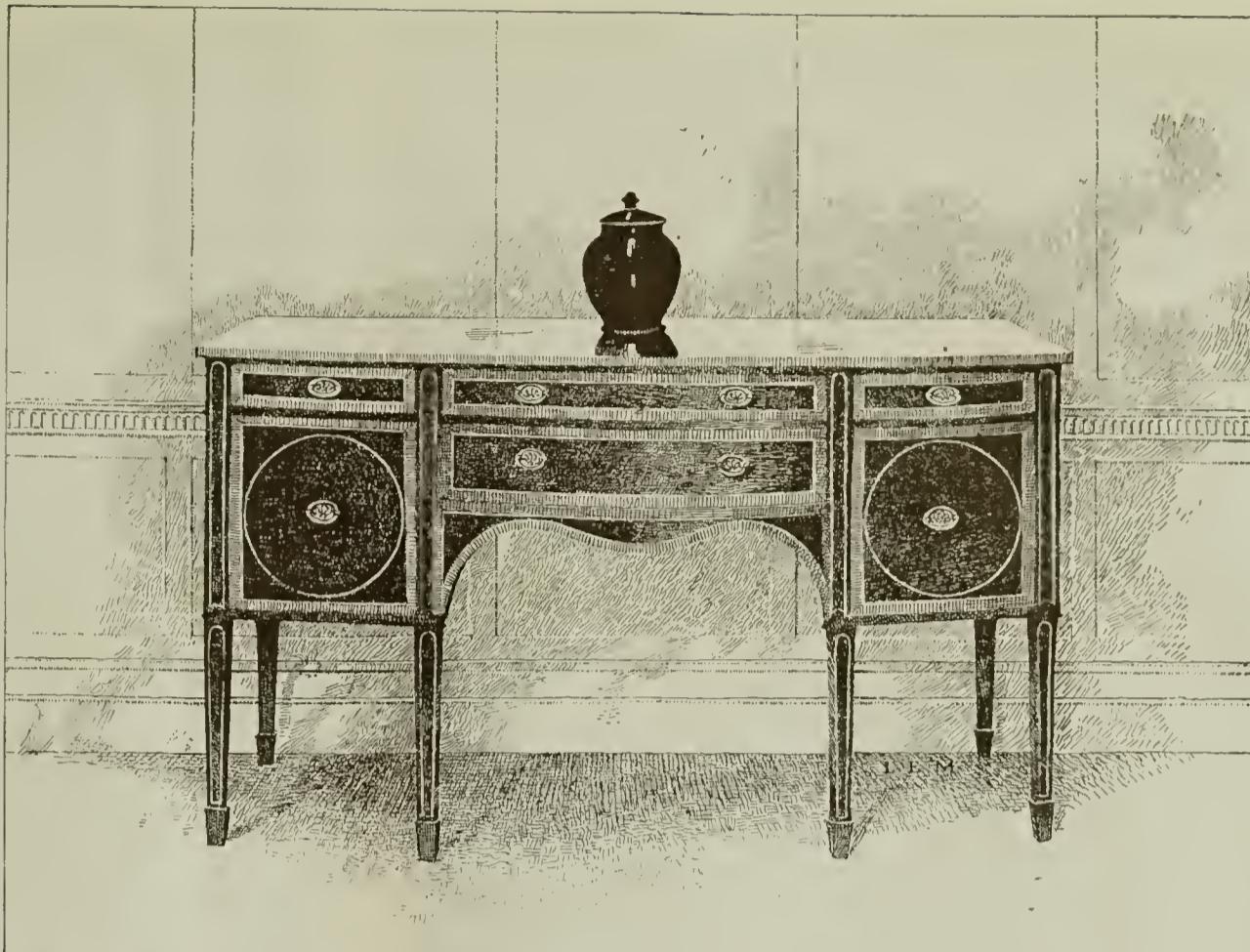
This Chinese Chippendale furniture is made of the finest Cuban mahogany and can be finished as illustrated above or done in the pure tones of the natural wood. The joining of these chairs is especially noteworthy, and their comfort for dining-rooms is complete.



1909 CHIPPENDALE SERVING TABLE



1126 CHIPPENDALE TABLE—Extension

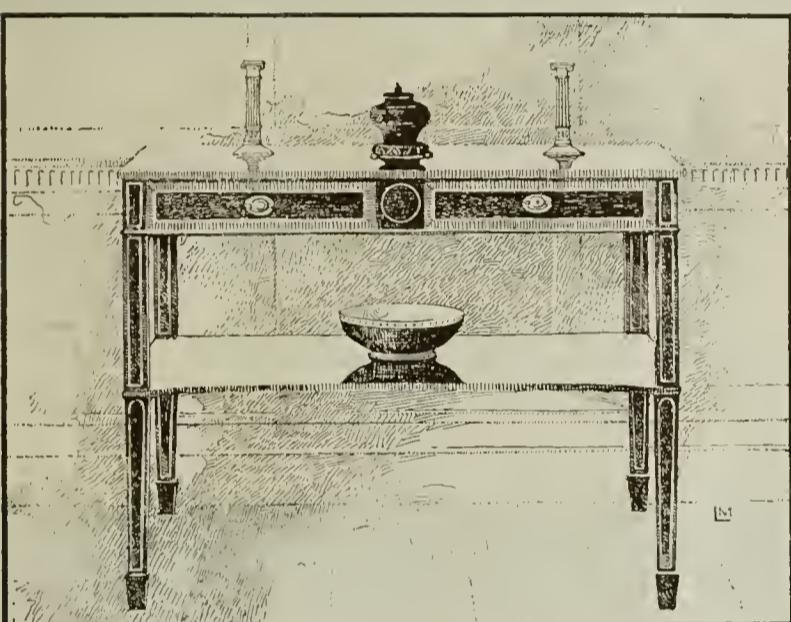


1701 SHERATON SIDEBOARD

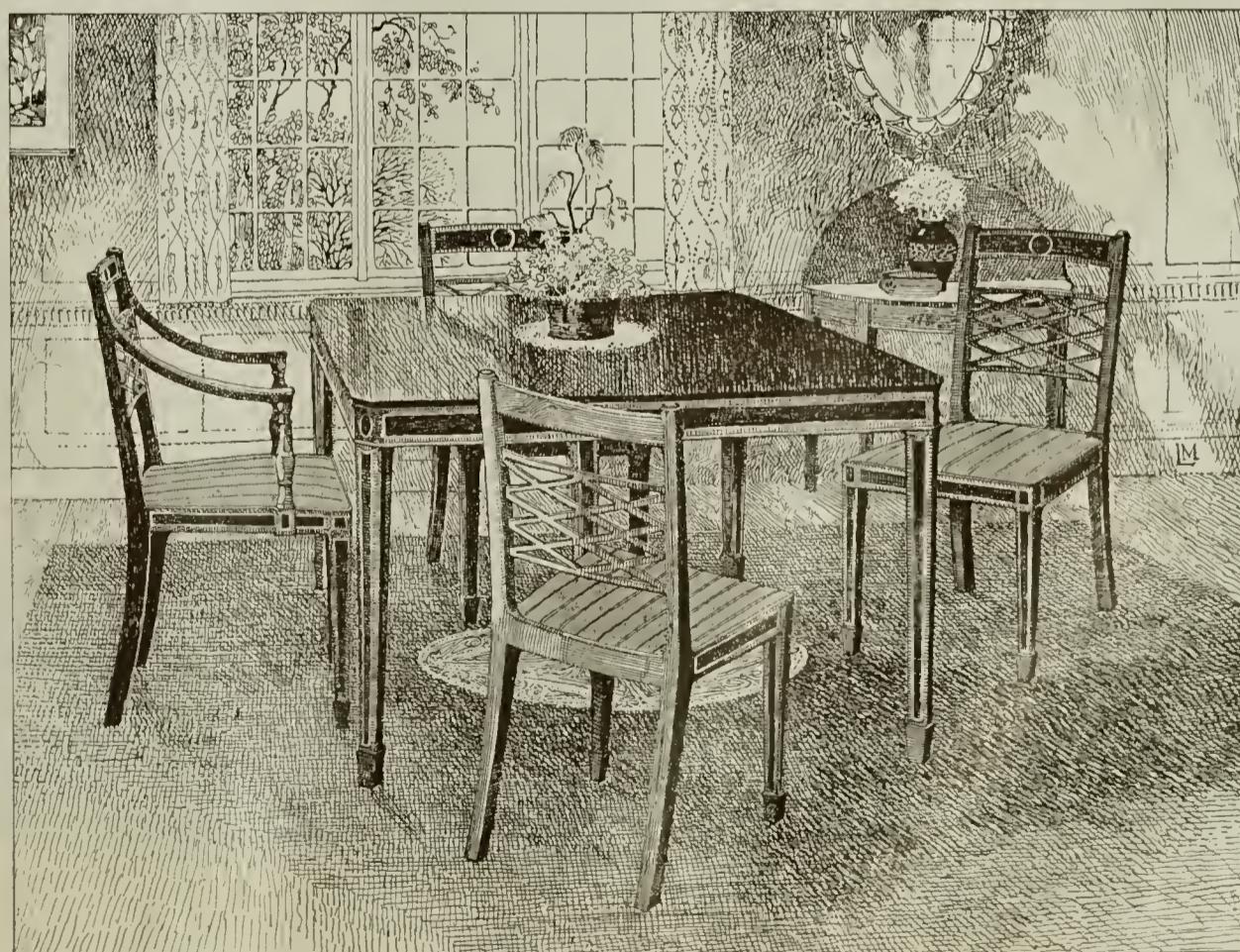
Dimensions: 5 feet 6 inches long; 23 inches maximum depth; 36 inches high

This Sheraton Board is an adaptation from one of the most perfect pieces by the great designer. The entire front has a gentle bow or curve. The drawers are hand-dovetailed solid mahogany throughout. It is made with inlaid edges and lines as illustrated or decorated in the charming Danersk color schemes. It contains two small drawers for silver, two large drawers for linens and two trays in the right-hand compartment for napkins. The left-hand compartment is for tall silver or bottles. The hardware for this piece was made in England. It has a wonderful patina like the original brass of the period.

The painted Sheraton was the most charming contribution to furniture in the Eighteenth Century.



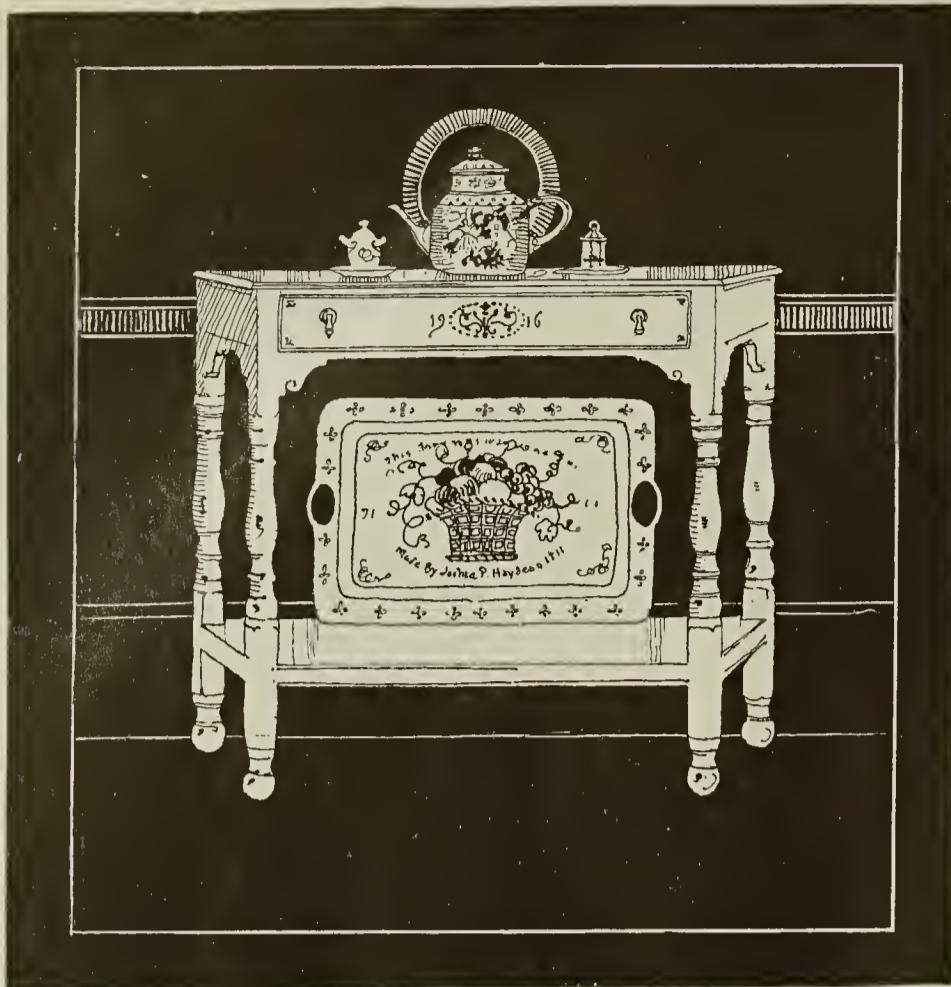
1901 SERVING TABLE



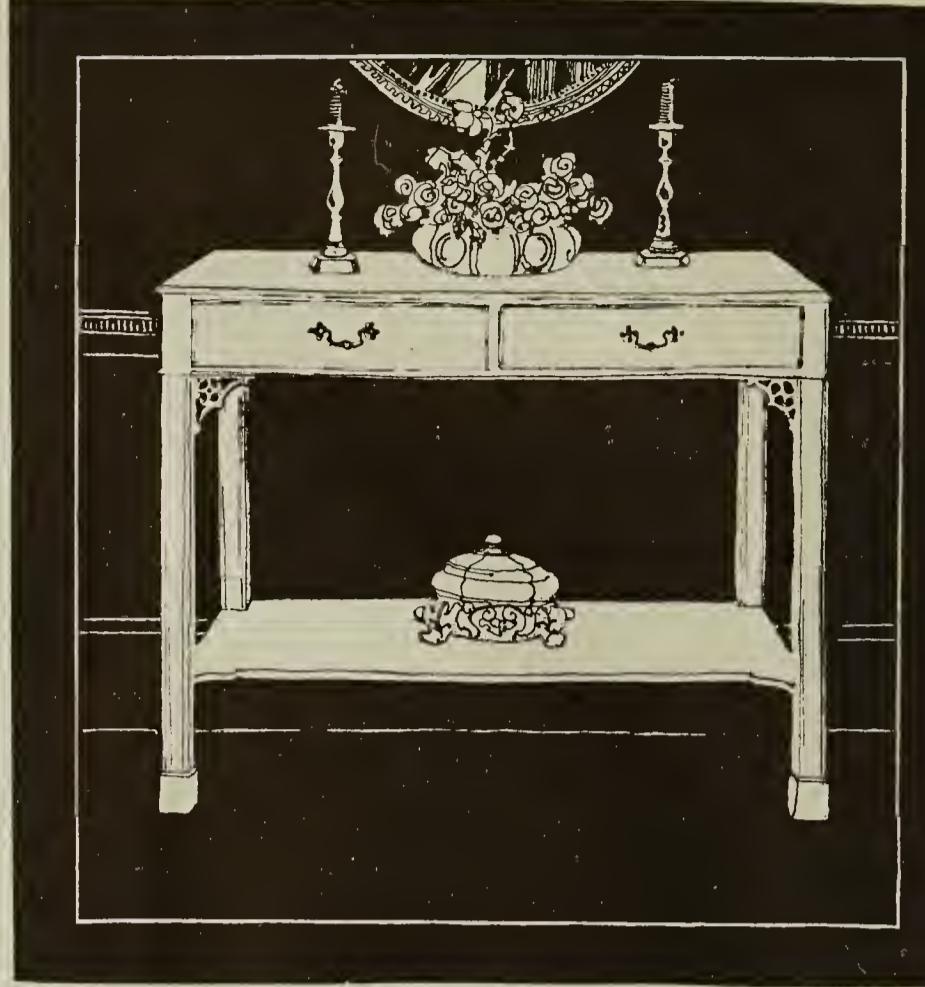
1116Sq SQUARE SHERATON TABLE

914 SHERATON CHAIR

914A SHERATON ARM CHAIR



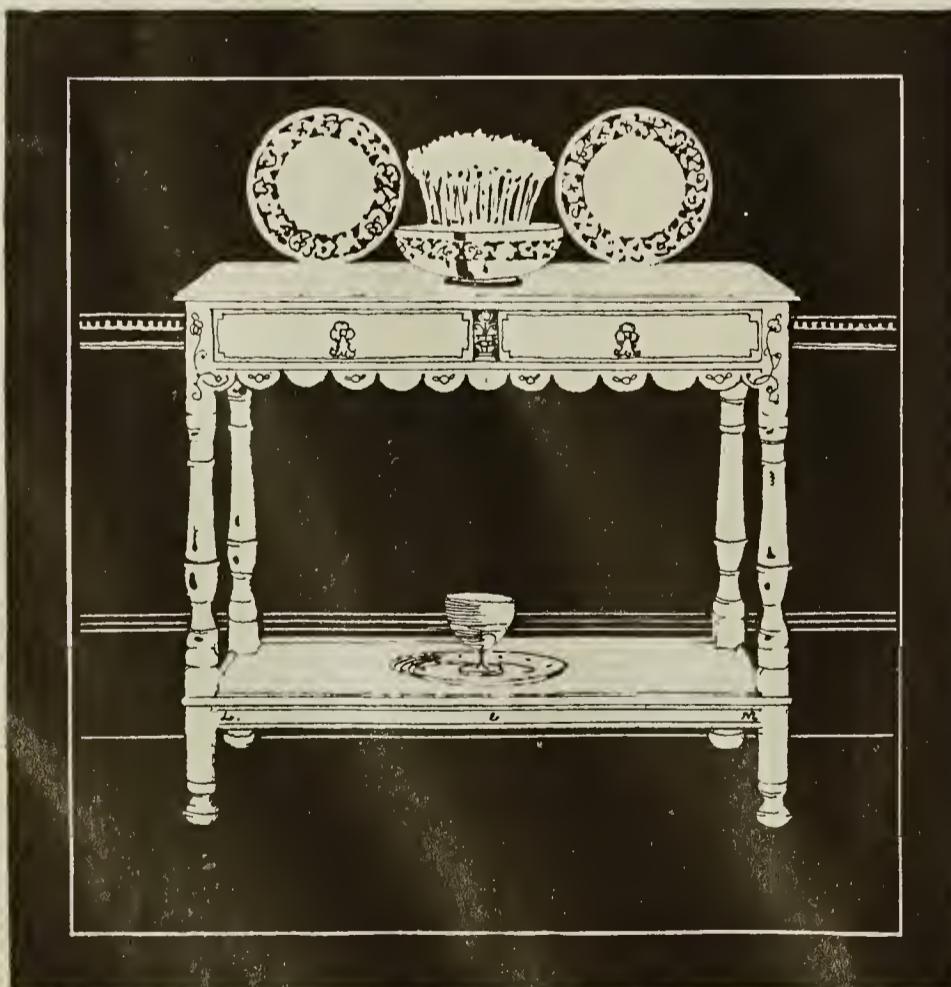
1905 STRATFORD SERVING TABLE
(Appropriate Sideboard, page 53)



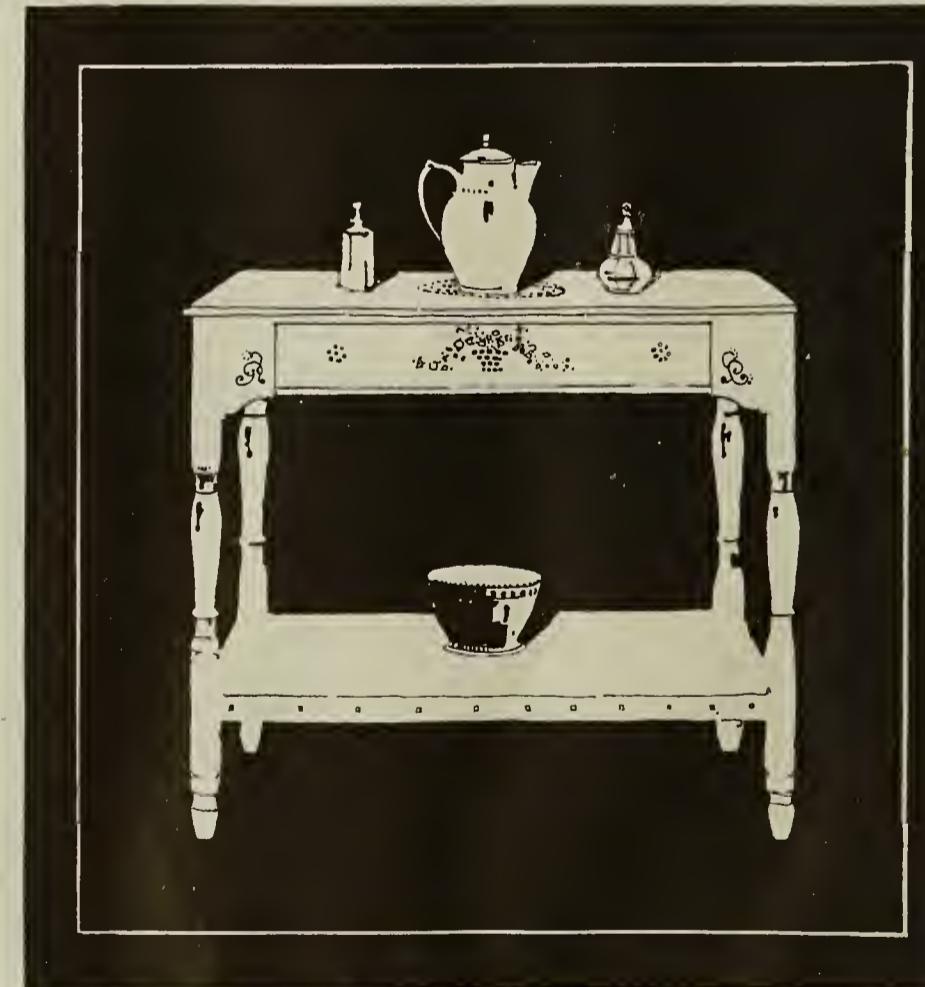
1909 CHIPPENDALE SERVING TABLE
(Appropriate Sideboard, page 56)

For the other pieces appropriate for use with these Serving Tables see the suggested sets on the last three pages of the General Price List.

These tables are also offered as consols for use in halls. Attractive decorative mirrors will be found in the catalog which can be hung above them. The design of each is complete in itself and admirable for the purpose suggested.



1908 KENILWORTH SERVING TABLE
(Appropriate Sideboard, page 55)



1902 PEASANT SERVING TABLE
(Appropriate Sideboard, page 60)



914A SHERATON ARM CHAIR

II23 ROUND GATE LEG DINING-TABLE

914 SHERATON CHAIR

A small Gate Leg Dining-table is most convenient for apartments and small dining-rooms. This table has been contrived to overcome a fundamental defect in gate leg tables for dining-room use. The two lower stretchers or rungs at each end of the frame have been set in on a line with the gates so that they are well out of the way of the diners, and the end posts are far enough apart to allow a chair to be placed between them.

The Sheraton Dining-chairs are strong and graceful. The joining is the finest quality of hand work.

Various sets are suggested on the last three pages of the General Price List. For dimensions, prices and shipping weights, see this list.



909 SLAT BACK CHAIR
1705 SIDEBOARD

909A SLAT BACK ARM CHAIR
1313 TRIPLE WALL MIRROR

1138 KENILWORTH DRAW TOP TABLE
2402 WALL PAPER SCREEN



2502 PLATE RACK

909A SLAT BACK ARM CHAIR

1704 RUSSIAN SIDEBOARD

RUSSIAN SIDEBOARD

Floor space, 46 x 20 inches; 37 inches high. Back, 16 inches additional. Two flat silver trays, one at each end. Space for tall silver or shelf for linens

This little Sideboard, because of its simplicity of construction, combines solidity and strength with rare artistic charm. Long trays for flat silver pull out at either end and the large lower compartment is ideal for linens and tall silver which must be locked away.

An excellent wall decoration is the Plate Rack; whether for daily use or for purely ornamental character. The value of these little inexpensive pieces of wall furniture is not as generally appreciated in this country as in Norway, Holland and those places where bright pottery is more prized for its decorative charm. The Danersk Plate Rack makes a most acceptable gift for the new home.

Prices of the Silver Tea Service will be quoted on request.



909 SLAT BACK CHAIR

2308 HUTCH OR CUPBOARD

DANERSK HUTCH OR CUPBOARD

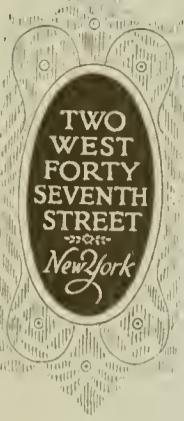
Floor space, 40 x 19 inches; 40 inches high

Open space, 36 x 17 x 15½ inches

Two drawers, 36 inches long and 5 inches deep

Hutches were one of the earliest forms of furniture made by man. They are a development of the older chest, and are used for linen and silver in the dining-room. They are also appropriate for other rooms of the house.

This is a beautiful and useful piece, with or without decorations. The panel theme illustrated was inspired by a rare Old English inlaid piece. It has more beauty than the original at one-tenth the cost.



1705 CARDIGAN SIDEBOARD

1313 MIRROR

An inexpensive Sideboard that has good lines and individuality is a rare article of furniture. This piece possesses these qualifications. It is as low priced as efficient work and modern machinery can make it, and it is as charming and interesting as artistic effort and minute care in finishing can attain to.

Appropriate Chairs are No. 909 Slat Backs with Draw Top Table No. 1138. See page 59.



1900 WHEEL TRAY—Removable tray with glass bottom

1131 CANDLE STAND

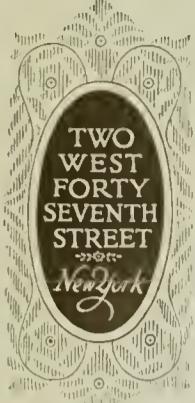
1805 DROP LEAF CUPBOARD

DANERSK DROP LEAF CUPBOARD

Floor space, leaf down, 14 x 40 inches. Leaf up, 29½ x 40 inches; 33 inches high
Shelf rack, 42½ inches high. Total height, 75½ inches

This Drop Leaf Cupboard fills a long-felt want. Light in appearance, yet commodious and useful. The upper part may be screwed to the wall, like any wall cupboard, while the lower part with its drop leaf is ideal for laying out the table things before and after meals.

The Old English type of band sawed top is very charming when dainty side curtains and shallow vallance are hung behind it. A country dining-room or suburban cottage is made more livable by one of these convenient cupboards.



910A CARDIGAN ARM CHAIR

1806 CORNER CUPBOARD

910 CARDIGAN SIDE CHAIR

DANERSK CORNER CUPBOARD

Floor space, 26 inches across the corner. Base, 29 inches high. Cup rack, 36 inches high, with shelf spaces 12, 11 and 9 inches, respectively. Drop leaf, 14 inches wide

In almost every dining-room there is a corner that is lost space, and yet it can be one of the chief attractions of the room if properly furnished. This little corner cupboard, with its convenient half-circle drop leaf meets with instant approval from all who see it. The flat surface of the face casing can be decorated in charming festoons of classic design that become a part of the piece itself.

These chairs are made with slip-in upholstered seats and backs. They are intended to be covered with the best material for any given setting. The finish can be carried out in the soft lacquer colors or the Old English natural wood tones. The best colors for dining-room use are black lacquer, Ming blue antiqued, or Venetian type of decoration on soft green that has been given an overtone of another color to present the appearance of age.



1801 WELSH CUPBOARD

910A ARM CHAIR

DANERSK WELSH CUPBOARD

Floor space, 20 x 34 inches; 37 inches high. Back, 34 inches additional, with three shelves
Three drawers, 30 x 18 x 6, 7 and 8 inches deep, respectively

Adequate and convenient places for table cloths and other heavy linens are not easy to find in modern dining-room furniture. This little old-fashioned Welsh Cupboard satisfies completely in this regard. Here are three commodious drawers, a good-sized top as a side table, and convenient shelves grooved for plates and wide enough for cups and pitchers. In tradition as well as appearance it is a perfect piece of cottage dining-room furniture. Solid in construction—the best possible value from point of artistic merit and usefulness.

Danersk



2005 TYROLEAN CHEST

1134 TEA TABLE

The decorative theme on the Chest is a copy of the interesting peasant painting on the original chest as done by the country people in the Austrian Tyrol.

Prices on the Silver Tea Service will be quoted on request.



2005 CHEST

991 CHAIR

1807 CUPBOARD

1135 TABLE

1611 BENCH

2302 PEASANT TOY CHEST—The base of 1807 Cupboard illustrated above is offered as a convenient Toy Chest. See price list

DANERSK COTTAGE FURNITURE OF PEASANT CHARACTER

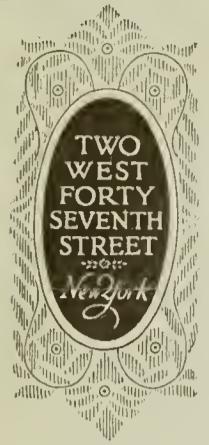
The decorative themes of the Peasant Painted Furniture, originated in the Tyrol, are peculiarly well adapted for use in the sun-room, or for shore and camp cottages. These pieces are carefully made, hand decorated and finished. They are offered in the rich brown tones of our native white walnut, or they may be painted in a color of background to harmonize with your room.

The colors of the decorations illustrated are peasant tones of green, blue and red, applied in flat manner, without shading; thus avoiding all appearance of the usual hand-painted productions.

For other design themes and colors, see the design themes and Danersk Color Chips. Send us a bit of the fabric you are to use in your sun-room or breakfast-room and let us do the decoration in the same scheme, or if you have not chosen your fabric we will be glad to submit samples of block prints.



1106 PEASANT DROP LEAF TABLE—A smaller size of 1135. Folds to 8 inches wide by 30 inches long.



1129 DRAW TOP TABLE CLOSED



1130 DROP LEAF TABLE

ITALIAN REFECTORY TABLE

The best size for this Table is 30 x 84 inches. Any other size of top can be given upon order. It is a duplicate of a crude old table brought over from Florence. When finished with the artistically antiqued edges and high-lights it is a very dignified and beautiful table. We have devised leaves which can be added to the ends or sides on special order.



1125L ITALIAN REFECTORY TABLE



1124 ALBANY GATE LEG TABLE

Gate Leg Tables have fascinated all lovers of good furniture for the last four centuries. They have been made since the Elizabethan age of oak, down through our Colonial mahogany era—and now they are as popular as ever in an infinite variety of woods, styles and sizes. This Danersk table serves excellently as a dining-table and is so well designed that it cannot fail to make an appeal. The oval drop leaves are a logical space for gay themes of decoration, whether of fine border design, bolder patterns or more subdued conventional forms with the regulation Danersk walnut brown.



1133 EXTENSION DINING-TABLE

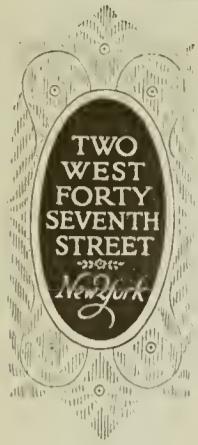
954 LARGE SPINDLE BACK WINDSOR

954A LARGE SPINDLE BACK ARM WINDSOR

DANERSK EXTENSION DINING-TABLE

Top, 54 inches diameter, extending to 8 feet long. Five leaves. 30 inches high

An excellent Dining-table of the regulation extension type. Decorative themes can be applied to the circular apron and the beading of the turned posts accentuated by the use of the various colors in the usual manner.

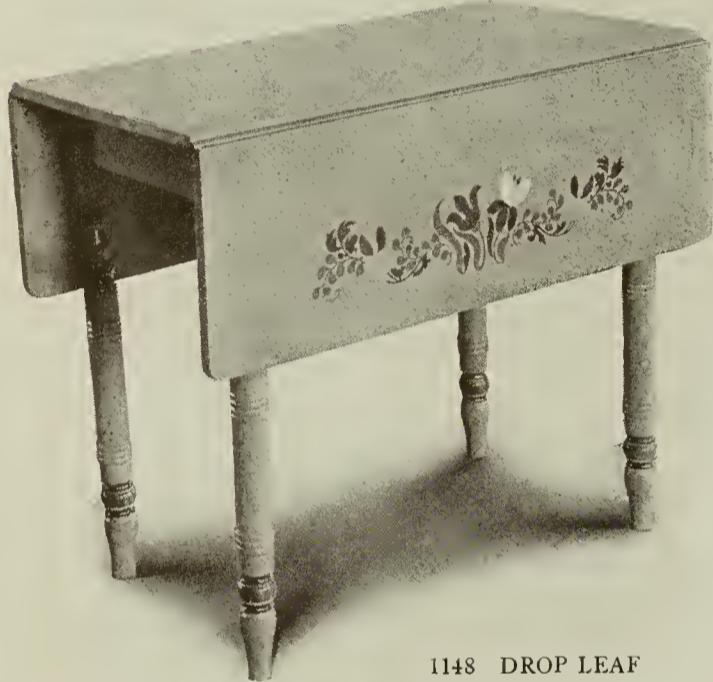


1150 ONE LEAF TABLE



No. 1151 SQUARE LEG TABLE DRAWER

Plain and serviceable for porches
36 x 20 inches; 42 x 22 inches; 48 x 24 inches; 54 x 26 inches,
60 x 28 inches; 72 x 30 inches

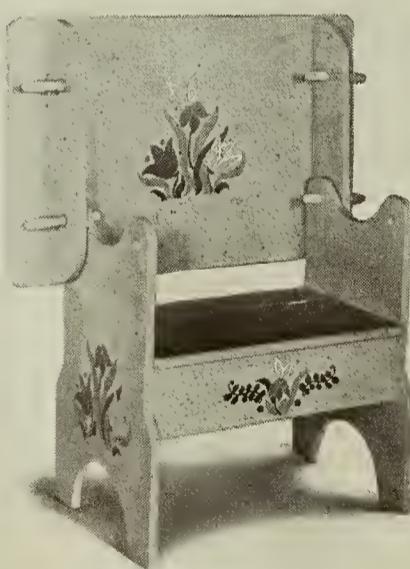


1148 DROP LEAF BREAKFAST TABLE

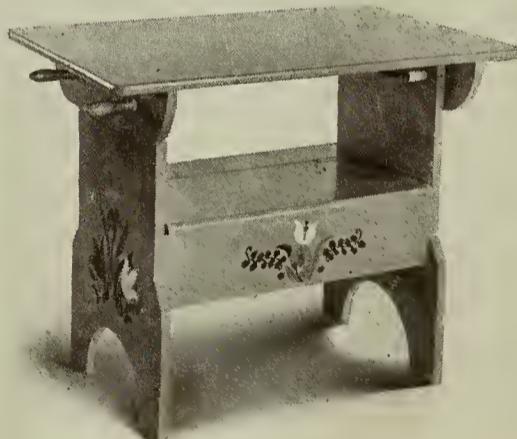


1147 OVAL BREAKFAST TABLE

These tables are finished in well coated waterproof paints in the inexpensive peasant method only. Do not buy them if you want the fine Danersk lacquer finish. They have the maximum dash and go for the least money. The best value for the use for which they are intended.



1149 TABLE BENCH



1149 TABLE BENCH
36 x 24 inches; 42 x 26 inches; 48 x 29 inches;
54 x 30 inches; 60 x 30 inches; 72 x 36 inches

TABLE BENCH

A clever table for porch meals. Pull out the pegs on either side and the top will tilt back forming the back of a bench that can be set against the wall or railing. The under side of the top is painted in gay peasant themes to show when it is tilted back. Under the seat is a box for magazines, games, etc.

These tables are crude in construction and finish. Strong and thoroughly well coated with waterproof paints they are just the thing for porch or garden or camp dining-room. Lots of color and gaiety at small price. Do not buy them if you want the Danersk lacquer finish. The wood is not prepared for it.



1105 PEASANT CIRCULAR DROP LEAF TABLE

Top, 54 inches in diameter. Admirable for sun-rooms
with Peasant Chairs illustrated on page 76



1109 ROUND DROP LEAF TABLE

Top, 54 inches in diameter; 30 inches high
Leaves down, 12 x 54 inches



1130 GATE LEG TABLE

Oval top, 51 x 36 inches; 30 inches high
Leaves down, 15 x 36 inches

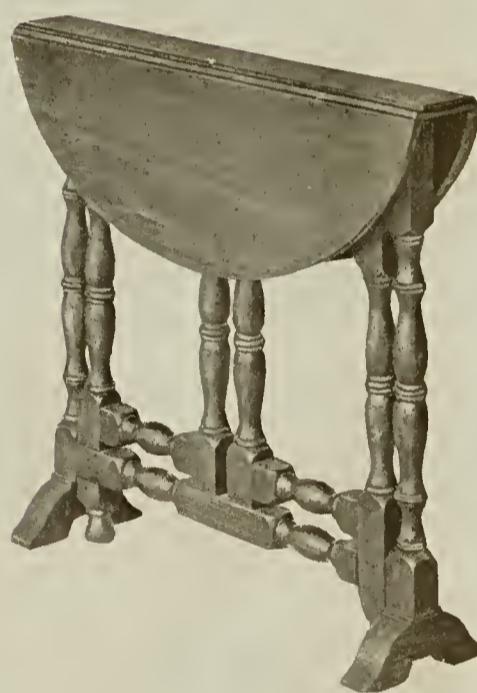


1119 GATE LEG TABLE



1121 THREE-LEGGED TABLE

26 inches high, 24 inches diameter



1119 GATE LEG TABLE

27 inches high, 30 inches long, 24 inches wide



1132 OVAL DROP LEAF TEA TABLE

Top, 37 x 30 inches; 26 3/4 inches high
Leaves down, 7 x 30 inches

1119 GATE LEG TABLE

Period—American Colonial

This small oval Colonial Table of simple design and inexpensive in price is useful in any room in the house, but especially as an adjunct to the dining-table or for the breakfast-room. It is desirable as a wedding or holiday gift.

1121 THREE-LEGGED TABLE

Period—American Colonial

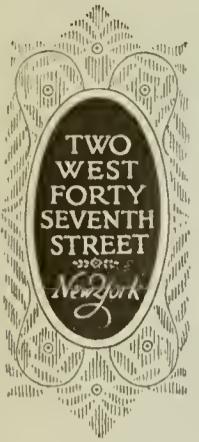
This little Table, for use here and there about the house, is made in solid mahogany, finished with the beautiful French polish. The three legs make it especially desirable for carrying out on the porches and lawns for serving tea, as it always stands steady.



1134 CARD TABLE

Top, 30 inches in diameter; 27 inches high

Danersk



DANERSK WINDSOR CHAIRS

Danersk Windsor Chairs cost more than common Windsor Chairs, because they are superior to them in construction, wood and design. They are the only *strictly hand-made* Windsors produced in this country. They are made in our shop in the mountains of North Carolina where we specialize on these chairs and the Windsor Beds that go with them.

The models from which we copied these chairs were each of them over a century old. The common Windsor Chairs made to-day by the thousands are rickety in a year or two. *Why?*

What is the difference between DANERSK HAND-MADE WINDSOR CHAIRS and those which are turned out by the hundred by automatic machinery?

OLD-TIME WINDSORS had spindles split out by hand from green hickory and ash and hand-shaped *with the grain of the wood* by draw-knife and scrape.

DANERSK HAND-MADE WINDSORS, made in the mountains of North Carolina, have their spindles produced in the same manner from elastic split grain hickory.

MACHINE-MADE WINDSOR SPINDLES are chucked out regardless of the grain of the wood.

OLD-TIME WINDSORS had *chair posts* which *came clear through the seat* and were wedged with hard-wood wedges from the top, so that they *could not* come out and spread apart.

DANERSK HAND-MADE WINDSOR posts are fashioned exactly like the old ones. This costs more, but it is worth it. They will last for generations *without spreading apart*.

MACHINE-MADE WINDSOR posts are merely fitted to the under side of the seat with glue and nails. They are not intended to last for generations.

OLD-TIME WINDSOR CHAIRS possessed *individuality*, due to the fact that the spindles were of various sizes, and the rims and posts of each chair showed plainly that they had been fitted and joined by hand.

DANERSK HAND-MADE WINDSORS have this same *individuality*. It is impossible for our chair makers to produce any two chairs exactly alike, and this very fact lends charm to the appearance of the chairs.

MACHINE-MADE WINDSORS, turned out by the thousand, are all exactly alike. The machine-made Windsor Chair which you purchase is an exact facsimile of every other chair turned out with it.

Which kind of Windsor Chair do you want—the one which possesses *charm, individuality and lasting qualities*, or the opposite? There can be but one answer.



955 SPLAT BACK WINDSOR



951R SMALL SPINDLE BACK WINDSOR ROCKER



957A CONCORD BOW BACK WINDSOR



951 SMALL SPINDLE BACK · 952 SQUARE BACK 952A ARM
SQUARE BACK 953A BOW BACK ARM WINDSOR 954 SPINDLE
BACK DINING-CHAIR 954A ARM SPINDLE BACK DINING-
CHAIR 955A ENGLISH SPLAT BACK ARM WINDSOR





900R DUTCH SLAT BACK ROCKER



900A ARM DUTCH SLAT BACK



900 DUTCH SLAT BACK

Hand-made chairs designed by E. L. Lutyens, the well-known English architect

LIBERTY CHAIRS

Two modern English Chairs made for Liberty & Co., London

An interesting feature of these chairs, which is not to be obtained outside of the Danersk Shops, is this: All the rungs and back slats have been split out of straight-grained hickory in the mountains, drawn down and shaped by hand instead of being turned. In this way the chairs possess the maximum of strength and elasticity, and that other quality so necessary to an absolutely individual and exclusive production—the charming irregularity that speaks of hand work and care in the making, and thus of durability. The Danersk Shops have no more useful chairs to offer than these two for the library and living-rooms.



911A LIBERTY LADDER BACK
Seat 17 inches high, back 44 inches high
Mahogany Finish on Hand-split Hickory



912A LIBERTY LONG BACK
Seat 17 inches high, back 45½ inches high
Mahogany Finish on Hand-split Hickory



913 BANISTER BACK



1010 BANISTER BACK



917 DUTCH VASE BACK



916 DUTCH VASE BACK



913A ARM BANISTER BACK



1001A FARTHINGALE ARM CHAIR



916A ARM DUTCH VASE BACK



918 DUTCH VASE BACK

The Colonial Chairs illustrated are all of the purest type. They are hand made and hand turned. We have not sacrificed wood stock to save labor and material. The banister backs and vase backs are made and finished with exactly the same proportions as the original chairs, and the hand-woven rush seats are beautifully made.

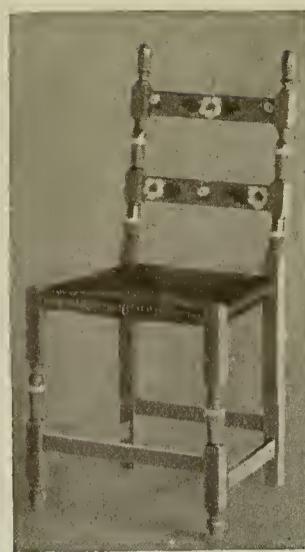
We cannot recommend these hand-made chairs too highly for use in halls and bedrooms and as occasional chairs for the living-rooms. They give an air of age that is unmistakable, and seem to be things that have been handed down from other days.



1001 FARTHINGALE SIDE CHAIR



993A TYROL ARM CHAIR—Rush seat, 19 x 17 inches; 17½ inches high. Inclined back, 38 inches high.



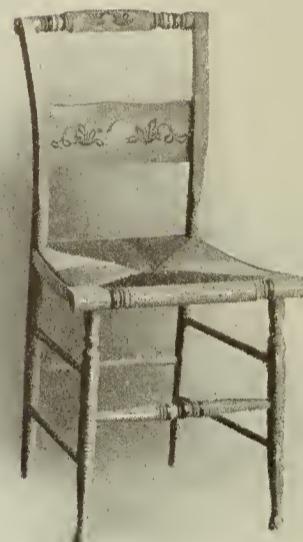
993 TYROL CHAIR—Rush seat, 17 x 16 inches; 17½ inches high. Inclined back, 35½ inches high.



991 SMALL PEASANT CHAIR—Seat, 16 x 14 inches; 17½ inches high. Back, 34 inches high.



981R DUXBURY SEWING ROCKER—Seat, 18 x 14 inches; 18 inches high. Back, 35 inches high.



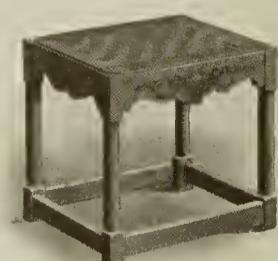
981 DUXBURY SIDE CHAIR—Seat, 18 x 14 inches; 18 inches high. Back, 35 inches high.



981AR DUXBURY ARM ROCKER—Seat, 19 x 15½ inches; 18 inches high. Back, 36 inches high.



993R PEASANT ROCKER—Seat, 16½ x 14 inches; 14 inches high. Back, 30 inches high. Inclined back.



1601 SETTLE—Seat, 14 x 18 inches; 16 inches high.



981A DUXBURY ARM CHAIR—Seat, 19 x 15½ inches; 18 inches high. Back, 35 inches high.

All of these chairs are logical for dining-rooms, bedrooms and living-rooms, especially in the country house. Order them to go with the various bedroom sets. The finish or decoration will be done in harmony with the complete room.



910 CARDIGAN SIDE CHAIR



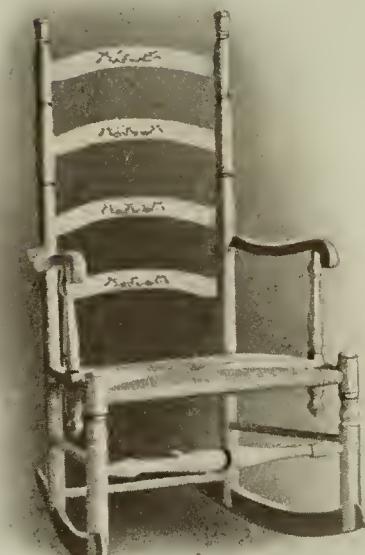
910A CARDIGAN ARM CHAIR



910R CARDIGAN SEWING ROCKER



982 LADDER BACK SIDE CHAIR



982AR LADDER BACK ARM ROCKER



982R LADDER BACK SLIPPER ROCKER



983 RIBBON BACK SIDE CHAIR



1605 RIBBON BACK SETTEE
Seat, 16 x 42 inches. Height to top of seat, 18 inches
Height to top of back, 39 inches

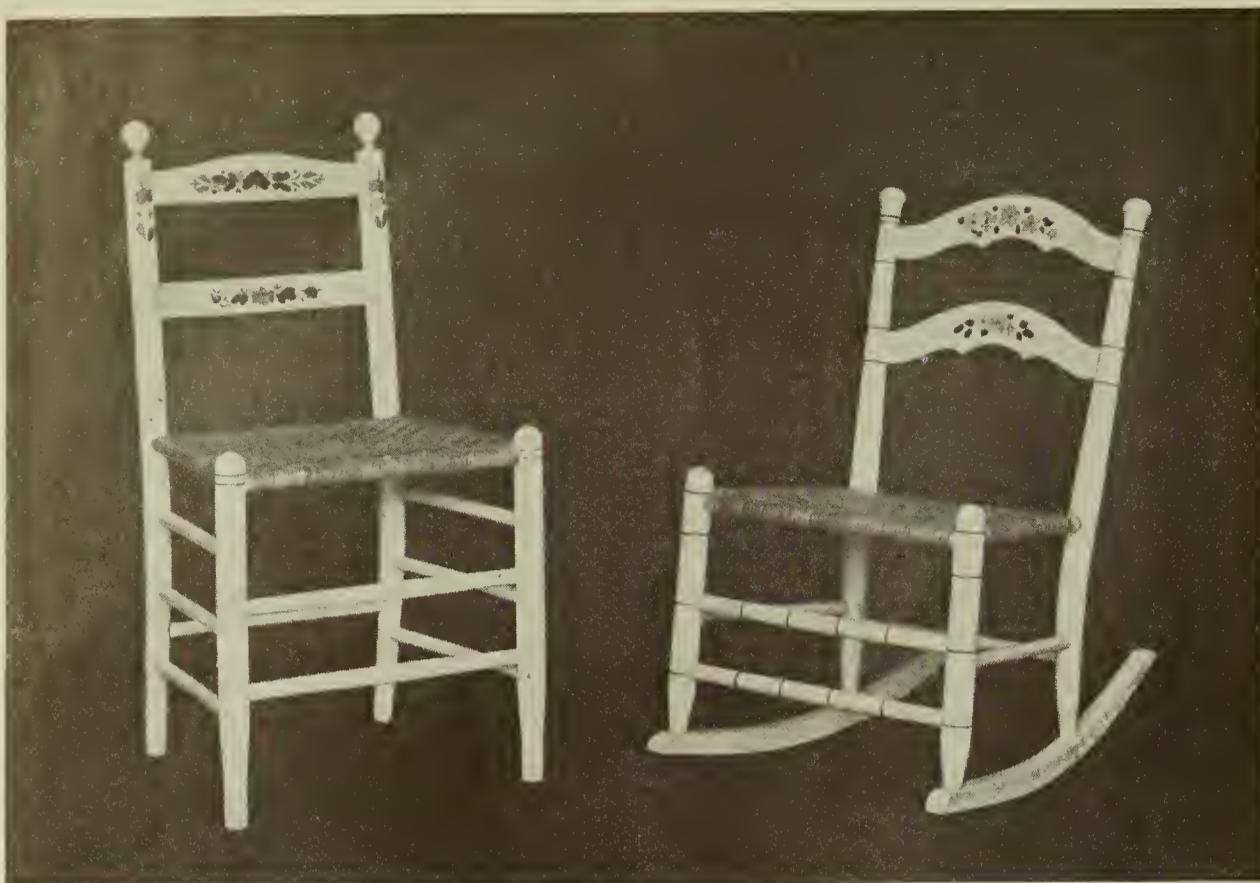


983A RIBBON BACK ARM CHAIR

RUSH SEATED CHAIRS

There are certain styles of Rush Seated Chairs, which were made in early Colonial days, that were always painted in bright colors with little festoons of flowers or stenciled fruit. They illustrate the force of tradition even in our Puritanical ancestors, who could not entirely suppress their love for the beautiful.

We offer a few of these Danersk Rush Seated Chairs, which are the best in form and design available. On these our themes of decoration appear to excellent advantage. They are the lowest priced and best obtainable in this country to-day.



2602 NORWALK CHAIR

2603R RIDGEFIELD ROCKER



2604A NORTHPORT ARM CHAIR



2602A NORWALK ARM CHAIR

The chairs illustrated on this page are made with double cane seats and frames of seasoned maple. They are eminently suited to breakfast-rooms, cottage dining-rooms and bedrooms. They do not belong in the class with the English and Colonial chairs in point of design and finish. But they are wonderfully strong and comfortable.



2604 NORTHPORT CHAIR



2603 RIDGEFIELD CHAIR



2601 WESTPORT CHAIR

2601R WESTPORT ROCKER



AUSTRIAN GARDEN FURNITURE—For prices see general price list

923 PARISIAN SIDE CHAIR
 923A PARISIAN ARM CHAIR
 1143 PARISIAN RECTANGULAR TABLE
 —Iron top
 1144 PARISIAN ROUND TABLE—Iron top

This is Garden Furniture of distinction that will not have to be renewed. It is hand-wrought iron of the same design as the chairs and tables of the famous Parisian boulevard cafes. For formal gardens or a corner of the lawn where tea is most frequently served, these pieces are admirable.

The French are pre-eminent in matters of design. Artistic iron-work is just beginning to be appreciated in this country. We offer these pieces in the knowledge that they are the coming garden furniture for beautiful estates. Special white frost-proof enamel. These pieces not listed in price list, due to fluctuations in cost of wrought ironwork. Write for quotations.

1120 AUSTRIAN TABLE—24 inches in diameter
 920 AUSTRIAN SIDE CHAIR
 920A AUSTRIAN ARM CHAIR

The pieces illustrated are made of close-grained hardwoods. The finish is very heavy for all kinds of weather. The slat seats are shaped so that no water can cause warping or cracking.

These pieces should last a lifetime and be of unusual charm in your garden for years to come. They will be decorated in any of the bright Danersk color schemes appropriate for tea houses and out-of-door use.



923A

1143
PARISIAN GARDEN FURNITURE

1144

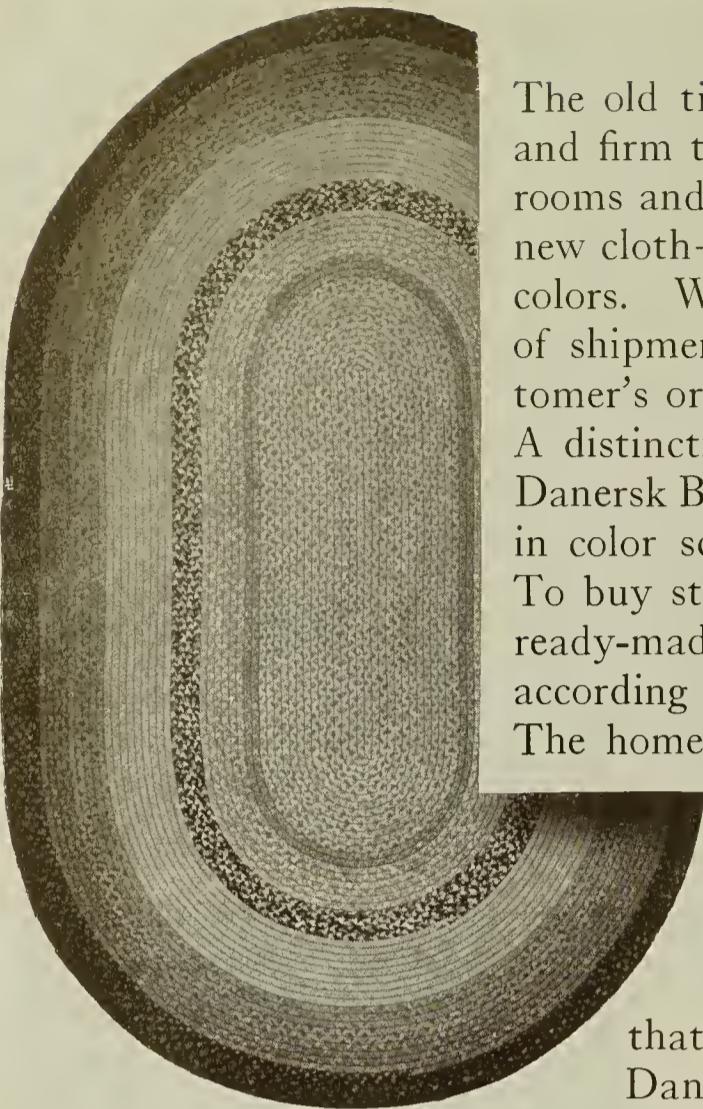
923



1614 AUSTRIAN GARDEN SETTEE—5 feet long



1618 LUTYENS GARDEN SEAT—This piece is strongly pegged and joined by hand



DANERSK BRAIDED RUGS

The old time Colonial braided rugs are so interesting in character and firm to the touch that they are most desirable for breakfast-rooms and bedrooms in country houses. We make our own rugs of new cloth—clean and sanitary. Woven in a very wide variety of colors. When orders are placed three weeks in advance of date of shipment required, we can combine colors according to the customer's order in any sizes (either oval or round).

A distinctive room of great charm can be evolved by the use of Danersk Braided Rugs, Block Prints and Decorative Furniture. Done in color schemes that express the individuality of the purchaser. To buy stock productions as made for thousands is like buying a ready-made suit as compared with having clothes made for you according to models that please you.

The home is the most important thing in our lives. It is that for which all the industry and thought is about. Surely it demands a little planning in advance. Place your order for the choice of pieces you really want for any given room. And place it ahead of time so that you can evolve colors and schemes that you will never see in other homes and that your children will love for years to come.

Danersk Hand-made Braided Rugs have all of the good points of the original old-time Colonial braided rugs and none of the

bad features of the modern machine-made imitations. They are produced in the homes of people living in the very district of New England that originated these rugs, and are made from clean, pure mill ends of brand new material which is distributed for the purpose. The hand-braided rugs will last for twenty-five years without showing appreciable wear and tear, whereas machine-made rugs will go to pieces in a very short time, due to the following facts:

First. With hand-made rugs, strips $1\frac{1}{2}$ inches wide are rolled so that no frayed edges appear and all the surfaces are smooth and clean.

Second. Each circle of color is complete, and butt ends are fastened together so cleverly by hand that one cannot detect the joint, whereas machine-made rugs have to depend upon a continuous braid, regardless of color, thus presenting a very uneven and incorrect appearance.

Third. Machine-stitched rugs have a zig-zag sewing that is on the wearing surface of the rug, and is soon worn through, causing the rug to come to pieces.

Fourth. Hand-stitched rugs are sewn on solid rolled braids, and the stitches gradually turn into the center as the rug is used, with the result that it becomes the same on both sides, giving two wearing surfaces.

Fifth. Machine-made rugs have frayed edges along the braids. The strands are not rolled and do not possess thickness. The surfaces have folds and wrinkles that wear and fray.

Sixth. Hand-made rugs necessarily cost more than machine production, because the most skilled worker, employed ten hours a day, cannot produce a rug the size of 9 x 12 in less than one month, and the ordinary worker in her home requires three months' time to produce a similar rug.

MATERIALS—Braided rugs are offered as follows: 1. Sateen in solid colors, full of contrast and vigor. 2. Mixed colors of cotton cretonnes, strong and durable. 3. Woolens in soft pastel shades.

COLOR—If you will send a bit of your cretonne or drapery material, we will supply the best rug from a large stock of forty different colors and patterns to go with your scheme. The fact that cretonne rugs are made from mill ends of practically all the good prints produced in this country makes it possible for us to offer stock braided rugs that will fit with any color scheme.

DELIVERIES—All Danersk Rugs are made to your order, and the time for possible delivery varies according to the size and intricacy of the rugs.

SIZE—Standard sizes of braided rugs, both oval and circular, are listed in Price List for Danersk Accessories. Any special size desired will be made.

SETS—For large rooms, it is customary to order a number of moderate sized rugs rather than one large rug, both as a matter of economy in cost and artistic treatment.

PRICES—See Special Price List of Danersk Accessories. For special sizes and colors, an additional price is charged, as stated in the Accessory Price List.

NOTE—These rugs are the best possible workmanship, and inasmuch as they are made to order, cannot be returned. We do not send out rugs on approval, therefore care should be taken at the outset in determining exactly the size and colors wanted. Use Danersk color chips, or send for samples of the fabric which will be used in your rugs.

The following stock sizes are kept on hand in mixtures of color suitable for bedrooms. Other sizes will be made promptly to order:

oval
2 feet 6 inches x 5 feet 0 inches
3 feet 0 inches x 6 feet 0 inches
4 feet 6 inches x 7 feet 6 inches

oval
6 feet 0 inches x 9 feet 0 inches
8 feet 0 inches x 10 feet 0 inches

round
3 feet in diameter
4 feet in diameter
6 feet in diameter

SPECIAL SERVICE IN CURTAIN MAKING

If you will send us the dimensions of the face casing of your windows we will make up curtains in accordance with your requirements in any of the materials illustrated in our book of prints, furnishing the valance shelf and fixtures complete so that they can be hung in place immediately without difficulty or trouble of any sort. In measuring be careful to give the full width between the *outside* edges of the face casing and the full length from the *top edge to the bottom edge of the same*. Purchase your curtain materials by mail. Send for the Danersk Book of Block Prints and Chintzes.

MATTRESSES, SPRINGS AND PILLOWS

See the Special Price List for a wide variety of grades

We offer various grades of Mattresses in sizes to fit all Danersk Beds. Our mattress maker has had for years the most exacting trade in New York City and has won a reputation for producing a more comfortable and durable mattress than any competitive product on the market.

SPRINGS—The same qualifications that apply to our mattresses apply also to our springs. Special sizes can be furnished on short notice. It is unwise to purchase cheap mattresses and springs.

It is to your advantage to purchase mattresses and springs from the ones who made the bed for these reasons: *First*. You are insured an absolute fit. *Second*. You save freight and transportation by having them packed with the bed. *Third*: you insure immediate use of your bed as soon as it arrives. *Fourth*, it is impractical to send specifications to local mattress makers.

SANITATION—Small mattress makers do not scruple to work up used materials into their products. Danersk Mattresses are made in a huge, well-lighted modern concrete factory, where materials are purchased in such quantities that all new, pure sterilized hair and feathers are absolutely guaranteed.

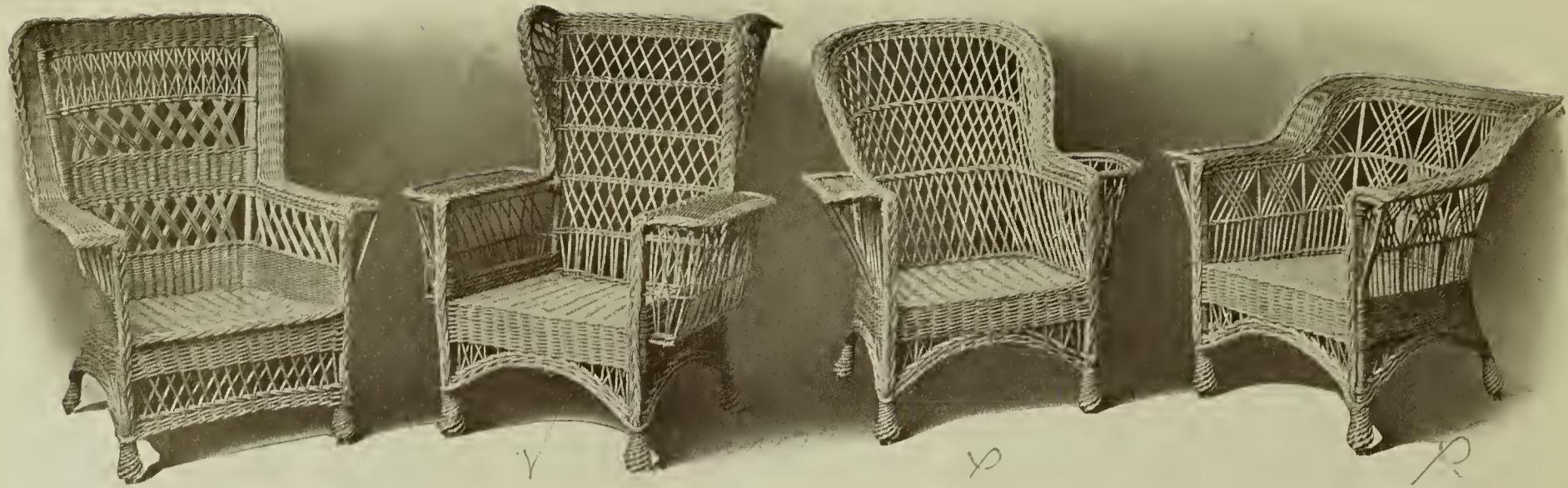
IMPERIAL EDGE means that an additional amount of pure, long South American hair has been sewn over and over in a roll around the top and bottom edges to insure the proper dressing of the bed. It prevents an uneven appearance after the bed is made.

NO TUFT is the most luxurious method of making a mattress known. It means a perfectly smooth cover that always keeps in shape and layers of lamb's-wool make the top very soft, while all the spring of the finest selected long hair comes from within.

For Prices, see Price List of Danersk Accessories



DANERSK MATTRESSES AND SPRINGS



226 STAMFORD ARM CHAIR

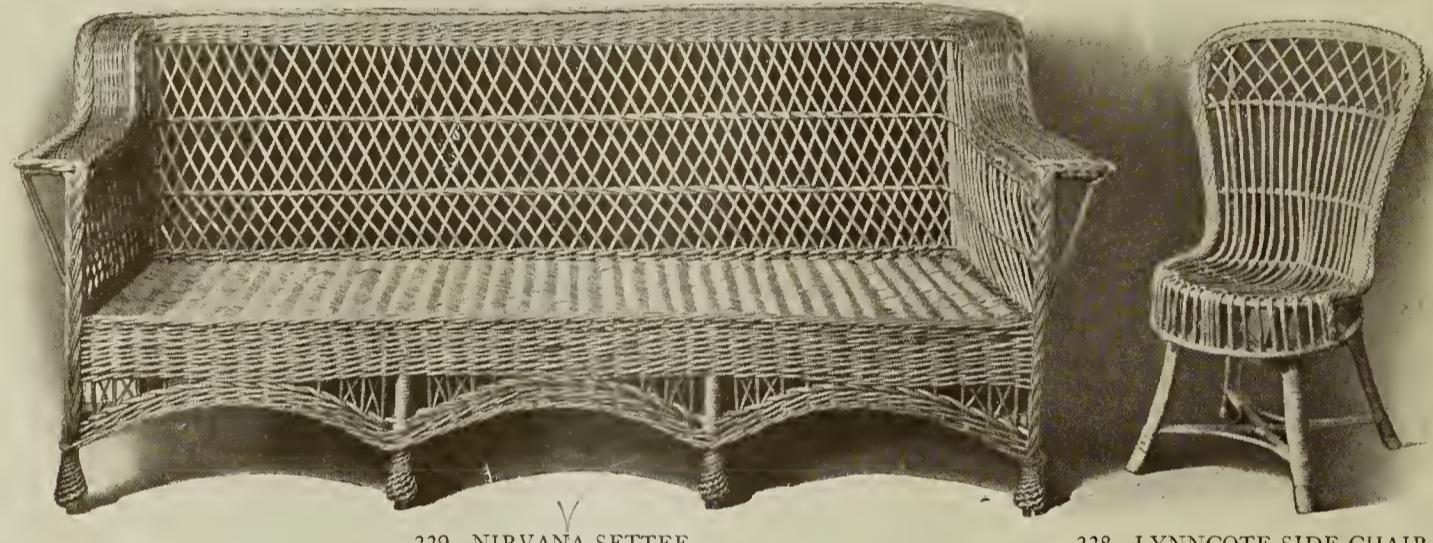
223 GRAFTON ARM CHAIR

224 LITCHFIELD ARM CHAIR

227 MILLBROOK ARM CHAIR

WILLOW FURNITURE

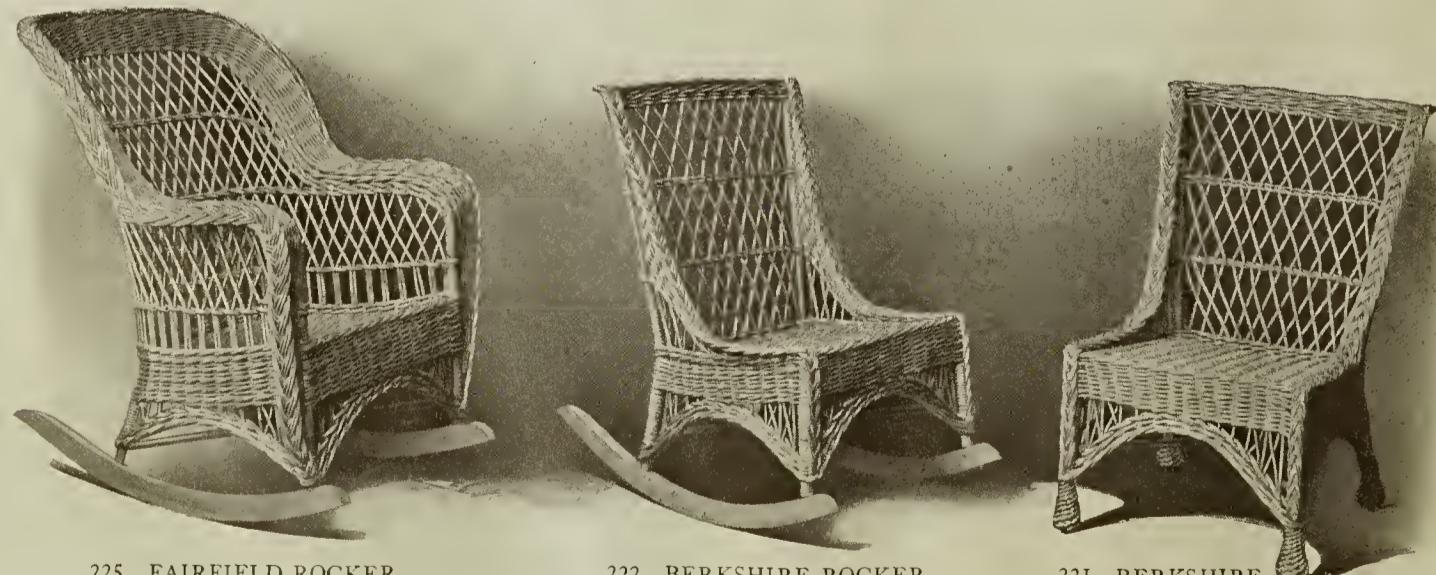
Willow Furniture has proven a most important addition to the furnishings of the home. It is especially attractive with Danersk Decorative Furniture. When willow chairs are used in connection with the charming drop-leaf tables, or peasant chests of the Danersk line, and properly equipped with cushions of bright cretonnes or English block-printed materials, the combination is logical and most successful.



229 NIRVANA SETTEE

228 LYNNCOTE SIDE CHAIR

For this reason we urge you to make use of Danersk Furniture in connection with such willow as you may have, and we offer you a selection of certain pieces which we will paint in colors according to your specifications. We guarantee them as being the best willow at the price obtainable to-day. Our experts have done the work of selecting this furniture from among many makes, because of its substantial weave and honest qualities.



225 FAIRFIELD ROCKER

222 BERKSHIRE ROCKER

221 BERKSHIRE CHAIR

For additional willow pieces, send for special willow catalog

For Prices, see Price List of Danersk Accessories

VARIETY in COLOR APPLICATION *Danersk*

These are printed colors and can not be depended on for exact shades
For absolute accuracy send for set of Danersk Color Chips

A wonderful variety can be obtained simply by varying the colors in one theme. You have a choice of over fifty stock themes and fifty standard body colors. We develop new ones whenever desired at a reasonable charge, taking them from wall papers, fabrics or devised by our artists to order

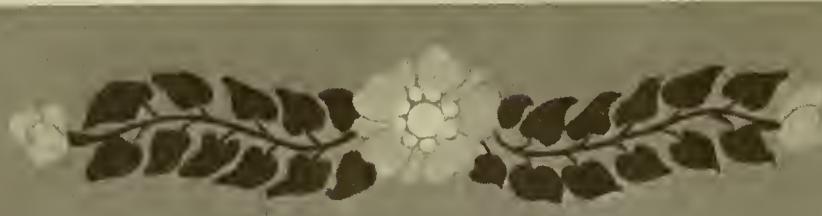


See design themes illustrated following

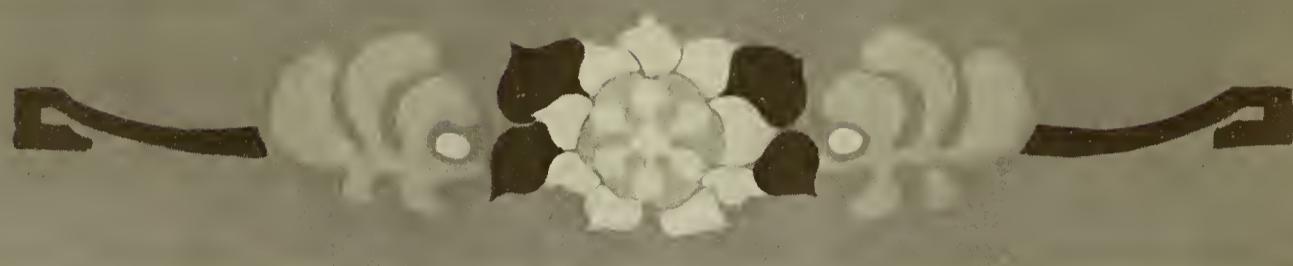
DESIGN THEMES FOR DANERSK DECORATIVE FURNITURE

Theme 1, Class A—
Flower and Vine. For
living-rooms and bed-
rooms to harmonize
with many prints.

The vines can be
carried around panels,
and the flowers done
in rose, blue
and flame.



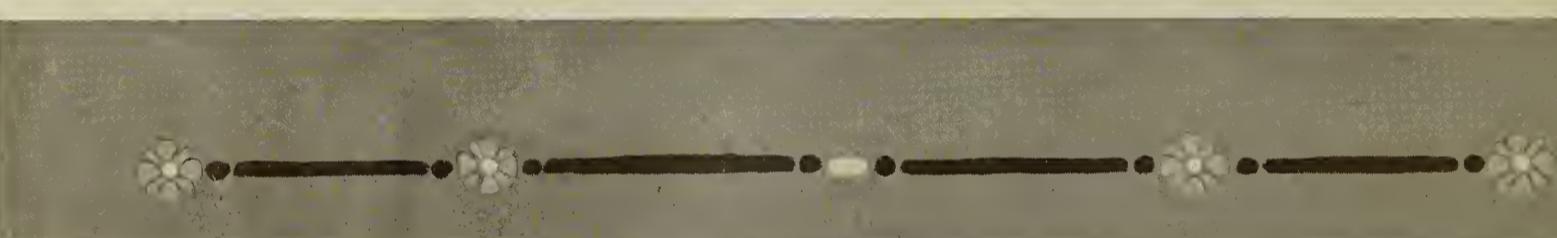
Theme 2, Class A—
Avalon. In flat con-
ventional colors on
natural wood as
though inlaid. For
mirror tops, corner
cupboards, etc.
Living-room and
dining-room.



Theme 3, Class A—
Persian Rose. Taken
from an old Persian
embroidery. Done in
shaded colors with
high lights. Suited
to bedrooms and
sun-rooms.



Theme 4, Class A—
Line and Daisy. An
exquisite design to
go around panels and
drawers for children's
rooms and very
dainty bedrooms.



Theme 5, Class A—
Snowdrop and Daisy.
The color sheet gives
this in various ways.
On Empire furniture
and formal dressing-
tables it is especially
attractive.



Theme 6, Class A—
Peasant. For Tyrol
chairs and other
pieces in gay colors.
Also in two tones
such as black and
gray.



DESIGN THEMES FOR DANERSK DECORATIVE FURNITURE



Theme 7, Class A—
Flying Bird. A floral
design for nurseries
and to use in cottage
sets where Dutch
coloring is desired as
though from an old
bit of pottery.



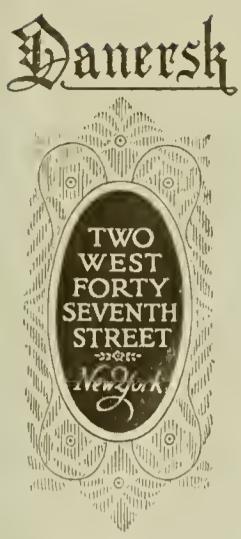
Theme 8, Class A—
Honeysuckle. Charming
for dining-rooms
applied in soft colors
to the natural wood
and finished in anti-
que English brown.
Flat conventional
tones made trans-
parent so that the
grain shows through.



Theme 9, Class B—
Bird and Vines.
Taken from an Old
English inlaid panel.
An all-over design
applied to large
surfaces such as cup-
board doors, drop-
leaf desks. Especially
effective when done
on the natural wood
as though inlaid.



Theme 10, Class B—
Four o'clocks.
A border design of
exquisite character
that is applied to
complete bedroom
sets. Around drawers
with small flower
units on knobs, etc.



DESIGN THEMES FOR DANERSK DECORATIVE FURNITURE

Theme 13, Class A—Dernier Cri. Suitable for the beds and cupboards with large panels, and for gay sun-room pieces. Clear peasant colors.

Theme 14, Class A—Dernier Cri. For occasional tables, the powder table and settle. In the new colors.

Theme 16, Class A—Old-time flowers. Old-fashioned flowers with lines around panels. Appropriate for use with many of the chintzes and cretonnes.

Note 1—Any theme can be applied to your choice of Danersk Furniture. The decoration proves the unity of the set. Your color scheme, taken from drapery material, wall paper, or any object can be carried out in any theme listed herewith.

Note 2—Themes are classed A and B, according to amount of labor required in applying them. The furniture is listed in general price lists in these classes.

Note 3—Each of these themes is a small element of the design as applied to the furniture. Themes are altered according to the spaces to which they are adapted.

Note 4—Designs are applied in flat colors, artistically correct according to traditions of furniture decoration. They are NOT "china painting" applied to furniture. The pieces become permanently valuable. The finish is our secret diamond hard composition. Can be washed and will withstand weather. Permanently protects the wood.

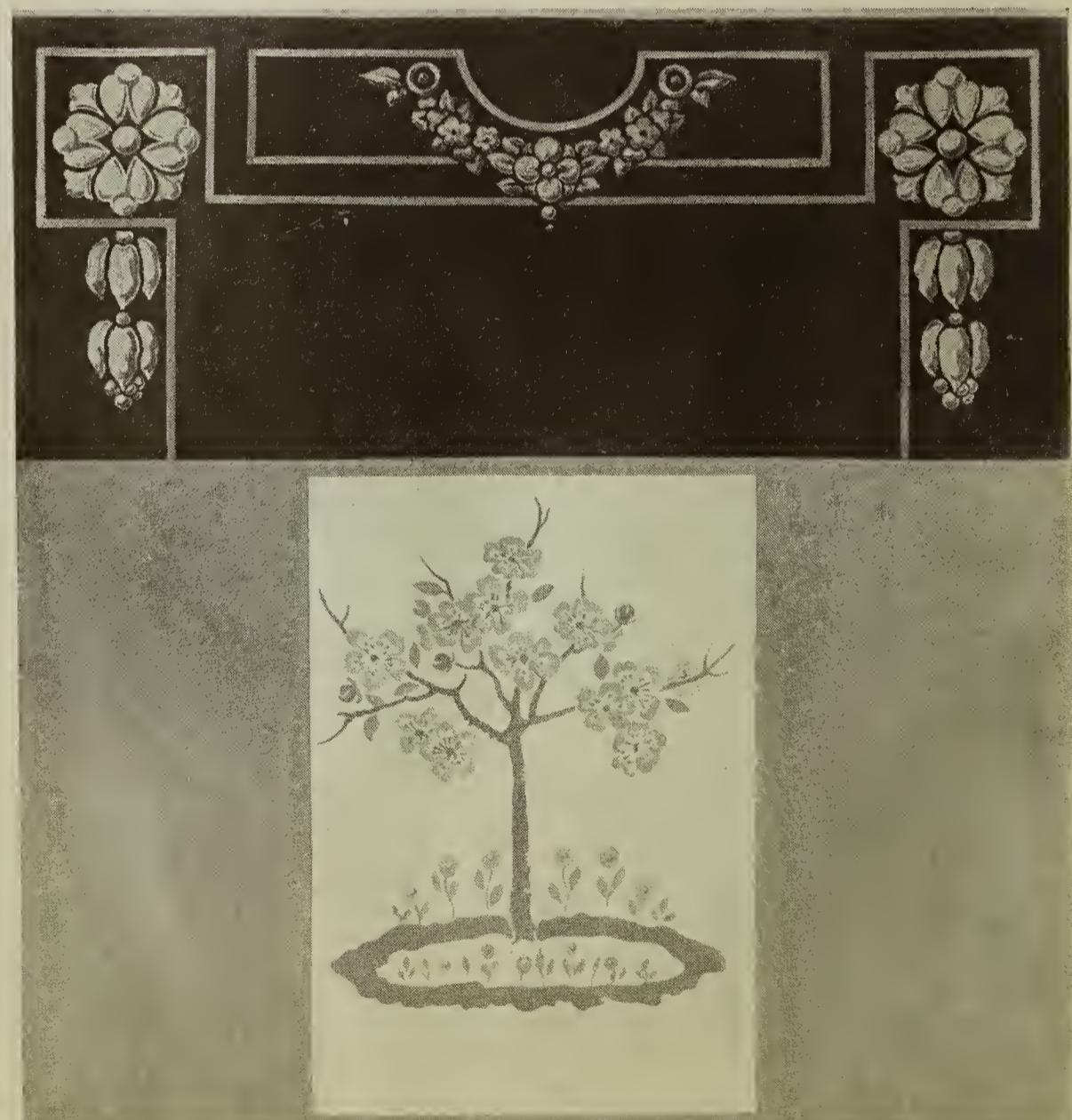
Theme 51, Class B—Classic Honeysuckle. To be done in old gold, shaded, on black lacquer. For formal dining-room and living-room furniture, mirrors, consols, etc.

Theme 50, Class B—The Tree of Happiness. A most dainty conception. The other elements of the design are full of charm. Suited to light colors for bedrooms



Theme 14
14

Theme 16
16



Theme 33, Class A—
Nasturtiums. For
all rooms, in self-
tones of ivory, soft
green, black and
flame color. Most
effective for couches,
chairs, desks, etc.



Theme 35, Class A—
Dernier Cri. On
Tyrol chairs,
breakfast sets.
Self-tones of green
ivory, tan, etc.



Theme 36, Class A—
Dernier Cri. For
occasional tables.
Excellent on black
lacquer tops, sun-
rooms, etc.

Theme 37, Class A—
English Rose. A
large theme, especi-
ally suited to use
with many of the
English prints.
Appears well on the
large surfaces of
headboards, panelled
doors, etc.



Theme 23, Class A—
Basket and Vine.
Especially charming
on the Wittersham,
Carlton, and Ayer
sets. On French
gray, ivory or white.



Theme 24, Class A—
Rose and Forget-me-
nots and Lines. For
bedroom pieces. Well
suited to many
cretonnes.

Theme 25, Class B—
Chinese Mandarin.
A part of a very
interesting large
theme for use on
black lacquer or
Chinese blue, for
drop-leaf tables and
serving tables, odd
living-room pieces,
desk sets. In the
complete design the
mandarin is shown
swinging in a graceful
festoon of flowers.



Theme 26, Class A—
Cherry Blossoms and
Lines. Especially
suitable where only a
small amount of
decoration is desired.
The petals vari-
colored, with dashes
of other colors on
the flat tones.



Theme 15, Class A—
Poinsettia and Magnolia. Part of a very interesting theme for dining-rooms, living-rooms and sun-rooms. Used in black and ivory, soft green and various shades of burnt orange and flame color in the petals, or any other combination of color. Lines can be added to advantage.



Theme 17, Class A—
Fruit. Dining-room pieces and draw top tables are wonderfully successful in this theme. The addition of lines for table tops and panels is advisable.



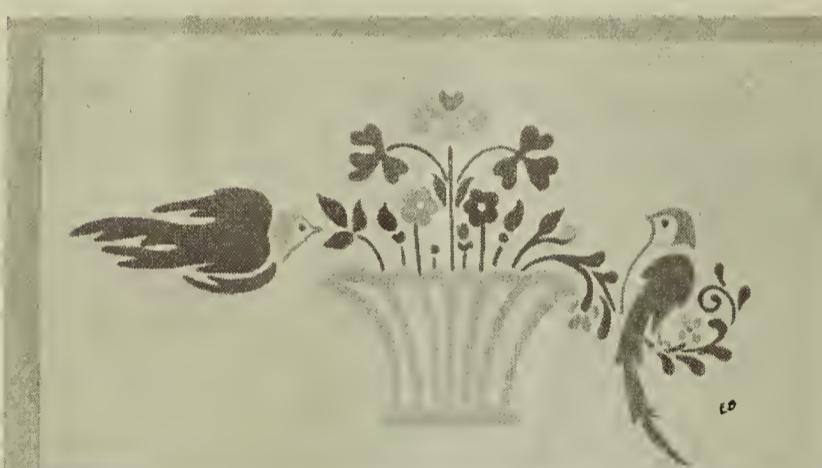
Theme 11, Class A—
Dernier Cri. Effective on backs of peasant chairs for sun- porches and as an occasional bit of decoration in the new colors.



Theme 12, Class A—
Medallion and Lines. Taken from an old jewel box. Very successful on formal pieces, where Colonial atmosphere is desired.



Theme 27, Class A—
Flying Birds and Basket. Part of a quaint theme for odd Tyrol chairs and for living and bed room use. Good on black as well as light colors. Should be in bright, clear tones.



Theme 28, Class A—
Pomegranate. Very successful on draw-top tables and sun-room furniture, where a strong, bold scheme is desired. Black, apricot, orange, ivory, etc.



Theme 29, Class B—
French Basket. This is one of the most perfectly developed of all the themes. It has medallion units when applied to the triple panel headboards of beds, bureau drawers, etc., and is capable of wonderful color harmonies in self-tones of tans, yellows, browns, etc., or where lavenders are to give the keynote. Lines can be added to advantage.



Theme 30, Class B—
Dernier Cri. Basket and Morning Glories. Very effective for breakfast rooms, sun-rooms and porches.



Theme 32, Class B—
Virginia Basket. A large design well suited to sun-room, tables or bedroom pieces where much color and dash is wanted. Harmonizes well with any cretonnes.





Theme 18, Class A—
Paroquette.
A quaint design to
go with an old-time
print—our No.
525, 31 inches wide,
at 75c. per yard.
Most successful for
bedrooms, in a wide
variety of colors.

Theme 19, Class B—
Peacock and
Fountain. One of
the most delicate in
coloring and
execution. Designed
from our rare
Alsatian print No.
507-1, 31 inches
wide at 98c. per yard.
Body colors,
white, peacock blue,
or any of the many
colors of the print.
For bedrooms or
country living and
dining-rooms.

Theme 20, Class B—
Fruit and Basket.
A small design for
formal uses.
Especially successful
in brilliant colors
on dark backgrounds.

Theme 22, Class B—
Chinese Dragon.
A theme for Consol
tables and mirrors,
for halls and formal
lacquer pieces.
To be done in gold
or Chinese red, etc.

Theme 21, Class A—
Lines and Corner
Theme. For use on
panels, chest, and
cupboard surfaces.
A graceful addition
when slightly more
color than lines only
is desired.



Theme 42, Class A—
Acanthus Leaves.
A simple classic
theme for use on
natural wood, for
dining and living-
rooms.

Theme 43, Class A—
Chinese Rose.
Very successful for
all rooms. Various
elements of the design
lend themselves
to all sizes of spaces.

Theme 44, Class A—
Flowers of Devon
and Lines. A design
most effective for
bedrooms where only
a small amount of
decoration and lines
is desired. On the
Windsor beds and
like pieces of open
construction it is
well adapted.

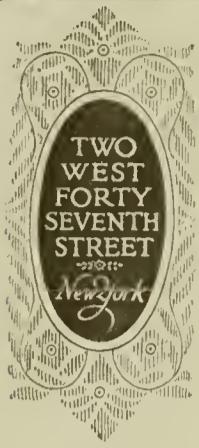
Theme 46, Class A—
Chinese Daisy.
Small design for
living and dining-
room pieces. Can
be combined with
No. 15 to give
variety.

Theme
20

Theme
22

Theme
44

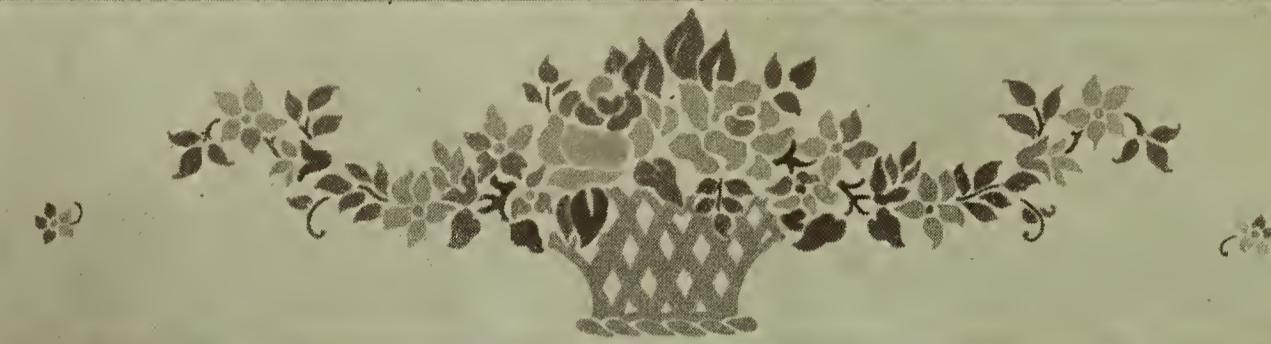
Danersk



Theme 38, Class A—
Bachelor's Buttons.
Best in corn-flower blue and yellow tips,
green vine on the Tyrol furniture for
all rooms.



Theme 39, Class A—
Roses and Basket.
Formal French decoration for boudoirs
and bedrooms.
Charming on the
lighter body colors.



Theme 40, Class A—
Finch and Butterfly.
Harmonizes with a
very wonderful ma-
terial, 3-16488, 50
inches wide, at \$4.15
per yard. Suitable
for curtains and up-
holstering for sun-
rooms and living-
rooms. Best on dark
body colors and done
in bright colors.
Sample of material
sent on request.



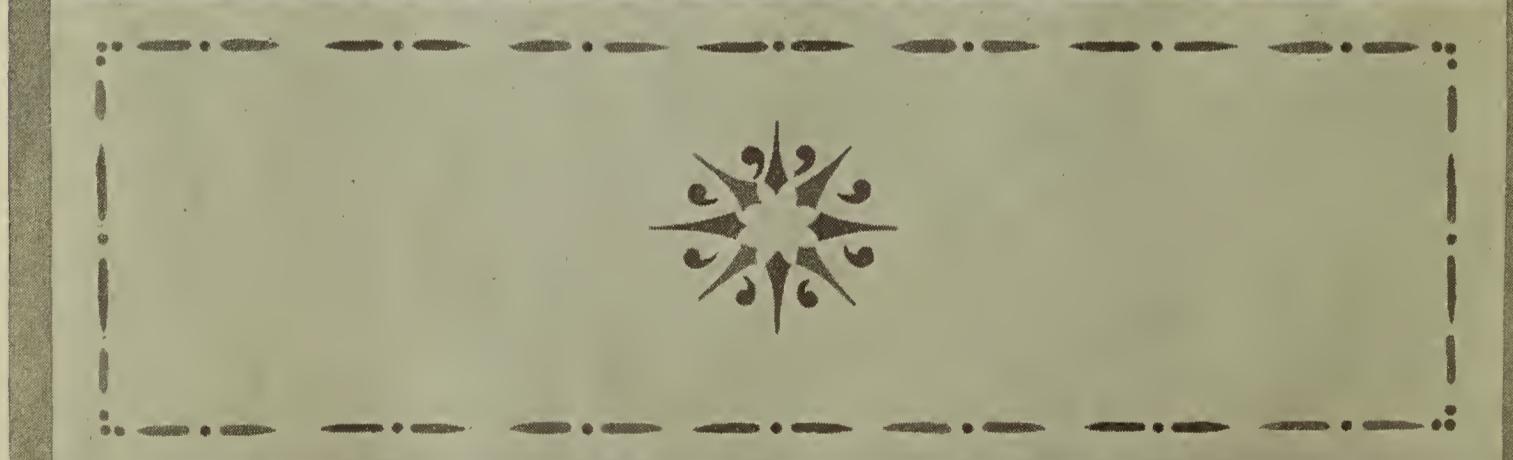
Theme 41, Class B—
Chinese Bird and
Blossoms. Best suited
to living-rooms; on
Chinese red lacquer,
old blue and black
lacquer, done in gold,
self-tones of terra-
cotta, green, etc.



Theme 47, Class A—
Mistletoe. Living-
room and dining-room
furniture. On ivory
background in self-
tones of green, ivory
and soft tan, chalky
white. Also on soft
green body color in
self-tones of the same.



Theme 48, Class B—
Sunburst and Line.
Dining-room. Black
and gold, etc.



Theme 49, Class A—
Classic. The
living-room.





513 LAMP 402 SHADE



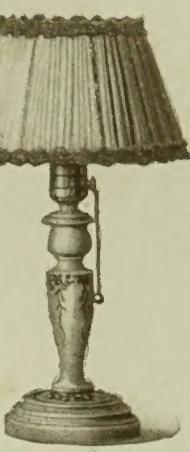
510 CANDLESTICK



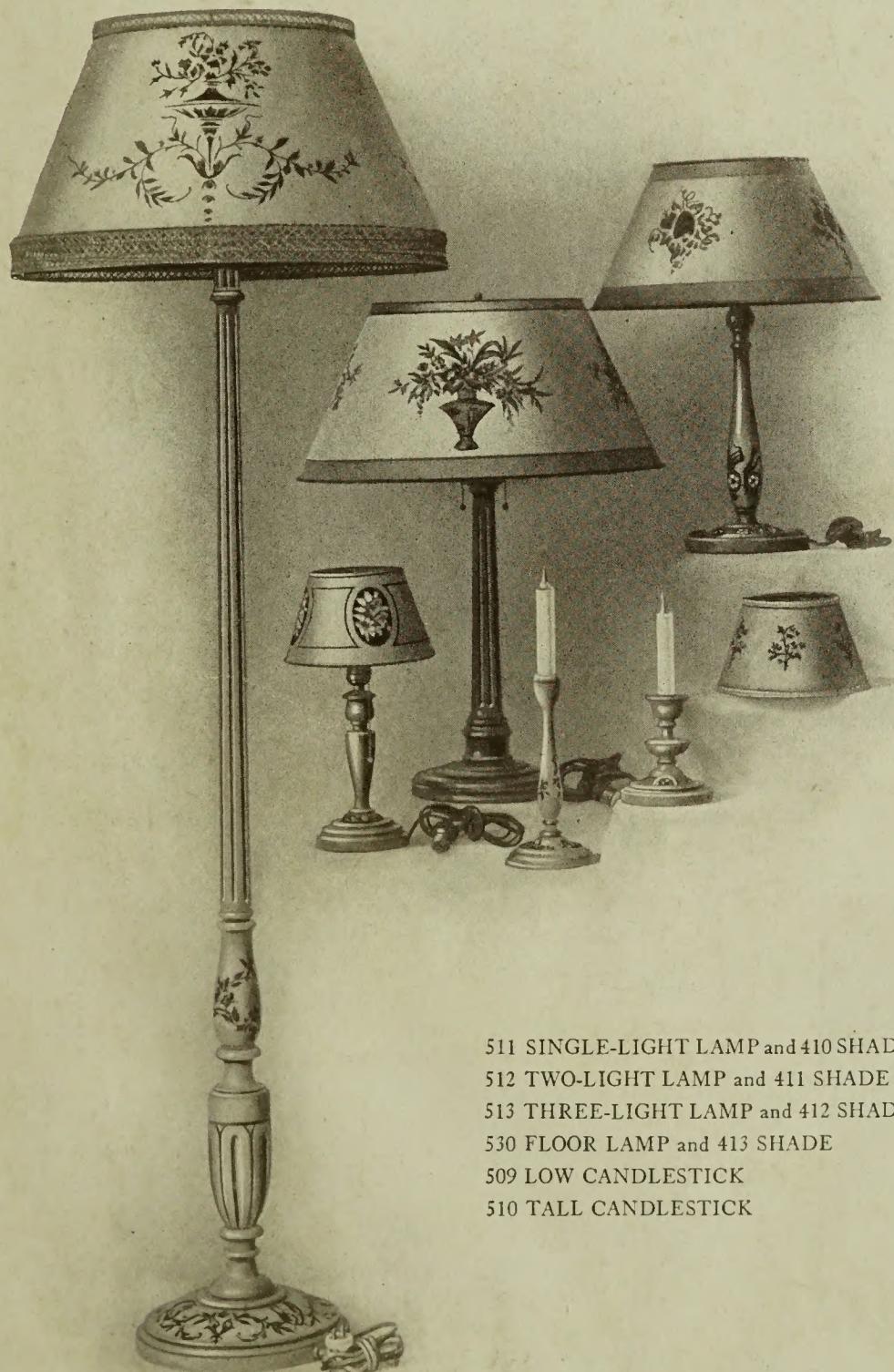
512 LAMP 401 SHADE



509 CANDLESTICK

511 LAMP
400 SHADE

DANERSK LAMPS, CANDLESTICKS AND SHADES



511 SINGLE-LIGHT LAMP and 410 SHADE
 512 TWO-LIGHT LAMP and 411 SHADE
 513 THREE-LIGHT LAMP and 412 SHADE
 530 FLOOR LAMP and 413 SHADE
 509 LOW CANDLESTICK
 510 TALL CANDLESTICK

Electric Table Lamps are made in such quantities that we are able to offer them at extremely reasonable prices. Woodwork is the finest grade of mountain mahogany or birch and is finished by us in our Decoration Department at Stamford, Conn., in all of the regulation Danersk methods. Each lamp is furnished with a 6-foot length of insulated brown silk cord. All of the exposed metal parts are burnished brass and lacquered. Chain switches for the individual lights. The bases are covered with green felt.

These Candlesticks are turned out of selected stock and finished to match Danersk furniture. They are not crude products but finely finished objects of value. The bases are covered with green felt.

All Shade Frames are made of $\frac{1}{8}$ -inch steel wire and all joints soldered. Danersk shades are covered with a special Habutai silk which experience has shown is the best for the purpose. Danersk materials are sunproof and can be washed in gasoline without injury. Our experience can save you costly experiments. Shades as illustrated are made of interesting block prints in beautiful colors on the finest quality of silk crêpe, China silk, etc. The trimmings are the best obtainable galloons in Roman gold color, both for the vellum shades and the silk. We choose the colors in harmony with your color schemes, or will send samples upon request. All shades are made to order; therefore, we must be allowed from ten to fifteen days to produce them.

DANERSK DECORATED LAMP SHADES

These are made of heavy Watteau paper, colored in the antique Venetian effects, and trimmed with Roman gold galloons. They are as durable as the vellum or sheepskin shades and do not wrinkle and crack with the heat. The large amount of delicate and painstaking work required in doing the designs in the various colors of these shades, renders them very valuable; and we can say with confidence to our customers, that our prices for this work are extremely reasonable as compared with similar services rendered elsewhere. For prices, consult the General Price List.



514 ENGLISH PHEASANT

affection for some set or piece that we have known and valued because of its associations. It is therefore a matter of real importance that we should exercise care in the selection of our tableware.

In order to satisfy the constant demands of our customers we have selected three sets from the thousands offered by the importers, with the aim of finding pieces that will be of quaint beauty and exquisite taste. They are made at Stoke on Trent and at the Wedgewood Works. They are open patterns and can always be replenished if the set becomes broken.

We do not send dishes on approval. All dishes are carefully packed in wooden boxes and sent to you express collect. Should any dishes be broken in transit we will replace them. Prices are printed on a separate sheet and are not included in the general price list. Terms—Cash is required with order for all dishes and glass.



518 COMPOTE AND WREATH



519 FLOWER POT AND PLATE



517 WEDGEWOOD ORANGE BOWL



516 WEDGEWOOD DINNER SET



515 FINCH AND HAWTHORN BLOSSOMS

DANERSK DISHES

Charming dishes are the chief adornment of the table. Just how important a part they play in the life of a family it would be hard to estimate. There is not one of us that does not cherish a particular

514 General tones are old Chinese yellow in the band. Bird and branch in soft tones of blue, green and naturalistic effects inspired by an old India print, a quaint pattern of early tradition which should prove valuable for years to come.

515 This inexpensive set has exquisite colorings of pure Chinese tones such as is found on an old vase. These pieces are eminently suitable for daily use and are pure enough in design and inspiration to rank with some of the early pieces that have been handed down to us from the Colonial days. Soft pinks, blue, green and yellow predominate.

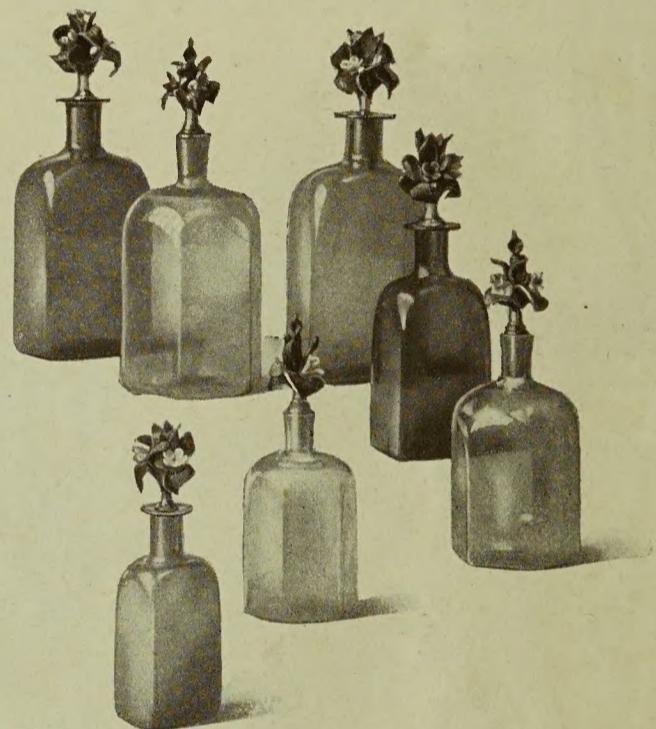
Blown Bottles of Venetian Glass with the daintiest of modelled stoppers. Mayflowers in tones of lavender, pink and soft blue, with green leaves. These bottles are the latest cry in serving tea, and are used by the hostess of today in offering a few drops of rum as one more method of observing the ritual of afternoon tea. They are offered in colors of deep royal purple, amber, pale lavender and palest green. The bottles have all the little imperfections and irregularities in the glass that are found only in the earliest Colonial productions. They are objects of immediate admiration and a source of pleasure to the possessors.

They come in quart, pint and one-half pint sizes. In ordering, please designate *large, medium or small*, and stipulate color desired, and whether hexagonal or square in shape.

Everyone who has traveled in Italy is familiar with the lovely Italian majolica with soft tone and modelled themes. These pieces always speak of the sunny hills of Italy, and the most casual observer feels a sense of pleasure at seeing them because they are so different in character from the usual things found in American homes. To grace the center of the breakfast table, they are especially delightful pieces. The flower pot is 5 inches in diameter, inside measurement; the compote, 8 inches in diameter, inside measurement.

517 The photograph cannot describe the beauty of this bowl filled with fruit and the contrast of bright colors with the soft cream tones of the Wedgewood ware. The inside dimensions are 8 inches in diameter.

The true ivory tone of the Wedgewood Dishes needs no introduction to lovers of good tableware. This set is of the purest classic inspiration, charming with Colonial furniture or with the Danersk decorative reproductions of English designs. The main body color has that soft richness of glaze which is absolutely distinct from any other ware. The coloring is in sweet pea shades of delicate pink, lavender and green; very dainty and in exquisite taste. We cannot recommend too highly this Wedgewood set because of its purity of form and line, and its intrinsic value.



VENETIAN BOTTLES

